

## Rise of the Ancients

Ryan Meeboer

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence, and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture.

*Rise of the Ancients* opens with a driving feel under a mysterious melody. As it slowly introduces parts, the piece moves into some powerful chords, before introducing the main melody at measure 11. The opening feel returns at measure 19 and also introduces a counter melody. The melodies should be balanced, as they interact with each other, and both should not be overpowered by the strong accompaniment.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

[ryan.meeboer@ennmusic.com](mailto:ryan.meeboer@ennmusic.com)

# RISE OF THE ANCIENTS

Ryan Meeboer

Driving! ♩ = 172

Flute 1 *p* *sub. p*

Flute 2 *p* *sub. p*

Flute 3 *p*

Flute 4 *f*

Flute 5 *f*

Flute 6 *f*

1 *f* *mp* *lead* *mp* *p*

2 *f* *mp* *p*

3 *f* *p*

4 *f* *p*

5 *f* *p*

6 *f* *p*

12 13 14 15 16 17

18 19 20 21 22 23

*mf* *mf* *mf* *mf* *mf* *mf*

24 25 27 28 29

*f* *f* *f* *f* *f*

not lead lead

30 31 32 33 34 35

*fp* *fp* *f* *f* *f*

1 36 37 38 39 40 41

*fp*

*fp*

*fp*

1 42 43 44 45 46 47

*ff* *lead* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *ff*

1 48 49 50 51 52 53

*not lead* *lead* *ff* *lead* *p*

*p* *p* *ff* *p* *p*

*lead* *p* *ff* *ff* *p*

*ff* *ff* *p*

54 55 56 57 58 59

60 61 62 63 64 65

66 67 69 70 71

72 73 74 75 76 77

*p* *mp*

*mp*

*mp*

78 79 80 81 82 83

**PREVIEW ONLY**

85 86 87 *rit.* 88 89 *a Tempo*

*mf* *mf* *mf* *mf* *ff* *ff* *ff* *ff*

1 2 3 4 5 6

90 91 92 93 94 95

1 2 3 4 5 6

96 97 98 99 100 101

lead *p* *p* *p*

1 2 3 4 5

102 103 104 105 106 107

*mf* *mf* *mf* *mf*

108 109 110 111 113

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

114 115 116 117 118 119

1

2

3

4

5

6

**PREVIEW ONLY**