

EIGHTH NOTE PUBLICATIONS

Rise of the Ancients

Ryan Meeboer

Ancient civilizations represent many things about life as we know it today: power, beauty, intelligence, and ambition. This piece reflects all of these qualities, from the driving force of the ancient armies, to the elegance of ancient architecture.

Rise of the Ancients opens with a driving feel under a mysterious melody. As it slowly introduces parts, the piece moves into some powerful chords, before introducing the main melody at measure 11. The opening feel returns at measure 19 and also introduces a counter melody. The melodies should be balanced, as they interact with each other, and both should not be overpowered by the strong accompaniment.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@ennmusic.com

RISE OF THE ANCIENTS

Ryan Meeboer

Driving! $\text{♩} = 172$

Flute 1
Flute 2
Flute 3
Flute 4
Flute 5
Flute 6

PREVIEW ONLY

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18

mf

19

mf

20

mf

21

mf

22

mf

23

mf

24

25

not lead

27

f

28

f

lead

29

f

30

31

32

33

fp

34

fp

35

f

PREVIEW ONLY

30

31

32

33

fp

34

fp

35

f

Musical score for six staves (measures 36-41):

- Staff 1:** Measure 36: Rest, then forte dynamic. Measure 37: Sixteenth-note pattern with accents. Measure 38: Eight-note pattern with accents. Measure 39: Sixteenth-note pattern with accents. Measure 40: Eight-note pattern with accents. Measure 41: Sixteenth-note pattern with accents.
- Staff 2:** Measure 36: Forte dynamic. Measure 37: Eight-note pattern with accents. Measure 38: Eight-note pattern with accents. Measure 39: Eight-note pattern with accents. Measure 40: Eight-note pattern with accents. Measure 41: Forte dynamic.
- Staff 3:** Measure 36: Eight-note pattern with accents. Measure 37: Eight-note pattern with accents. Measure 38: Eight-note pattern with accents. Measure 39: Eight-note pattern with accents. Measure 40: Eight-note pattern with accents. Measure 41: Eight-note pattern with accents.
- Staff 4:** Measure 36: Rest, then forte dynamic. Measure 37: Sixteenth-note pattern with accents. Measure 38: Rest. Measure 39: Sixteenth-note pattern with accents. Measure 40: Rest. Measure 41: Sixteenth-note pattern with accents.
- Staff 5:** Measure 36: Sixteenth-note pattern. Measure 37: Sixteenth-note pattern. Measure 38: Sixteenth-note pattern. Measure 39: Sixteenth-note pattern. Measure 40: Sixteenth-note pattern. Measure 41: Sixteenth-note pattern.
- Staff 6:** Measure 36: Rest, then forte dynamic. Measure 37: Sixteenth-note pattern with accents. Measure 38: Rest. Measure 39: Sixteenth-note pattern with accents. Measure 40: Rest. Measure 41: Sixteenth-note pattern with accents.

PREVIEW - ONLY

1

2

3

4

5

48

49

50

51

52

53

not lead

lead

p

ff

lead

p

p

ff

ff

p

p

54

55

56 \natural

57

58

59

60

61

62

63

64

65

PREVIEW ONLY

66

67

69

70

71

1 72 - - - -

2 73 - - - -

3 74 - - - -

4 75 - - - -

5 76 *p* - - - -

6 77 *mp* - - - -

1 78 - - - -

2 79 - - - -

3 80 - - - -

4 81 - - - -

5 82 - - - -

6 83 - - - -

PREVIEW ONLY

1 85 - - - -

2 86 - - - -

3 87 *rit.* - - - -

4 88 *mf* - - - -

5 89 *a Tempo* - - - -

ff - - - -

Musical score page 1 showing six staves of music. Measures 90 through 95 are displayed, featuring various slurs, grace notes, and dynamic markings like v .

Musical score page 2 showing six staves of music. Measures 96 through 101 are shown, with dynamics including p and lead-in notation.

PREVIEW ONLY

Musical score page 3 showing five staves of music. Measures 102 through 107 are shown, with dynamics including mf and slurs.

108 *p.* 109 *p.* 110 *p.* 111 *p.* 113 *v*
ff *v*
ff *v*
ff *v*
ff *v*
ff *v*

114 *v* 115 *v* 116 *v* 117 *v* 118 *v* 119 *v*