



A Vaughan Williams Christmas

Incorporating FOREST GREEN, WASSAIL SONG and SUSSEX CAROL

Works Collected, Arranged, Adapted and/or Harmonized by

RALPH VAUGHAN WILLIAMS

Setting by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
2 C Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
4 Horn in F
1 1st B♭ Trumpet
1 2nd B♭ Trumpet

3 Trombone
1 Tuba
2 Mallet Percussion
(Chimes, Bells)
1 Timpani
1 Percussion I
(Snare Drum)
3 Percussion II
(Suspended Cymbal,
Triangle, Tambourine)

8 1st Violin
8 2nd Violin
8 3rd Violin
(Viola T.C.)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

In a lecture delivered a year before his death, Ralph Vaughan Williams commented that "vital art must spring from its own soil." His contributions to the literature, especially the major works for orchestra and concert band, are testaments to this credo. In his hands, the folk songs and carols of England enjoyed a new life and popularity.

"A Vaughan Williams Christmas" presents three English carol tunes that were collected, arranged, and adapted and/or harmonized by Vaughan Williams:

- FOREST GREEN ("O Little Town of Bethlehem"), which originally appeared in the first edition of the *English Hymnal* (1906).
- WASSAIL SONG ("Wassail, Wassail, All Over the Town"), number five of *Five English Folk Songs* (1913).
- SUSSEX CAROL ("On Christmas Night"), included in the *Fantasia on Christmas Carols* (1912) and found as number two in *Eight English Carols* (1919).

CONDUCTOR

A VAUGHAN WILLIAMS CHRISTMAS

Incorporating FOREST GREEN, WASSAIL SONG and SUSSEX CAROL

Works Collected, Arranged, Adapted and/or
Harmonized by RALPH VAUGHAN WILLIAMS
Setting by DOUGLAS E. WAGNER (ASCAP)

Moderately $\text{♩} = 84$

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

Bassoon

Horn in F

1 B♭ Trumpets

2 B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion I (Snare Drum)

Percussion II (Suspended Cymbal, Triangle, Tambourine)

Violins

Viola (Optional 3rd Violin)

Cello

String Bass

1 2 3 4 5

5

div.

mp

mf

Susp. Cym.

p

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

div.

6 7 8 9 10

15

[illegible]

21 22 23 24 25

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1
Vlns.

2

Vla.

Cello

Str. Bass

div.

div.

26 27 28 29 30

32

Fl. *mf*

Ob. *mf*

1 *mp*

Cls. 2 *mp*

Bsn. *mp*

Hn.

1

Tpts. 2

Tbn. div.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. I

Perc. II

32

1 *mf*

Vlns. 2 *mp* div.

Vla. *mp*

Cello div.

Str. Bass

31 32 33 34 35

[illegible]

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlins.

2

Vla.

Cello

Str. Bass

41 42 43 44 45

BFOM03002C

51

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

51

1

Vins.

2

Vla.

Cello

Str. Bass

mf

mp

mp

mp

51 52 53 54 55

59

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1

Vlns.

2

Vla.

Cello

Str. Bass

56 57 58 59 60

mp

div.

Fl. *mp* *mf* *p*

Ob. *mf*

1 *mp* *mf* *mp*

Cls. 2 *mp* *mf* *mp*

Bsn. *mp* *p*

Hn. *mf* *mp*

1

Tpts. 2

Tbn. *mf* *mp*

Tuba *mf*

Bells

Mlt. Perc. *mf* *mp*

Timp.

Perc. I *p* *mp*

Susp. Cym.

Perc. II *p* *mf*

1 *mp* *mf* *mp*

Vlins. 2 *mf* *mp* *f*

Vla. *mf* *mp*

Cello *mf* *div.* *mp*

Str. Bass *mf* *mp*

61 62 63 64 65

66

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

66

1

Vlins.

2

Vla.

Cello

Str. Bass

66 67 68 69 70

74

Fl.

Ob.

1

2

Cls.

Bsn.

Hn.

1

2

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

74

1

2

Vlns.

Vla.

Cello

Str. Bass

p

p

p

p

71 72 73 74 75

79 Più mosso

Fl. *mp*

Ob.

1 *mp*

Cls. 2 *mp*

Bsn. *mp*

Hn. *mf*

1 *f*

Tpts. 2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II

79 Più mosso

Vlins. 1 *mp*

2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mf*

div. *f*

div. *mf*

div. *mf*

76 77 78 79 80

Fl. $\text{J} = \text{J}$
 mf

Ob.
 mf

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.
 mp

Perc. I

Perc. II

1
Vins.
 mf

2
div.

Vla.

Cello

Str. Bass

86

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

86

1

Vlins.

2

Vla.

Cello

Str. Bass

div.

86 87 88 89 90

[illegible]

Fl. *mp* *p*

Ob.

1 *mp* *p*

2 *mp* *p*

Bsn. *mp* *p*

Hn.

1 *mf*

2 *mf*

Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Mit. Perc. Bells *mp*

Timp. *p* *mf*

Perc. I *p* *mf*

Perc. II

1 *mf* *div.*

2 *mf* *div.*

Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

96 97 98 99 100

103

Fl. *poco rit.* *mf accel.* *cresc.*

Ob. *poco rit.* *mf accel.* *cresc.*

1 *poco rit.* *mf accel.* *cresc.*

2 *poco rit.* *mf accel.* *cresc.*

Bsn. *poco rit.* *mf accel.* *cresc.*

Hn. *poco rit.* *accel.* *mf cresc.*

1 *poco rit.* *accel.* *mf cresc.*

2 *poco rit.* *accel.* *mf cresc.*

Tpts. *poco rit.* *accel.* *mf cresc.*

Tbn. *poco rit.* *accel.* *mf cresc.*

Tuba *poco rit.* *accel.* *mf cresc.*

Mlt. Perc. Chimes *poco rit.* *mf accel.* *cresc.*

Timp. *poco rit.* *accel.* *cresc.*

Perc. I *poco rit.* *accel.* *cresc.*

Perc. II *poco rit.* *accel.* *mp cresc.*

1 *poco rit.* *accel.* *cresc.*

2 *poco rit.* *accel.* *cresc.*

Vla. *poco rit.* *accel.* *cresc.*

Cello *poco rit.* *accel.* *cresc.*

Str. Bass *poco rit.* *accel.* *cresc.*

101 *poco rit.* 102 *accel.* 103 *cresc.* 104 *cresc.* 105

[illegible]

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