

for The Abbey School, Reading

Dancing in Memory's Stream

Delphine Chalmers (b. 1998)

BOB CHILCOTT

Bright ♩ = c.152

SOPRANO 1
SOPRANO 2

ALTO

Bright ♩ = c.152

PIANO

mf

con Ped.

4

S./A. *unis. mf*

Snatch a breath. Catch the beat.

7

f

Though the years may make us stran - gers, Our

Duration: 4 mins

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10

voi - ces set the rip - ples danc - ing in me - mo - ry's

f

13

stream. _____

16

mf

Our song be-gins with the fresh - pen-cil thrill of

mf

19

f

au - tumn days. _____ Tumb - ling in the

f

* Sopranos and altos divide.

22

play - ground's sand - pit, Scramb - ling in the scare - crow trees.

This system contains measures 22, 23, and 24. The vocal line starts in 4/4 time, moves to 7/8 in measure 23, and returns to 4/4 in measure 24. The piano accompaniment follows the same time signature changes. The lyrics are: "play - ground's sand - pit, Scramb - ling in the scare - crow trees." The system ends with a double bar line.

25

We sketch the lines of a stave on our

This system contains measures 25, 26, and 27. The vocal line begins with a fermata in measure 25, then continues in 4/4 time. The piano accompaniment is in 4/4 time. The lyrics are: "We sketch the lines of a stave on our". The system ends with a double bar line.

28

lit - tle grazed knees.

This system contains measures 28, 29, and 30. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time. The lyrics are: "lit - tle grazed knees." The system ends with a double bar line.

31

Snatch a breath. Catch the beat. Though the years may

This system contains measures 31, 32, 33, and 34. The vocal line starts in 7/8 time, moves to 4/4 in measure 32, returns to 7/8 in measure 33, and ends in 4/4 in measure 34. The piano accompaniment follows these time signature changes. The lyrics are: "Snatch a breath. Catch the beat. Though the years may". The system ends with a double bar line.

34

S. 1/2

A.

make us stran - gers, Our voi - ces set the rip - ples

make us stran - gers, Our voi - ces set the rip - ples

37

danc - ing in me - mo - ry's stream.

danc - ing in me - mo - ry's stream.

40