

The Merry Old Land of Oz

(from the M-G-M Picture "The Wizard of Oz")

Music by Harold Arlen
Lyric by E.Y. Harburg
Arranged by Carol Matz

Moderately fast

Piano introduction in 4/4 time, marked *p* (piano). The melody is in the right hand, starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting on a whole note G2, followed by quarter notes A2, B2, and C3. The piece is marked 'Moderately fast'.

Vocal entry in 4/4 time, marked *f* (forte). The melody is in the right hand, starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting on a whole note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "Ha, ha, ha! Ho, ho, ho! And a coup - le of tra - la -".

Continuation of the vocal melody in 4/4 time. The melody is in the right hand, starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting on a whole note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "las; that's how we laugh the day a - way in the".

Continuation of the vocal melody in 4/4 time. The melody is in the right hand, starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting on a whole note G2, followed by quarter notes A2, B2, and C3. The lyrics are: "mer - ry old land of Oz. Buzz, buzz, buzz! Chirp, chirp, chirp! And a".

Can You Feel the Love Tonight

(from Walt Disney's "The Lion King")

Music by Elton John
Words by Tim Rice
Arranged by Carol Matz

Flowing

There's a calm sur - ren - der to the rush of day,

when the heat of the roll - ing world can be turned a - way.

An en - chant - ed mo - ment, and it sees me through.

It's e - nough for this rest - less war - rior just to be with you. And *mf*

Wipe Out

Words and Music by The Surfaris
Arranged by Carol Matz

Fast Rock $\frac{8}{8}$

3

6

9

to Coda $\oplus$

Cruella De Vil

(from Walt Disney's "101 Dalmatians")

Words and Music by Mel Leven
Arranged by Carol Matz

Medium swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

System 1: *mf* Cru - el - la De - Vil, Cru - el - la De - Vil, if

System 2: 3 she does - n't scare you no e - vil thing will. To

System 3: 5 see her is to take a sud-den chill! Cru - el - la, Cru - el - la De -

System 4: 8 Vill! The curl of her lips, the ice of her stare; all