



Probestimme / mini score

Geschwindmarsch by Beethoven (Paraphrase from the 'Sinfonia Serena')

Verlag / Edition: Schott Musik International

Paul Hindemith

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4+

Spieldauer
Duration
Durée

4:15

Bestell - Nr. / Order No. 112680

Aufnahme / Recording / Enregistrement:

evtl. auf Anfrage / upon request

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INSTRUMENTATION

Complete Set consists of the following:

1 Full Score	1 Contrabassoon
1 Piccolo	1 1st F Horn
3 1st Flute	1 2nd F Horn
3 2nd Flute	1 3rd F Horn
1 1st Oboe	1 4th F Horn
1 2nd Oboe	5 1st B-flat Trumpet
1 English Horn	5 2nd B-flat Trumpet
6 1st Clarinet in B-flat	3 1st Trombone
6 2nd Clarinet in B-flat	3 2nd Trombone
1 Bass Clarinet in B-flat	6 Tuba
1 1st Bassoon	1 Timpani
1 2nd Bassoon	1 Celesta

Percussion

*Snare Drum, Cymbal
Triangle, Glockenspiel*

Geschwindmarsch by Beethoven

Paraphrase
from *Symphonia Serena*

Paul Hindemith
(1946)

Rather fast (♩ 112)

This system includes staves for Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet (A) (1 and 2), Bass Clarinet, Bassoon (1 and 2), Contra Bassoon, Horn (F) (1, 2, 3, 4), Trumpet (B) (1 and 2), Trombone (1 and 2), Tuba, Celesta, Timpani, and Percussion. The Piccolo and Flute parts are active, with the Flute playing a melody in the right hand and a bass line in the left hand. The woodwinds and brass are mostly resting.

4

This system continues the orchestration with Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trombone (1 and 2), and Tuba. The Flute and Oboe parts are prominent, with the Flute playing a melody in the right hand and a bass line in the left hand. The woodwinds and brass are mostly resting.

A

This system continues the orchestration with Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trombone (1 and 2), and Tuba. The Flute and Oboe parts are prominent, with the Flute playing a melody in the right hand and a bass line in the left hand. The woodwinds and brass are mostly resting.

5

B

Fl. 1 2

Ob. 1

Engl. Hr.

Clar. 2

B♭ 1 2

Hr. 1 3 2 4

Trom. 1 2

Tuba

mp *mf* *both* *mf* *mp*

1. 2.

Picc.

Fl. 1 2

Ob. 1

Engl. Hr.

Clar. 1 2

B♭ 1 2

Hr. 1 3 2 4

Trom. 1 2

Tuba

f *p* *mf* *p* *mf* *p*

6

Picc.

Fl. 1 2

Engl. Hr.

B♭ 1

Hr. 1 3 2 4

Trom. 1 2

Tuba

mf *f* *p* *both* *mf* *p* *mf* *p*

C

Picc.

Fl. 1 2

Engl. Hr.

Hr. 1 3 2 4

Trom. 1 2

Tuba

mf *f* *p* *both* *mf* *p* *mf* *p*

Picc. *f* *p* *mp*

Fl. 1 *f* *p* *mp*

Fl. 2 *f* *p* *mp*

Engl. Hr. *mp*

Clar. 2 *p* *mp*

B $\natural$ 1 *p* *mp*

B $\natural$ 2 *p* *mp*

Hr. 1 *f* *p* *mp*

Hr. 2 *f* *p* *mp*

Hr. 3 *f* *p* *mp*

Hr. 4 *f* *p* *mp*

Trom. 1 *f* *p* *mp*

Trom. 2 *f* *p* *mp*

Tuba *f* *p* *mp*

Picc. *D* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *mp*

Engl. Hr. *mf* *f* *mp*

Clar. 1 *mf* *f* *mp*

B $\natural$ 1 *both* *mf* *f* *mp*

B $\natural$ 2 *both* *mf* *f* *mp*

Hr. 1-4 *all* *mp* *mf* *mp*

Trom. 1 *mp* *mf* *mp*

Trom. 2 *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Picc. *p* *f* *mp*

Fl. 1 *p* *f* *mp*

Fl. 2 *p* *f* *mp*

Ob. 1 *p* *f* *mp*

Ob. 2 *p* *f* *mp*

Engl. Hr. *p* *f* *mp*

Clar. 1 *p* *f* *mp*

Clar. 2 *p* *f* *mp*

Bass Clar. *p* *f* *mp*

B $\natural$ 1 *p* *f* *mp*

B $\natural$ 2 *p* *f* *mp*

Hr. 1 *both* *p* *f* *mp*

Hr. 2 *both* *p* *f* *mp*

Hr. 3 *p* *f* *mp*

Hr. 4 *p* *f* *mp*

Trom. 1 *p* *f* *mp*

Trom. 2 *p* *f* *mp*

Tuba *p* *f* *mp*

Picc. **E**
 Fl.
 Ob.
 Engl. Hr.
 Clar.
 Bass Clar.
 Bⁿ
 Hr.
 Trom.
 Tuba

Picc.
 Fl.
 Ob.
 Engl. Hr.
 Clar.
 Bass Clar.
 Bⁿ
 Hr.
 Trom.
 Tuba

11

Picc. *F*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

Engl. Hr. *p*

Clar. 1 *p*

Clar. 2 *p*

Bass Clar. *p*

B♭ 1 *p*

B♭ 2 *p*

C. B♭ *p*

Hr. 1 *F*

Hr. 2 *F*

Hr. 3 *F*

Trom. 1

Trom. 2

Tuba

12

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Engl. Hr. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Bass Clar. *mp*

B♭ 1 *mp*

B♭ 2 *mp*

C. B♭ *mp*

Cel. *mp*

Picc. *1.*

Fl. 1 *1.*

Fl. 2 *1.*

Ob. 1 *1.*

Ob. 2 *1.*

Engl. Hr. *1.*

Clar. 1 *1.*

Clar. 2 *1.*

Bass Clar. *1.*

B♭ 1 *1.*

B♭ 2 *1.*

C. B♭ *1.*

Cel. *1.*

2

G

Picc.

1

Fl.

2

Engl. Hr.

Clar. 1

2

Bass Clar.

B♭ 1

2

C. B♭

Cel.

13

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hr.

Clar. 1

Clar. 2

Bass. Clar.

Bsn. 1

Bsn. 2

C. Bsn.

Cel.

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Picc.** (Piccolo): Flute part, marked with a *ff* (fortissimo) dynamic.
- Fl.** (Flute): Two parts, marked with a *ff* (fortissimo) dynamic.
- Ob.** (Oboe): One part, marked with a *ff* (fortissimo) dynamic.
- Engl. Hr.** (English Horn): One part, marked with a *ff* (fortissimo) dynamic.
- Clar.** (Clarinet): Two parts, marked with a *ff* (fortissimo) dynamic.
- Bass Clar.** (Bass Clarinet): One part, marked with a *ff* (fortissimo) dynamic.
- B♭** (B-flat Trumpet): Two parts, marked with a *ff* (fortissimo) dynamic.
- C. B♭** (Cornet B-flat): One part, marked with a *ff* (fortissimo) dynamic.
- Cel.** (Cello): One part, marked with a *ff* (fortissimo) dynamic.

The score is divided into four measures. The first measure contains the main melody for the Piccolo and Flutes. The second measure contains the main melody for the Oboe and English Horn. The third measure contains the main melody for the Clarinets and Bass Clarinet. The fourth measure contains the main melody for the B-flat Trumpets and Cornet B-flat. The Cello part is a simple accompaniment.

I

Picc. *cresc.*

Fl. *cresc.*

Ob. *both*

Engl. Hr.

Clar. *both*

Bass Clar.

B♭

C. B♭

Picc.

Fl.

Ob.

Engl. Hr.

Clar.

Bass Clar.

B♭

C. B♭

both

Hr.

Trp.

Trom.

Tuba

J

Picc.

Fl.

Ob.

Engl. Hr.

Clar.

Bass Clar.

B♭

C. B♭

Hr.

Trp.

Trom.

Tuba

Timp.

Gldsp.

Snare Drum

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 Engl.
 Hr.
 1
 Clar.
 2
 Bass
 Clar.
 1
 B♭
 2
 C. B♭
 1
 Hr.
 2
 1
 Trp.
 2
 1
 Trom.
 2
 Tuba
 Glksp.
 Snare
 Drum

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 Engl.
 Hr.
 1
 Clar.
 2
 Bass
 Clar.
 1
 B♭
 2
 C. B♭
 1
 Hr. 2
 1
 Trp.
 2
 1
 Trom.
 2
 Tuba
 Glksp.
 Snare
 Drum

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 Engl.
 Hr.
 1
 Clar.
 2
 Bass
 Clar.
 1
 B♭
 2
 C.B♭
 1
 Hr.
 2
 3
 4
 1
 Trp.
 2
 1
 Trom.
 2
 Tuba
 Gldsp.
 Snare
 Drum
 Cym.

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 Engl.
 Hr.
 1
 Clar.
 2
 Bass
 Clar.
 1
 B♭
 2
 C.B♭
 1
 Hr.
 2
 3
 4
 1
 Trp.
 2
 1
 Trom.
 2
 Tuba
 Timp.
 Gldsp.
 Snare
 Drum
 Cym.

L

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Engl. Hr. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bass Clar. *ff*

B♭ 1 *ff*

B♭ 2 *ff*

C.B♭ *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trom. 1 *ff*

Trom. 2 *ff*

Tuba *ff*

Timp. *ff*

Gldsp. *ff*

Snare Drum *ff*

Cym. *ff*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Engl. Hr. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Bass Clar. *ff*

B♭ 1 *ff*

B♭ 2 *ff*

C.B♭ *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trom. 1 *ff*

Trom. 2 *ff*

Tuba *ff*

Timp. *ff*

Gldsp. *ff*

Trgle *ff*

Snare Drum *ff*