

# Moto Perpetuo

2 Clarinets & Piano

Arr.: Jirka Kadlec

**Niccolò Paganini**

EMR 16323

EMR 16150: 2 Clarinets & Concert Band

EMR 16324: 2 Clarinets & Big Band

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# DISCOGRAPHY



## Moto Perpetuo

| Track<br>N° | Titel / Title<br>(Komponist / Composer)            | Time | N° EMR<br>Clarinet &<br>Wind Band | N° EMR<br>Clarinet &<br>Big Band | N° EMR<br>Clarinet & Piano |
|-------------|----------------------------------------------------|------|-----------------------------------|----------------------------------|----------------------------|
| 1           | <b>Moto Perpetuo</b> (Paganini)                    | 4'02 | EMR 16150                         | EMR 16324                        | EMR 16323                  |
| 2           | <b>Sonata Patetica</b> (Kadlec)                    | 2'47 | EMR 16291                         | EMR 16303                        | EMR 16311                  |
| 3           | <b>Divine Odyssey</b> (Mackereth)                  | 8'55 | EMR 16292                         | -                                | EMR 16312                  |
| 4           | <b>El Condor Pasa</b> (Robles)                     | 3'20 | EMR 16293                         | EMR 16304                        | EMR 16313                  |
| 5           | <b>Maria Mari</b> (Capua)                          | 3'19 | EMR 16294                         | EMR 16305                        | EMR 16314                  |
| 6           | <b>Victory Hymn Of The Republic</b> (Arr.: Kadlec) | 3'18 | EMR 16295                         | EMR 16306                        | EMR 16315                  |
| 7           | <b>Dark Eyes</b> (Arr.: Kadlec)                    | 3'05 | EMR 16296                         | EMR 16307                        | EMR 16316                  |
| 8           | <b>Manhattan Nights</b> (Moren)                    | 5'53 | EMR 16297                         | -                                | EMR 16317                  |
| 9           | <b>Torna a Surriento</b> (Curtis)                  | 3'04 | EMR 16298                         | EMR 16308                        | EMR 16318                  |
| 10          | <b>Someone To Watch Over Me</b> (Gershwin)         | 3'37 | EMR 16299                         | EMR 16309                        | EMR 16319                  |
| 11          | <b>Melody in F</b> (Kadlec)                        | 3'13 | EMR 16300                         | EMR 16310                        | EMR 16320                  |
| 12          | <b>Amazing Grace</b> (Mackereth)                   | 2'50 | EMR 16301                         | -                                | EMR 16321                  |
| 13          | <b>Jazz Fever</b> (Moren)                          | 3'00 | EMR 16302                         | -                                | EMR 16322                  |

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# Moto Perpetuo

*Dedicated to Eddie Daniels and Milan Řeřicha*

**Niccolò Paganini**

Arr.: Jirka Kadlec

**Allegro** ♩ = 138

**A**

1. B♭ Clarinet

2. B♭ Clarinet

Piano

*phrasing & breathing ad lib.*

*mf*

F<sup>7</sup>

B♭

F<sup>7</sup>

*dim.*

*p*

5

9

EMR 16323

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## B

13

*poco cresc.* *f*

*poco cresc.* *mf*

B $\flat$  Cm B $\flat$  F $^7$  B $\flat$  Eb $^6$  F $^7$

17

*mf*

*p*

B $\flat$  Eb F $^7$  B $\flat$  Gm D $^7$  Gm

21

*f*

C $^7$  F Dm G $^7$  C C $^7$ /E F/C G $^7$

*mf*

25

*mp* *f*

C $^7$ /E F G $^7$  C G $^7$  C G $^7$  C G $^7$  C G $^7$

*p* *mf*

29 **C**

Chords: C, C7, F, A7/C#, Dm, F7, Bb, F/C, C7

Dynamics: *mp*, crescendo

33 **D**

Chords: F/A, Gm/Bb, F/C, C7, F, C7, F, C7, F, C7

Dynamics: *mf*, *p*

37 **E**

Chords: F, C7, F, C7, F, Eb, F7

Dynamics: *cresc.*, *mf*

41 **F**

Chords: Bb, F7, Bb, G7

Dynamics: *mf*, *p*

50

G

50

G

*poco cresc.*

*f*

D7 Gm C7 F Bb Eb Bb F7 Bb

*poco cresc.*

*mf*

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**H**

60 Straight

C7 F Dm G7 C C7/E

*mp* *f*

# COLLECTION MILAN RERICHA Sheet Music



for Milan Rericha

**Caprice N° 24**

Niccolò Paganini  
Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 132$

B♭ Clarinet

Piano

8

16

24

32

EMR 16032  
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collection Milan Rericha



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Allegro moderato

3.

7

14

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42

49

56

EMR

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18 Studies  
Op. 12

Franz Wilhelm Ferling  
Arr.: Jitka Kalcic

Allegro

1.

3

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12

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EMR 71356  
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26

5. Adagio (Op. 63, No. 49)

Carl Baermann  
Arr.: Michael Worek

fp

ff

pp

EMR 68468

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Beginner to Pro

