

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Flute & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52904

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

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1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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FLUTE

1. La Calesera

Pasodoble

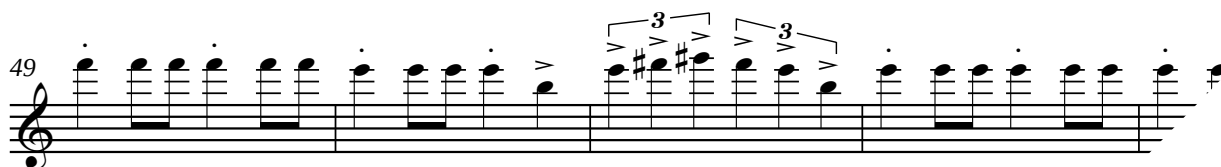
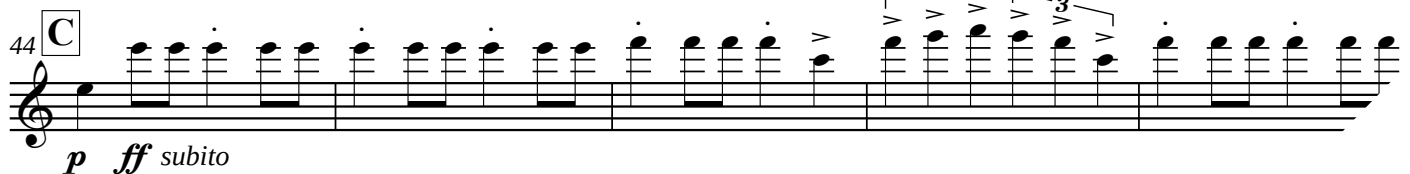
Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A


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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Flute

Piano

f

7

13

mp

mp

20

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49

Handwritten musical score for 'The Rose Tree'. The score is written on two systems. The first system consists of a single treble clef staff with a melody of eighth and sixteenth notes, including triplets and slurs. The second system consists of a grand staff (treble and bass clefs) with a more complex melody in the treble and a bass line in the bass. The music is in 2/4 time and features various musical notations such as slurs, ties, and triplets.

Carl Michael Ziehrer

Carl Michael Ziehrer
Arr.: Michal Worek

Allegro $\text{♩} = 168$

Flute

Piano

ff

f

mf

ff

A

B

6

12

19

25

mf

32

C

ff

39

ff

p

ff

46

D

f

ff

53

ff

p

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Flute

Piano

ff

mp

f subito

f subito

8

15

22

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28 **B**

mp

34

mf

40 **C**

mp

46 **D**

mf

52

f subito *mf subito*

f subito *mf subito*



4. Country Dance

from Nell Gwyn

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Flute

Piano

f

f

8

rit.

mf

f

mp

A Andante ♩ = 88

16

23

poco accel.

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30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a dense, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for both parts.

37

Second system of music (measures 37-43). The piano part continues with its rhythmic texture, while the violin part has a more melodic line. Dynamics include *mf* for both parts.

44

Third system of music (measures 44-50). The piano part has a melodic line with slurs. The violin part has a melodic line with slurs. Dynamics include *mp* for the piano and *mf* for the violin. A *rit.* (ritardando) marking is present above the violin staff.

51

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part has a melodic line with slurs. The violin part has a melodic line with slurs. Dynamics include *f* and *mp* for both parts.

58

accel. poco a poco

Fifth system of music (measures 58-64). The piano part has a melodic line with slurs. The violin part has a melodic line with slurs. Dynamics include *f subito* for the piano and *mf cresc.* for the violin.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Flute

Piano *ff*

7

A

p

14

21

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28

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. It contains a series of eighth and quarter notes. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The key signature is two flats (B-flat and E-flat).

35 **B**

Musical score for measures 35-42, marked with a box 'B'. The vocal line is mostly rests. The piano accompaniment features a dynamic shift from *p* (piano) to *f subito* (fortissimo subito). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The key signature is two flats.

43 **C**

Musical score for measures 43-50, marked with a box 'C'. The vocal line starts with a dynamic of *mp* (mezzo-piano). The piano accompaniment also starts with *mp*. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The key signature is two flats.

51

Musical score for measures 51-58. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line in the left hand and chords in the right hand. The key signature is two flats.

59

Musical score for measures 59-65. The vocal line starts with a dynamic of *mf* (mezzo-forte). The piano accompaniment also starts with *mf*. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The key signature is two flats.

FLUTE

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