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ASCOT

~ Concert March ~

Rieks van der Velde

Brass Band

Marches

ASCOT

~ Concert March ~

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Proef - Example - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

ASCOT

~ Concert March ~

Score Brass Band

Rieks van der Velde

Tempo di Marcia ♩=126

Score for Brass Band, featuring 18 parts (Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Snare drum, Bass drum, Cymbals). The score is marked with a large blue diagonal watermark reading "Proef - Example - Sample - Probe".

Score for Ascot - 2, featuring various instruments and percussion.

Instrument List:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Snare drum
- Bass drum
- Cymbals

The score is written for 18 instruments and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and percussion in the lower staves. A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the score.

Score for Ascot - 3, page 10. The score is for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures.

Brass Section:

- E♭ soprano cornet:** Melodic line with slurs and ties.
- Solo B♭ cornet:** Melodic line with slurs and ties.
- Repiano B♭ cornet:** Melodic line with slurs and ties.
- 2nd B♭ cornet:** Melodic line with slurs and ties.
- 3rd B♭ cornet:** Melodic line with slurs and ties.
- B♭ flugelhorn:** Melodic line with slurs and ties.
- Solo E♭ horn:** Melodic line with slurs and ties.
- 1st E♭ horn:** Melodic line with slurs and ties.
- 2nd E♭ horn:** Melodic line with slurs and ties.
- 1st B♭ baritone:** Melodic line with slurs and ties.
- 2nd B♭ baritone:** Melodic line with slurs and ties.
- 1st B♭ trombone:** Melodic line with slurs and ties.
- 2nd B♭ trombone:** Melodic line with slurs and ties.
- Bass C trombone:** Melodic line with slurs and ties.
- B♭ euphonium:** Melodic line with slurs and ties.

Woodwinds and Percussion:

- E♭ bass:** Melodic line with slurs and ties.
- B♭ bass:** Melodic line with slurs and ties.
- Snare drum:** Rhythmic pattern with slurs and ties.
- Bass drum:** Rhythmic pattern with slurs and ties.
- Cymbals:** Rhythmic pattern with slurs and ties.

Score for Ascot - 4, page 15. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Snare drum, Bass drum, and Cymbals. The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proof - Sample - Probe" is diagonally across the page.

Key features of the score include:

- Ensemble:** Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Snare drum, Bass drum, Cymbals.
- Tempo/Style:** The score is for a piece titled "Ascot - 4".
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.
- Dynamic Markings:** *mf* (mezzo-forte) is marked for the Solo Bb cornet and Eb soprano cornet in the final measure. *f* (forte) is marked for the Snare drum in the final measure.
- Performance Indications:** "solo" is indicated for the Solo Bb cornet in the final measure.
- Rehearsal Markers:** There are four measures shown, with a large blue watermark "Proof - Sample - Probe" diagonally across the page.

This image shows a page of musical notation for a brass ensemble. The notation is arranged in staves, with parts for Trombone, Horn, Trumpet, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p-f* and *f*. A large diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the page.

Proef - Example - Sample - Probe

This musical score is for a piece titled "Ascot - 6". It is arranged for a large brass and percussion ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- E♭ soprano cornet:** Plays a melodic line with eighth and sixteenth notes, including a long phrase in the third measure.
- Solo B♭ cornet:** Provides a counter-melody with eighth and sixteenth notes.
- Repiano B♭ cornet:** Plays a sustained note in the first two measures, then a half note in the third, and a quarter note in the fourth.
- 2nd B♭ cornet:** Similar to the repiano part, with a sustained note in the first two measures.
- 3rd B♭ cornet:** Similar to the repiano part, with a sustained note in the first two measures.
- B♭ flugelhorn:** Similar to the repiano part, with a sustained note in the first two measures.
- Solo E♭ horn:** Plays a melodic line with eighth and sixteenth notes.
- 1st E♭ horn:** Similar to the solo horn part.
- 2nd E♭ horn:** Similar to the solo horn part.
- 1st B♭ baritone:** Plays a sustained note in the first two measures, then a half note in the third, and a quarter note in the fourth.
- 2nd B♭ baritone:** Similar to the 1st baritone part.
- 1st B♭ trombone:** Plays a melodic line with eighth and sixteenth notes.
- 2nd B♭ trombone:** Similar to the 1st trombone part.
- Bass C trombone:** Plays a melodic line with eighth and sixteenth notes.
- B♭ euphonium:** Plays a melodic line with eighth and sixteenth notes.
- E♭ bass:** Plays a melodic line with eighth and sixteenth notes.
- B♭ bass:** Plays a melodic line with eighth and sixteenth notes.
- Snare drum:** Plays a rhythmic pattern of eighth notes.
- Bass drum:** Plays a rhythmic pattern of eighth notes.
- Cymbals:** Plays a rhythmic pattern of eighth notes.

Score for Ascot - 7, page 25. The score is for a brass band and includes the following parts:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Snare drum
- Bass drum
- Cymbals

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in four measures. A large blue diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the score.

Score for Ascot - 8, measures 30-33. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Snare drum, Bass drum, and Cymbals.

Measure 30: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, and Bb flugelhorn play a melodic line. Solo Eb horn, 1st Eb horn, and 2nd Eb horn play a rhythmic pattern. 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, and 2nd Bb trombone play a rhythmic pattern. Bass C trombone, Bb euphonium, Eb bass, and Bb bass play a rhythmic pattern. Snare drum, Bass drum, and Cymbals play a rhythmic pattern.

Measure 31: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, and Bb flugelhorn play a melodic line. Solo Eb horn, 1st Eb horn, and 2nd Eb horn play a rhythmic pattern. 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, and 2nd Bb trombone play a rhythmic pattern. Bass C trombone, Bb euphonium, Eb bass, and Bb bass play a rhythmic pattern. Snare drum, Bass drum, and Cymbals play a rhythmic pattern.

Measure 32: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, and Bb flugelhorn play a melodic line. Solo Eb horn, 1st Eb horn, and 2nd Eb horn play a rhythmic pattern. 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, and 2nd Bb trombone play a rhythmic pattern. Bass C trombone, Bb euphonium, Eb bass, and Bb bass play a rhythmic pattern. Snare drum, Bass drum, and Cymbals play a rhythmic pattern.

Measure 33: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, and Bb flugelhorn play a melodic line. Solo Eb horn, 1st Eb horn, and 2nd Eb horn play a rhythmic pattern. 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, and 2nd Bb trombone play a rhythmic pattern. Bass C trombone, Bb euphonium, Eb bass, and Bb bass play a rhythmic pattern. Snare drum, Bass drum, and Cymbals play a rhythmic pattern.

Dynamic markings: *f* (forte), *tutti*, *play*, *f* (forte).

Articulation: *>* (accent), *3* (triplets).

40

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Snare drum

Bass drum

Cymbals

mf

f

Score for a brass and percussion ensemble, measures 45-48. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Snare drum, Bass drum, and Cymbals.

The key signature is one sharp (F#). The score is divided into four measures. A large blue diagonal watermark reading "Proet - Example - Sample - Probe" is overlaid across the center of the page.

Measure 45 (first measure of the system) shows the Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, and 3rd Bb cornet playing a half note G4. The Bb flugelhorn plays a half note G4. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn play a triplet of eighth notes (G4, A4, B4). The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone play a half note G4. The Bb euphonium plays a half note G4. The Eb bass and Bb bass play a half note G4. The Snare drum plays a triplet of eighth notes (G4, A4, B4). The Bass drum plays a half note G4. The Cymbals are silent.

Measure 46 (second measure of the system) shows the Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, and 3rd Bb cornet playing a half note G4. The Bb flugelhorn plays a half note G4. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn play a half note G4. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone play a half note G4. The Bb euphonium plays a half note G4. The Eb bass and Bb bass play a half note G4. The Snare drum plays a half note G4. The Bass drum plays a half note G4. The Cymbals are silent.

Measure 47 (third measure of the system) shows the Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, and 3rd Bb cornet playing a half note G4. The Bb flugelhorn plays a half note G4. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn play a half note G4. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone play a half note G4. The Bb euphonium plays a half note G4. The Eb bass and Bb bass play a half note G4. The Snare drum plays a half note G4. The Bass drum plays a half note G4. The Cymbals are silent.

Measure 48 (fourth measure of the system) shows the Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, and 3rd Bb cornet playing a half note G4. The Bb flugelhorn plays a half note G4. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn play a half note G4. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone play a half note G4. The Bb euphonium plays a half note G4. The Eb bass and Bb bass play a half note G4. The Snare drum plays a half note G4. The Bass drum plays a half note G4. The Cymbals are silent.

The score ends with a dynamic marking of *f* (forte) at the bottom center.

Music score for a brass band, featuring 18 staves. The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Snare drum
- Bass drum
- Cymbals

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into four measures. A large blue diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Score for Ascot - 13, page 50. The score is for a large ensemble, including brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures.

Brass Section:

- E♭ soprano cornet:** Melodic line with eighth and sixteenth notes.
- Solo B♭ cornet:** Fast, rhythmic sixteenth-note passages.
- Repiano B♭ cornet:** Sustained notes, mostly quarter and half notes.
- 2nd B♭ cornet:** Sustained notes, mostly quarter and half notes.
- 3rd B♭ cornet:** Sustained notes, mostly quarter and half notes.
- B♭ flugelhorn:** Sustained notes, mostly quarter and half notes.
- Solo E♭ horn:** Melodic line with eighth and sixteenth notes.
- 1st E♭ horn:** Sustained notes, mostly quarter and half notes.
- 2nd E♭ horn:** Sustained notes, mostly quarter and half notes.
- 1st B♭ baritone:** Melodic line with eighth and sixteenth notes.
- 2nd B♭ baritone:** Sustained notes, mostly quarter and half notes.
- 1st B♭ trombone:** Melodic line with eighth and sixteenth notes.
- 2nd B♭ trombone:** Sustained notes, mostly quarter and half notes.
- Bass C trombone:** Sustained notes, mostly quarter and half notes.
- B♭ euphonium:** Melodic line with eighth and sixteenth notes.
- E♭ bass:** Sustained notes, mostly quarter and half notes.
- B♭ bass:** Sustained notes, mostly quarter and half notes.

Percussion Section:

- Snare drum:** Fast, rhythmic sixteenth-note passages.
- Bass drum:** Sustained notes, mostly quarter and half notes.
- Cymbals:** Sustained notes, mostly quarter and half notes.

Score for Ascot - 14, page 55. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 55. The second system begins with a first ending bracket labeled "1.".

Woodwinds:

- E♭ soprano cor (Eb sopr. crnt.)
- Solo B♭ cornet
- Repiano B♭ cor (Repiano Bb crnt.)
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn

Brass:

- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass

Percussion:

- Snare drum
- Bass drum
- Cymbals

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The percussion section includes snare, bass, and cymbal parts with specific rhythmic notation.

2. 60 *Fine*

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Snare drum

Bass drum

Cymbals

Score for a brass and percussion ensemble, measures 63-65. The ensemble includes Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Snare drum, Bass drum, and Cymbals.

Measures 63-65 show a variety of musical textures. Measures 63 and 64 feature active melodic lines in the cornets, flugelhorn, horns, baritones, and trombones, often marked with a forte (*f*) dynamic. Measures 65 and 66 feature sustained notes in the flugelhorn, horns, baritones, and trombones, while the Eb soprano cornet and Solo Bb cornet play triplets. The percussion section includes a cymbal crash at the start of measure 63, followed by snare and bass drum patterns in measures 65 and 66.

Key musical elements include:

- Measures 63-64:** Active melodic lines in the cornets, flugelhorn, horns, baritones, and trombones, often marked with a forte (*f*) dynamic.
- Measures 65-66:** Sustained notes in the flugelhorn, horns, baritones, and trombones, while the Eb soprano cornet and Solo Bb cornet play triplets.
- Measures 67-68:** The Eb soprano cornet and Solo Bb cornet play triplets, while the other brass instruments sustain notes.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Snare drum
 Bass drum
 Cymbals

cantabile
mf
f
mp
f

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Snare drum
- 1 - Bass drum
- 1 - Cymbals