

# Suite

Bassoon & Piano (Organ)

Arr.: Kurt Sturzenegger

**Henry Purcell**

EMR 303D

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# Suite

## I - Rondeau

Henry Purcell

Arr.: Kurt Sturzenegger

**Maestoso**

Bassoon

**Maestoso**

Piano /  
Organ

6

**Fine**

*mf*

**Fine**

*mf*

11

16

*f*

*f*

23

Musical score for measures 23-27. The piece is in B-flat major (two flats) and 3/4 time. Measure 23 features a piano introduction with a treble clef staff playing a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. Measure 24 continues the melody. Measure 25 has a piano (p) dynamic marking. Measure 26 features a trill (tr) on the final note of the treble staff. Measure 27 ends with a double bar line.

28

Musical score for measures 28-32. Measure 28 has a mezzo-piano (mp) dynamic marking. Measure 29 continues the melody. Measure 30 features a trill (tr) on the final note of the treble staff. Measure 31 ends with a double bar line. Measure 32 is marked with a repeat sign and a D.C. (Da Capo) instruction.

## II - Rigaudon

Allegro

Musical score for measures 1-5 of the Rigaudon. The piece is in B-flat major and 3/4 time. Measure 1 has a piano (p) dynamic marking. Measure 2 continues the melody. Measure 3 has a mezzo-forte (mf) dynamic marking. Measure 4 continues the melody. Measure 5 ends with a double bar line.

Allegro

Musical score for measures 6-10 of the Rigaudon. Measure 6 has a mezzo-piano (mp) dynamic marking. Measure 7 continues the melody. Measure 8 has a trill (tr) on the final note of the treble staff. Measure 9 continues the melody. Measure 10 ends with a double bar line.

12

Musical score for measures 12-17. The piece is in B-flat major (two flats) and 4/4 time. Measure 12 features a melodic line in the bass staff and a harmonic accompaniment in the treble and bass staves. Measure 13 includes a piano (*p*) dynamic marking. The melody continues through measures 14-17, with the bass staff providing a steady accompaniment.

18

Musical score for measures 18-23. The melody in the bass staff begins in measure 18 with a piano (*p*) dynamic. The treble staff provides a harmonic accompaniment. Measure 20 features a piano (*p*) dynamic marking in the bass staff. The piece concludes in measure 23 with a final chord in the treble staff.

24

Musical score for measures 24-29. Measure 24 starts with a mezzo-forte (*mf*) dynamic in the bass staff. A crescendo hairpin is present in measure 25. Measure 26 includes a trill (*tr.*) in the bass staff. Measure 27 features a piano (*p*) dynamic in the treble staff. The piece ends in measure 29 with a final chord in the treble staff.

30

Musical score for measures 30-34. Measure 30 begins with a mezzo-piano (*mp*) dynamic in the bass staff. The melody in the treble staff continues through measures 31-34, with the bass staff providing a harmonic accompaniment. The piece concludes in measure 34 with a final chord in the treble staff.

35

Musical score for measures 35-40. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff (treble and bass clef) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

### III - Air de trompette

Allegretto

Musical score for measures 41-50. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff (treble and bass clef) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegretto". Dynamics include "f" (forte) and "mf" (mezzo-forte). There are first and second endings indicated by bracketed lines.

6

Musical score for measures 51-60. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff (treble and bass clef) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include "mf" (mezzo-forte) and "mp" (mezzo-piano).

12

Musical score for measures 61-70. The top staff is a single melodic line in bass clef. The bottom two staves are a grand staff (treble and bass clef) with a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include "mp" (mezzo-piano).

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