

classic·festival·solos

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CLASSIC FESTIVAL SOLOS, Volume 2 is a counterpart to the companion, Volume 1. Idiomatic solo materials with an eye to variety and playability are included, beginning with easier material and progressing to more difficult.

Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style. Technical progression is taken into consideration as well as program appeal for both soloist and audience.

Jack Lamb, Editor

DEDICATION

WILLIAM PELZ

Andante con moto

f deciso

mp

poco cresc *mf* *poco rit.*

f a tempo

mp

cresc. *f broadly*