



Probestimme / mini score

Zeitenwende (Time of change)

Verlag / Edition: Edition Schorer Music Publishing

Kurt Gäble

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

6:53

Bestell - Nr. / Order No. 97658

Aufnahme / Recording / Enregistrement:

CD 'Pop and Swing' (Belgian Navy Band)|
CD "Zeitenwende"

zu beziehen bei :

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ZEITENWENDE (Time of Change)

Die "Zeitenwende" ist ein zeitgenössisches, sinfonisches Werk in 3 Sätzen für Blasorchester.

A TRADITION

Ein tänzerisches Allegretto drückt Lebensfreude und Tradition aus. Über Jahrhunderte prägte sie eine eigenständige Kultur, die sich relativ frei von äusseren Einflüssen entwickeln konnte.

B WENDE

Von aussen kündigen sich Neuerungen an, die, durch das Trompetenregister symbolisiert, immer näher rücken. Friedlich beginnend, entwickeln sich allmählich Spannungen und leidenschaftliche Auseinandersetzungen (con fuoco). Nicht aber Eskalation und Chaos ist ihr Ende, sondern Besonnenheit und Vernunft begleiten die Wende (Harmonie).

C MODERN TIME

Dieser Satz ist von hektischer Betriebsamkeit, Übermotorik und Stress geprägt. Das rhythmische Element der modernen Stilistik unserer Tage zieht allmählich, vom Schlagzeug ausgehend, alle Instrumentengruppen in seinen Sog. Nun kommt die entscheidende Phase der Reflexion. Nicht bedenkenloses Mitschwimmen im Strom unserer Zeit, sondern kritisches Reflektieren aus dem Bewusstsein für Tradition, Kultur und Glauben ist gefordert.

Das rhythmische Element im Schlagzeug zeigt an – die Zeit geht weiter und wir dürfen uns bewusst verantwortlich mit einbringen.

Kurt Gäble

Maestoso (♩ = 80)

1 *a tempo*

2 *f*

3 *tr* (4)

4 *pp* *f*

5 *pp* *f*

6 *pp* *f*

7 *pp* *f*

8 *pp* *f*

9 *pp* *f*

10 *pp* *f*

11 *pp* *f*

12 *pp* *f*

13 *pp* *f*

14 *pp* *f*

15 *pp* *f*

16 *pp* *f*

17 *pp* *f*

18 *pp* *f*

19 *pp* *f*

20 *pp* *f*

21 *pp* *f*

22 *pp* *f*

23 *pp* *f*

24 *pp* *f*

25 *pp* *f*

26 *pp* *f*

27 *pp* *f*

28 *pp* *f*

29 *pp* *f*

30 *pp* *f*

31 *pp* *f*

32 *pp* *f*

33 *pp* *f*

34 *pp* *f*

35 *pp* *f*

36 *pp* *f*

37 *pp* *f*

38 *pp* *f*

39 *pp* *f*

40 *pp* *f*

41 *pp* *f*

42 *pp* *f*

43 *pp* *f*

44 *pp* *f*

45 *pp* *f*

46 *pp* *f*

47 *pp* *f*

48 *pp* *f*

49 *pp* *f*

50 *pp* *f*

51 *pp* *f*

52 *pp* *f*

53 *pp* *f*

54 *pp* *f*

55 *pp* *f*

56 *pp* *f*

57 *pp* *f*

58 *pp* *f*

59 *pp* *f*

60 *pp* *f*

61 *pp* *f*

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69 *pp* *f*

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99 *pp* *f*

100 *pp* *f*

101 *pp* *f*

102 *pp* *f*

103 *pp* *f*

104 *pp* *f*

105 *pp* *f*

106 *pp* *f*

107 *pp* *f*

108 *pp* *f*

109 *pp* *f*

110 *pp* *f*

111 *pp* *f*

112 *pp* *f*

113 *pp* *f*

114 *pp* *f*

115 *pp* *f*

116 *pp* *f*

117 *pp* *f*

118 *pp* *f*

119 *pp* *f*

120 *pp* *f*

121 *pp* *f*

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150 *pp* *f*

151 *pp* *f*

152 *pp* *f*

153 *pp* *f*

154 *pp* *f*

155 *pp* *f*

156 *pp* *f*

157 *pp* *f*

158 *pp* *f*

159 *pp* *f*

160 *pp* *f*

161 *pp* *f*

162 *pp* *f*

163 *pp* *f*

164 *pp* *f*

165 *pp* *f*

166 *pp* *f*

167 *pp* *f*

168 *pp* *f*

169 *pp* *f*

170 *pp* *f*

171 *pp* *f*

172 *pp* *f*

173 *pp* *f*

174 *pp* *f*

175 *pp* *f*

176 *pp* *f*

177 *pp* *f*

178 *pp* *f*

179 *pp* *f*

180 *pp* *f*

181 *pp* *f*

182 *pp* *f*

183 *pp* *f*

184 *pp* *f*

185 *pp* *f*

186 *pp* *f*

187 *pp* *f*

188 *pp* *f*

189 *pp* *f*

190 *pp* *f*

191 *pp* *f*

192 *pp* *f*

193 *pp* *f*

194 *pp* *f*

195 *pp* *f*

196 *pp* *f*

197 *pp* *f*

198 *pp* *f*

199 *pp* *f*

200 *pp* *f*

201 *pp* *f*

202 *pp* *f*

203 *pp* *f*

204 *pp* *f*

205 *pp* *f*

206 *pp* *f*

207 *pp* *f*

208 *pp* *f*

209 *pp* *f*

210 *pp* *f*

211

12 13 14 15 16

1. Flgh.
Horn

+ Ten. - Sax.

+ Alt. - Sax. / Horn

mf

p < *mf*

Pk.

17 18 19 20

Flöte 8va

Trp. / Flgh.

1. Flgh.
Alt. - Sax.
2. Flgh.

mf

Pos.

Sax.
Ten.
Bas.

+ Pk. + Snare

p

f

Bk.

21 22 23 24

Klar.

+ Trp.
Pos.

mf

Horn / Pos. / Ten. - Sax.

p

25 26 27 28

+ Fl. / Ob.

Fl. 8va
Oboe (Alt. - Sax.)

mf

Horn
Pos.
Bar. - Sax.

p

29 30 31 32

+ Klar.

Flöte 8va / Oboe
Fagott / Sax

Horn
Pos.
Bar. - Sax.

mf

33 34 35 36

meno mosso

mf

Fig.

molto rit.

Pos. / Sax.

molto rit.

meno mosso

molto rit.

Ⓑ Wende Adagio ($\text{♩} = 66$)

41
42
43

44

45

46

Musical score for "Der Herr der Nacht" by Franz Schubert, featuring Saxophone, Trombones, and Percussion. The score is in 3/4 time and consists of three systems. The first system includes a Saxophone part (Sax.) and a Trombone part (Bk.). The second system includes a Trombone part (Bk.-Kranz) and a Percussion part (H.-H.). The third system includes a Trombone part (Bk.-Kranz) and a Percussion part (H.-H.). The score is written in G major and 3/4 time. The first system is marked with a forte (f) dynamic. The second system is marked with a mezzo-forte (mf) dynamic. The third system is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

51 $-\text{F.l.} / \text{Ob.}$
52 $+ \text{F.l.}$ 8va
53 *con fuoco*

54

55

56

The musical score is for the piece "Die Glocken" by Franz Schreker, Op. 10, No. 1. It is written for a large orchestra and includes parts for Flute, Saxophone, Trombone, and Trumpet. The music is in 3/4 time and features complex rhythmic patterns and dynamics. The score is divided into four systems, each with multiple staves. The first system includes parts for Flute, Saxophone, Trombone, and Trumpet. The second system includes parts for Flute, Saxophone, Trombone, and Trumpet. The third system includes parts for Flute, Saxophone, Trombone, and Trumpet. The fourth system includes parts for Flute, Saxophone, Trombone, and Trumpet. The score is written in a standard musical notation with various dynamics and articulations.

[illegible]

Musical score for the piece "Der Hirt und das Lamm" (The Shepherd and the Lamb). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one flat (B-flat). The score is divided into two systems, each with a rehearsal mark (50 and 61). The first system includes parts for Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, and Trombones. The second system includes parts for Percussion (H.H., H., Pk.), Horns, and a section labeled "Hörner". The score features various musical notations, including notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions (rit., f).

63

64

65

66

mf

Pos.

+ *Pos.*

Bk.

H.-H.
Bk.-Kranz

mf

67
+ Sax.
rit.
Bk.
rit.
mf
stacc. Fl. / Klar.
70
71
+ Sax. / Tenor. / Bar. / Fag.
Pos.
mf
f
Pk.

[illegible]

8

80

81

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593</

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano score with vocal lines for Paul Simon and Art Garfunkel. The score is written in G major and 4/4 time. The piano part includes a melodic line in the right hand and a harmonic line in the left hand, featuring a variety of chords and arpeggios. The vocal parts are written in a simple, clear style, with lyrics provided below the notes. The score is divided into systems, with measures 93-94, 96-97, 99-100, and 101-102 shown. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo piano). The vocal parts include lyrics such as "Hello, friends, how are you?" and "The sound of silence." The score is a black and white print, with the piano part in the upper staves and the vocal parts in the lower staves.

102 103 104

Pos. / Horn *mf*

Tenr. / Bar. *mf*

Pk. *mf*

105 106 107 108

fp

mf

Bk. *mf*

109 110 111

mf

H.-H. *mf*

112 113 114 115

Sax. *mf*

Bar. / 1. Tuba *mf*

(Bar.) Fag. / Bar. - Sax. *mf*

Pk. *mf*

Bk. - Kranz *mf*

116 117 118 119

- Flöte + Oboe *mf*

Sax. *mf*

Pos. / Horn / Sax. *mf*

Tuba *mf*

120 121 122 123

+ Ten. / Bar. *mf*

Pk. *mf*

H.-H. *mf*

meno mosso dolce

150

151

152

153

Oboe

Fl. 8va

Alt. Sax.

mf dolce

Horn

mf dolce

Ten. Sax.

Ten. / Bar.

mf dolce

marcato

Ten. / Bar.

f

Tuba

mf dolce

Snare

marcato

154

154

Klar.

f

meno mosso

155

+ Flgh.

156

pp

+ Trp.

157

- Fl.

mf

mf Sax.

158 *mf* + Fl. *mf*
159 *mf* + Sax.
160 *mf* + Klar. + Flgh.
161 *mf* Allegro con brio (♩ = 152)
molto rit.
pp + PK.
molto rit.
f
Solo
molto rit.

16

162

163

164

Tip. Soli

Figh.

Bk.

Pk.

165

166

molto rit.

molto rit.

ff

ff

pp

a tempo

a tempo

a tempo

d

pk.

167

Klar. / Es. - Sax.