

Mazel Tov

Jewish Traditional

Soprano Recorder & Piano

Arr.: Michal Worek

EMR 64464

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**SOPRANO
RECORDER**

Mazel Tov

Jewish Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 120$


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9



17

A



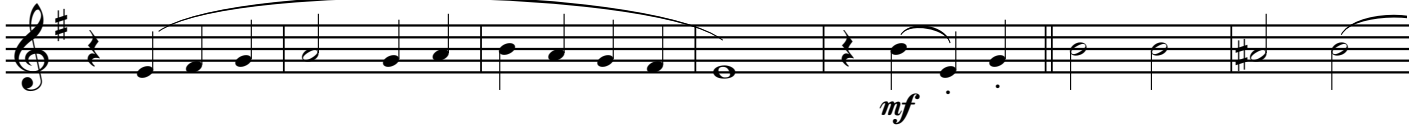
24



32

accel.

B	Presto $\text{♩} = 168$
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39



46



53

C



61



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Moderato $\text{♩} = 120$

Soprano Recorder

Piano



The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of Moderato at 120 beats per minute. The key signature has one sharp (F#). The Soprano Recorder part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The score is divided into four systems, with measures 8, 16, and 23 marked at the beginning of their respective systems. A section labeled 'A' is indicated in the third system. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' (forte).

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accel.

mf

37 **B** Presto ♩ = 168

mf

45

53 **C**

f

61

69 **D**

Measures 69-76, key of D major. The score is in 4/4 time. The right hand (RH) features a melodic line with eighth and quarter notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. The dynamic is marked *ff* (fortissimo) at the beginning of measure 69.

77

Measures 77-84, key of D major. The RH continues the melodic line, and the LH provides a steady harmonic accompaniment. The dynamic remains *ff*.

85 **E**

Measures 85-92, key of E major. The RH features a melodic line with eighth and quarter notes, and the LH provides a harmonic accompaniment with chords and single notes. The dynamic is marked *f* (forte) at the beginning of measure 85.

93

Measures 93-100, key of E major. The RH continues the melodic line, and the LH provides a steady harmonic accompaniment. The dynamic remains *f*.

101 **F**

Measures 101-108, key of F major. The RH features a melodic line with eighth and quarter notes, and the LH provides a harmonic accompaniment with chords and single notes. The dynamic is marked *p* (piano) at the beginning of measure 101.

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