

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Oboe & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52905

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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OBOE

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A


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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Oboe

Piano

f

7

13

A

mp

mp

20

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B

3 3 3 3 *f*

f

31

p *f* *p* *f subito*

p *f subito*

37

p *f*

p *f*

43

C

p *ff subito*

p *ff subito*

49

p *ff subito*

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2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

Oboe

Piano

6

12

19 B

f *mf* *ff* *mf* *ff* *f*

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Measures 32-38. Measure 32 is marked with a box containing the letter 'C'. The vocal line has a rest in measure 32, followed by a melodic phrase in measure 33, marked *ff*. The piano accompaniment continues with a rhythmic pattern, marked *ff* in measure 33. The key signature has one sharp (F#).

Measures 39-45. The vocal line has a rest in measure 39, followed by a melodic phrase in measure 40, marked *ff*. The piano accompaniment features a rhythmic pattern, marked *p* in measure 39 and *ff* in measure 40. The key signature has one sharp (F#).

Measures 46-52. Measure 46 is marked with a box containing the letter 'D'. The vocal line has a melodic phrase in measure 46, marked *f*, followed by a rest in measure 47, and then a melodic phrase in measure 48, marked *ff*. The piano accompaniment features a rhythmic pattern, marked *f* in measure 46 and *ff* in measure 48. The key signature has one sharp (F#).

Measures 53-59. The vocal line has a rest in measure 53, followed by a melodic phrase in measure 54, marked *ff*. The piano accompaniment features a rhythmic pattern, marked *p* in measure 54. The key signature has one sharp (F#).

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

Oboe

Piano

ff

mp

f subito

8

15

22

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28 **B**

mp

mp

34

mf

mf

40 **C**

mp

mp

46 **D**

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Oboe

Piano

f

f

8

mf

f

rit.

A **Andante** ♩ = 88

mp

mf

f

mp

16

23

poco accel.

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30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a dense, rhythmic accompaniment with many beamed sixteenth notes. The violin part has a melodic line with slurs and accents. Dynamics include *f subito* for both parts.

37

Second system of music (measures 37-43). The piano part continues with its rhythmic pattern, featuring some sustained chords. The violin part has a melodic line with slurs. Dynamics include *mf* for both parts.

44

Third system of music (measures 44-50). The piano part has a more active role with moving lines. The violin part has a melodic line with slurs. Dynamics include *mp* for the piano and *mf* for the violin. A *rit.* (ritardando) marking is present above the violin staff.

51

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The tempo changes to Andante. The piano part has a more active role with moving lines. The violin part has a melodic line with slurs. Dynamics include *f* and *mp* for both parts.

58

accel. poco a poco

Fifth system of music (measures 58-64). The tempo increases gradually. The piano part has a more active role with moving lines. The violin part has a melodic line with slurs. Dynamics include *f subito* and *mf cresc.* for both parts.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Oboe

Piano

ff

7

A

p

14

21

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28

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is composed of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand.

35

B

Musical score for measures 35-42, marked with a box 'B'. The melody staff contains whole rests. The piano accompaniment in the grand staff consists of dense chords. A dynamic marking of *p* (piano) is present at the start, and *f subito* (fortissimo subito) appears towards the end of the section.

43

C

Musical score for measures 43-50, marked with a box 'C'. The melody staff begins with a dynamic marking of *mp* (mezzo-piano). The piano accompaniment in the grand staff features a consistent eighth-note bass line and chords in the right hand, also marked with *mp*.

51

Musical score for measures 51-58. The melody staff continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains the eighth-note bass line and chords. A crescendo hairpin is visible at the end of the section.

59

Musical score for measures 59-66. The melody staff starts with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment in the grand staff continues with the eighth-note bass line and chords, also marked with *mf*. A crescendo hairpin is present at the end of the section.

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