

Heiter beschwingt (MM♩ = ca. 138)

Locker bewegt und sehr rhythmisch (tänzerisch)
(MM = ca. 160)

3. Finale

un poco *f* e marcato

10

15

20

25

30

un poco rit. a tempo

35

un poco *f* e marcato

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mf *un poco marcato*

10

15

20

25

30 *un poco f*

Gerbert Mutter.

Heiter beschwingt (MM♩ = ca. 138)
un poco *f* e marcato

1. Einzug

3. Finale

Locker bewegt und sehr rhythmisch (tänzerisch) (MM ♩ = ca. 160)

un poco rit. e marcato

5

10 *mf*

15 *f*

20 *mf*

25

30

un poco rit. - - - a tempo

35

un poco *f* e marcato

un poco rit. - - -

40 Breiter

f

2. Besinnliches Intermezzo

Ruhig fliessend (MM  = ca. 88)

[illegible]

Musical score for "The Merry Widow" by Franz Lehár, Act I, Scene 1. The score is in 3/4 time and features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto" and the mood is "un poco marcato". The score includes various dynamic markings such as *mf*, *p*, *sf*, and *fff*, and includes rehearsal marks 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score ends with a triplets section marked "rit." and "fff".