

Nocturne

Alto Recorder & Guitar

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27811

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Alto Recorder

Guitar

Andante ♩ = 72

p

5

mp

1/2CVII

CIII

1/2CX

CV

p

10

Allegro moderato ♩ = 120

mp

14

p

mp

18

mf

accel.

1/2CI

p

1/2CI

EMR 27811

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4

22

Musical score for measures 22-25. The top staff (treble clef) begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, D5, E5, and a half note F5. The bottom staff (treble clef) features a series of chords, with the first four marked *1/2CI*. The dynamics are *mf* for the top staff and *mp* for the bottom staff.

26

Musical score for measures 26-29. The top staff (treble clef) contains a continuous eighth-note melody. The bottom staff (treble clef) features a series of chords and eighth-note patterns. The dynamics are *mf* for the top staff and *mp* for the bottom staff.

30

Musical score for measures 30-32. The top staff (treble clef) contains a continuous eighth-note melody. The bottom staff (treble clef) features a series of chords, with the first marked *CII* and the others *1/2CII*. The dynamics are *f* for the top staff and *mf* for the bottom staff.

33

Musical score for measures 33-36. The top staff (treble clef) contains a continuous eighth-note melody, with the last measure marked *rit.*. The bottom staff (treble clef) features a series of chords, with the first marked *1/2CII*. The dynamics are *mf* for the top staff and *mp* for the bottom staff.

37 **Tempo primo**

Musical score for measures 37-40. The top staff (treble clef) contains a continuous eighth-note melody. The bottom staff (treble clef) features a series of chords, with the first marked *p*. The dynamics are *mp* for the top staff and *p* for the bottom staff.

40 *rit.* **Moderato** ♩ = 88

p

44

mf
mp

50

1/2CII *CI*

56

CIII

62

mp *rit.*
p

GUITAR & VIOLIN			<i>Guitar & Soprano Recorder (Fortsetzung - Continued - Suite)</i>		
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