

Reiselied

Tenor Saxophone & Piano / Organ

Arr.: Ted Barclay

Mikhail Glinka

EMR 28811

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Reiselied



Mikhail Glinka

(1804 - 1857)

Arr.: Ted Barclay

Presto $\text{♩} = 100$

Tenor Saxophone

Organ /
Piano

The musical score is written for Tenor Saxophone and Organ/Piano. It is in 2/4 time and B-flat major. The tempo is Presto, with a quarter note equal to 100 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the beginning of the Tenor Saxophone staff. The Tenor Saxophone part features a melodic line with various dynamics: *mf* (mezzo-forte) at the start, *f* (forte) at measure 6, *p* (piano) at measure 12, and *mf* at measure 18. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. Dynamics for the Organ/Piano include *sf* (sforzando), *mf*, and *p*. The score concludes with a final chord in the Organ/Piano part at measure 18.

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TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

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 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 6078F ARMITAGE, Dennis Happy Birthday
 EMR 8003P ARMITAGE, Dennis Ragtime
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
 EMR 8057P ARMITAGE, Dennis Swing
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