

Zürcher Marsch

Opus 116

Violoncello & Piano

Jan Koetsier

EMR 49354

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Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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is illegal!



6



12



18



24



Var. I

Listesso tempo



7



13



18



24



Zürcher Marsch

Op. 116

3

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Violoncello

f *mf sempre molto leggiero*

Piano

f *p* *mf*

8

15

22

attacca

EMR 49354

7

13

v -----

18

24

Andante (♩ = 92)

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante (♩ = 92). The score features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The melody begins with a long note, followed by a series of eighth and sixteenth notes. The accompaniment consists of chords and single notes.

9

Measures 9-16 of the musical score. The piano (p) melody continues with a series of eighth and sixteenth notes. The mezzo-forte (mf) accompaniment features a more active line with eighth and sixteenth notes. The key signature remains three flats.

17

Measures 17-24 of the musical score. The piano (p) melody continues with a series of eighth and sixteenth notes. The mezzo-forte (mf) accompaniment features a more active line with eighth and sixteenth notes. The key signature remains three flats.

25

Measures 25-30 of the musical score. The piano (p) melody continues with a series of eighth and sixteenth notes. The mezzo-forte (mf) accompaniment features a more active line with eighth and sixteenth notes. The key signature remains three flats.

31

Measures 31-38 of the musical score. The piano (p) melody continues with a series of eighth and sixteenth notes. The mezzo-forte (mf) accompaniment features a more active line with eighth and sixteenth notes. The key signature remains three flats.

VIOLA & PIANO (ORGAN)

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