

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

Trombone or Euphonium (B $\flat$)

& CD Play Back / Play Along

René Willener

EMR 54151

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TROMBONE
or EUPHONIUM in C

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

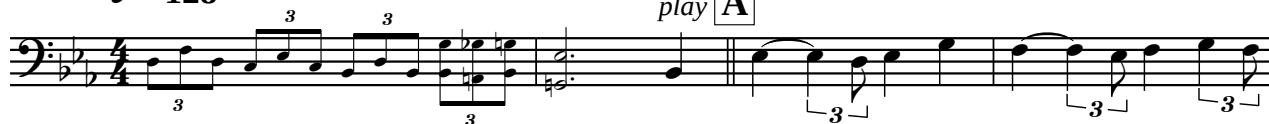
1. Balladotrot

René Willener


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$\text{♩} = 128$

play **A**



4



8

B



12



16

C



20

D



24



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René Willener

♩ = 144 Swing

Musical notation for the bass line of "The Rose Tree". The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with a final quarter rest in each measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody starts with a quarter note G2, followed by a quarter note A2, and a quarter note Bb2. A triplet of eighth notes (G2, A2, Bb2) is marked with a '3' and a bracket. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. A half note D2 is then played, followed by a quarter note C2. The melody continues with a quarter note Bb2, a quarter note A2, and a quarter note G2. A half note F2 is then played, followed by a quarter note E2. The melody ends with a quarter note D2, a quarter note C2, and a quarter note Bb2. The word 'play' is written above the final note.

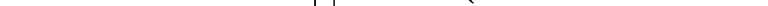
The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (quarter note), B1 (quarter note), A1 (half note), and G1 (half note).

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), Bb3 (half note), C4 (half note), and D4 (quarter note). The final note, D4, is tied to the next measure.

[illegible]

12.



12.

3. Country Cool

René Willener

play

♩ = 144 Swing

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5

A

11



17

B

23



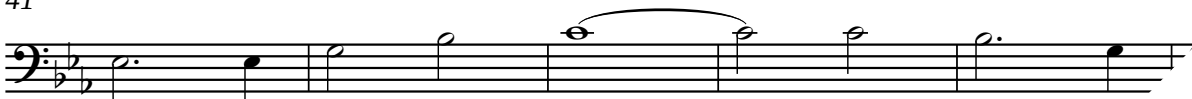
29



35

C

41



47



4. Discopola

A René Willener

♩ = 120


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play

5



9



13



17

B



21



25



5. Discotram

René Willener

 $\text{♩} = 112$ *play*


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5 **A**

9

13 **B**

17

21 **C**

25



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Dennis Armitage / Marc Reift

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 Purcell : Trumpet Tune

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Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
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 Choral : So Nimm Denn Meine
 Händel : Arioso

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 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

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 Mozart : Ave Verum
 Charpentier : Te Deum

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 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

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 Gounod : Ave Maria
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 Traditional : Down By The Riverside
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 Schubert : Ave Maria
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