

35 Easy Christmas Duets

Trumpet or Cornet (B $\flat$) & B $\flat$ Bass

Arr.: Marc Reift

EMR 63278

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet
or Cornet

2. B♭ Bass

Measures 1-5 of the duet. The key signature is one sharp (F#) and the time signature is 3/4. The music is in 3/4 time. The first staff (B♭ Trumpet or Cornet) starts with a forte (f) dynamic. The second staff (B♭ Bass) starts with a forte (f) dynamic. The music is in 3/4 time.

Measures 6-12 of the duet. The key signature is one sharp (F#) and the time signature is 3/4. The music is in 3/4 time. The first staff (B♭ Trumpet or Cornet) starts with a forte (f) dynamic. The second staff (B♭ Bass) starts with a forte (f) dynamic. The music is in 3/4 time.

Measures 13-20 of the duet. The key signature is one sharp (F#) and the time signature is 3/4. The music is in 3/4 time. The first staff (B♭ Trumpet or Cornet) starts with a piano (p) dynamic. The second staff (B♭ Bass) starts with a piano (p) dynamic. The music is in 3/4 time.

Measures 21-27 of the duet. The key signature is one sharp (F#) and the time signature is 3/4. The music is in 3/4 time. The first staff (B♭ Trumpet or Cornet) starts with a forte (f) dynamic. The second staff (B♭ Bass) starts with a forte (f) dynamic. The music is in 3/4 time.

Measures 28-35 of the duet. The key signature is one sharp (F#) and the time signature is 3/4. The music is in 3/4 time. The first staff (B♭ Trumpet or Cornet) starts with a forte (f) dynamic. The second staff (B♭ Bass) starts with a forte (f) dynamic. The music is in 3/4 time.

EMR 63278

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

EMR 63278

4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes' in B-flat major, 2/4 time. The score is for piano and consists of four systems. The first system starts with a forte (f) dynamic and a piano (p) dynamic. The second system starts with a forte (f) dynamic. The third system starts with a forte (f) dynamic. The fourth system starts with a forte (f) dynamic. The score includes measures 7, 13, and 19.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein' in C major, 2/4 time. The score is for piano and consists of three systems. The first system starts with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a forte (f) dynamic. The score includes measures 5 and 10.

EMR 63278

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for piano with two staves. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The music features a melody in the right hand and a supporting bass line in the left hand.

Second system of the musical score, measures 9-14. The key signature remains two flats. The music continues with a mezzo-forte (*mf*) dynamic. The melody in the right hand is sustained with a slur, while the left hand provides harmonic support.

Third system of the musical score, measures 15-21. The key signature remains two flats. The music continues with a mezzo-forte (*mf*) dynamic. The melody in the right hand is sustained with a slur, while the left hand provides harmonic support.

Fourth system of the musical score, measures 22-28. The key signature remains two flats. The music continues with a mezzo-forte (*mf*) dynamic. The melody in the right hand is sustained with a slur, while the left hand provides harmonic support.

Fifth system of the musical score, measures 29-35. The key signature remains two flats. The music continues with a mezzo-forte (*mf*) dynamic. The melody in the right hand is sustained with a slur, while the left hand provides harmonic support.

Sixth system of the musical score, measures 36-42. The key signature remains two flats. The music continues with a mezzo-forte (*mf*) dynamic. The melody in the right hand is sustained with a slur, while the left hand provides harmonic support. The system concludes with a first and second ending bracket.

7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

First system of musical notation, measures 1-4. The piece is in 6/8 time. The right hand (treble clef) starts with a piano (*p*) dynamic, playing eighth notes and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

Second system of musical notation, measures 5-8. The right hand continues with eighth notes and quarter notes, marked with a piano (*p*) dynamic. The left hand maintains the eighth-note accompaniment. The key signature has one flat (B-flat).

Third system of musical notation, measures 9-12. The right hand features a melodic line with a slur over measures 10-11. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

Fourth system of musical notation, measures 13-17. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. The dynamic changes to pianissimo (*pp*) in measure 14. The key signature has one flat (B-flat).

Fifth system of musical notation, measures 18-20. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. The dynamic changes to forte (*f*) in measure 18 and back to pianissimo (*pp*) in measure 20. The key signature has one flat (B-flat). The system ends with a first and second ending bracket.

EMR 63278

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112



9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the piano arrangement. The music is in C major, 4/4 time. The first staff (treble clef) starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The second staff (bass clef) starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and a half note C4. Dynamics include *mf cantabile* and *p*.

Measures 6-12. The first staff continues the melody with quarter notes C5, B4, A4, G4, F4, E4, D4, and a half note C4. The second staff continues the bass line with quarter notes C4, D4, E4, F4, G4, A4, B4, and a half note C5. Dynamics include *p* and *f*.

Measures 13-17. The first staff continues the melody with quarter notes C4, D4, E4, F4, G4, A4, B4, and a half note C5. The second staff continues the bass line with quarter notes C4, D4, E4, F4, G4, A4, B4, and a half note C5. Dynamics include *mf*. A first ending bracket is shown above measure 17.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the piano arrangement. The music is in C major, 6/8 time. The first staff (treble clef) starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The second staff (bass clef) starts with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and a half note C4. Dynamics include *p*.

Measures 6-10. The first staff continues the melody with quarter notes C5, B4, A4, G4, F4, E4, D4, and a half note C4. The second staff continues the bass line with quarter notes C4, D4, E4, F4, G4, A4, B4, and a half note C5. Dynamics include *p*.

Measures 11-15. The first staff continues the melody with quarter notes C4, D4, E4, F4, G4, A4, B4, and a half note C5. The second staff continues the bass line with quarter notes C4, D4, E4, F4, G4, A4, B4, and a half note C5. Dynamics include *mf*.

EMR 63278

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



First system of music for "The First Nowell". It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 3/4 time. The first staff starts with a forte (*f*) dynamic and a *sim.* (sostenuto) marking. The second staff starts with a piano (*p*) dynamic. The system ends with a repeat sign and a first ending bracket.

Fine

1. (.)

2.

Second system of music for "The First Nowell". It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 3/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic. The system ends with a repeat sign and a first ending bracket.

Third system of music for "The First Nowell". It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is in 3/4 time. The first staff starts with a fortissimo (*ff*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic. The system ends with a repeat sign and a first ending bracket.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

First system of music for "Deck The Halls". It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is in 3/2 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic. The system ends with a repeat sign and a first ending bracket.

Second system of music for "Deck The Halls". It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is in 3/2 time. The first staff starts with a forte (*f*) dynamic. The second staff starts with a forte (*f*) dynamic. The system ends with a repeat sign and a first ending bracket.

Third system of music for "Deck The Halls". It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is in 3/2 time. The first staff starts with a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic. The system ends with a repeat sign and a first ending bracket.

Fourth system of music for "Deck The Halls". It consists of two staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The music is in 3/2 time. The first staff starts with a forte (*f*) dynamic. The second staff starts with a fortissimo (*ff*) dynamic. The system ends with a repeat sign and a first ending bracket.

Lento

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4) for 'Jingle Bells'. The key signature is one sharp (F#) and the time signature is 2/2. The music is written for piano with two staves. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

5

Second system of musical notation (measures 5-10). The melody continues in the right hand, and the left hand provides a steady bass line. The dynamic is mezzo-forte (*mf*).

11

Third system of musical notation (measures 11-16). The melody continues in the right hand, and the left hand provides a steady bass line. The dynamic is mezzo-forte (*mf*).

17

Fourth system of musical notation (measures 17-23). The melody continues in the right hand, and the left hand provides a steady bass line. The dynamic is forte (*f*).

24

Fifth system of musical notation (measures 24-30). The melody continues in the right hand, and the left hand provides a steady bass line. The dynamic is forte (*f*).

31

Sixth system of musical notation (measures 31-36). The melody continues in the right hand, and the left hand provides a steady bass line. The dynamic is forte (*f*). The system ends with a first ending bracket labeled '1.'.

EMR 63278

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT