

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:

PREVIEW ONLY

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Flutes

TRIOS FOR ALL OCCASIONS

Volume 2

CONCORD FANFARE

David Marlatt

Maestoso $\text{♩} = 112$

1 *ff*

2 *ff*

3 *ff*

A

mp

p

mf

p

B

p

lead

mp

lead

PREVIEW ONLY

Flutes

1 2 3

1 2 3

1 2 3 **PREVIEW ONLY**

1 2 **Allegro molto** $\text{♩} = 180$

Flutes

VIVE LE CANADIENNE

Canadian Folk Song

Arranged by David Marlatt

Moderato $\text{♩} = 100$
play both times
(alone 1st time)

1. *f* play 2nd time only

2. *f* play 2nd time only

3. *f*

1. 2. A

B

C

f

Flutes

1

2

3

D

f

1

2

3

E

1

2

3

p

f

p

f

p

f

1

2

F

G.F. Handel
(1685-1759)

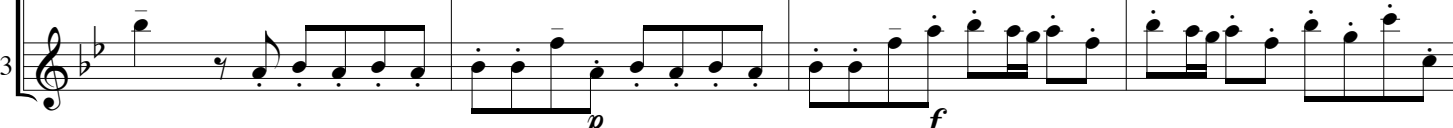
Allegro Moderato $\bullet = 100$

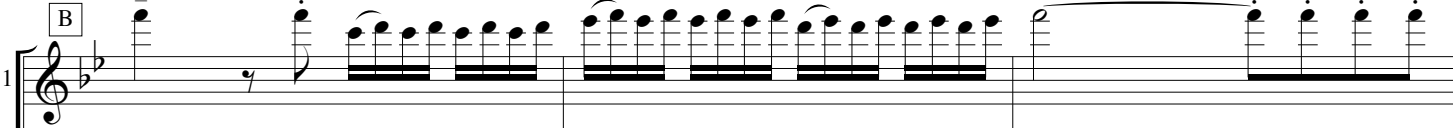
PREVIEW ONLY

Flutes

1  *p* *f*

2  *p* *f*

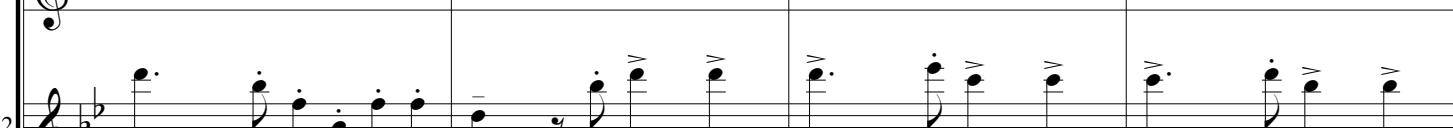
3  *p* *f*

1  *p* *f*

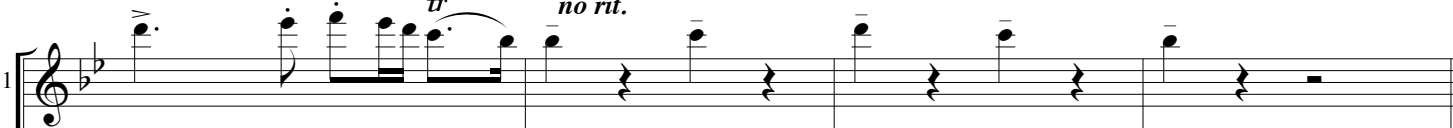
2  *p* *f*

3  *p* *f*

1  *p* *f*

2  *p* *f*

3  *p* *f*

1  *tr* *no rit.*

2  *tr*

Flutes

OFF ON THE HUNT

David Marlatt

Allegro vivace ♩ = 100

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *mf* *mf* *mf*

2 *mf*

3 *mf*

A

1 *mf*

2 *mf*

3 *mf*

PREVIEW ONLY

1 *f* *p* *mf*

2

B

Flutes

1 *f* *p* *C* *p*

2 *f* *p*

3 *f* *p*

1 *f* *p* *p*

2 *f* *p*

3 *f* *p*

PREVIEW ONLY

1 *f* *p* *ff* D.C. - to repeat at A

2 *f* *p* *ff*

3 *f* *p* *ff*

Flutes

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly $\text{♩} = 80$

1 *mp*

2 *mp*

3 *mp*

A

1

2

3

PREVIEW ONLY

B

1 *mf*

2 *mf*

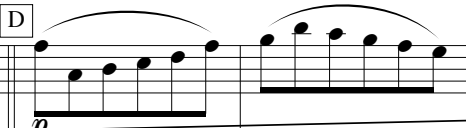
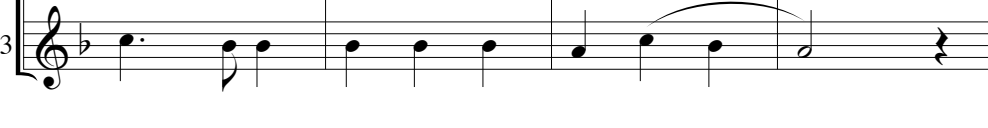
3 *mf*

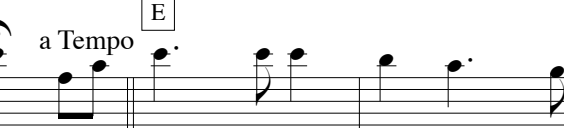
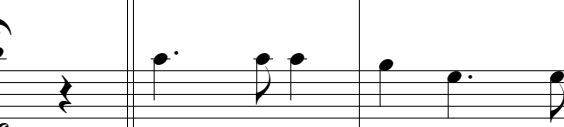
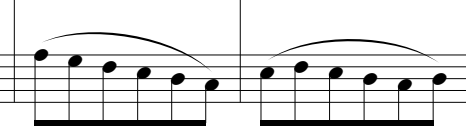
C

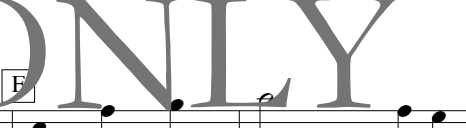
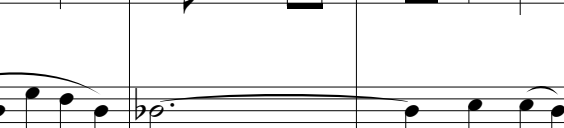
1

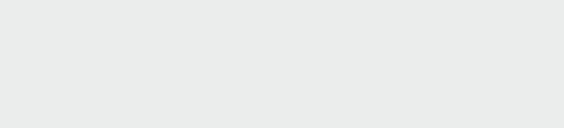
2

Flutes

1  
 2  
 3  

slight rit.  *a Tempo*  
 2   
 3   

  
 2   
 3   

rit.  *long*  *a Tempo*  
 2   
 3   

Flutes

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

The musical score is for three flutes (1, 2, 3) in 4/4 time. The tempo is marked 'Joyfully' with a quarter note equal to 152 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the beginning of the piece with a forte (f) dynamic. The second system shows the middle section with dynamics of p, mp, and mf. The third system shows the end of the piece with a forte (f) dynamic. The fourth system shows the final section with a forte (f) dynamic. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Flutes

1

2

3

lead

lead

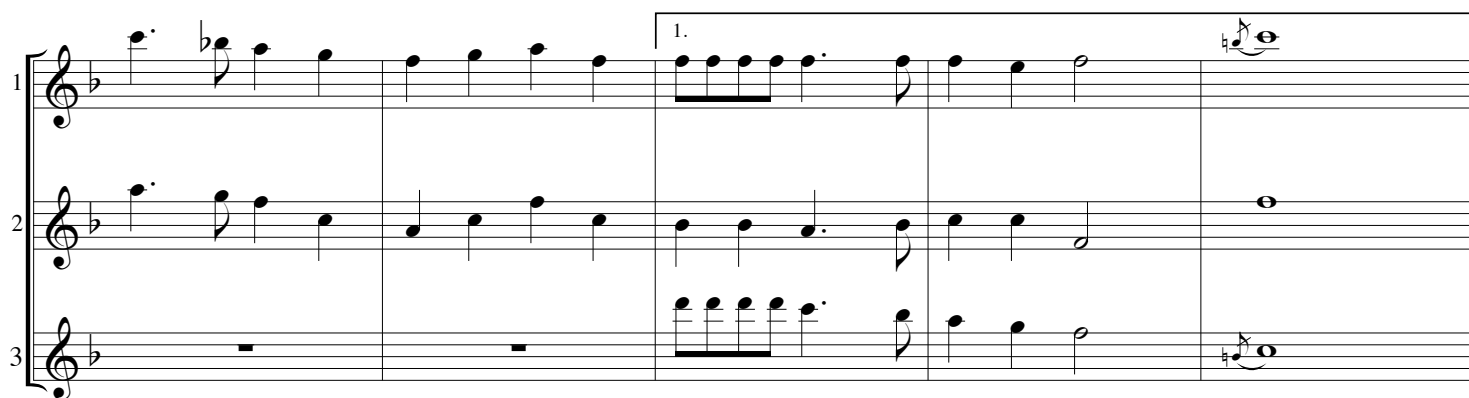


1

2

3

1.



1

2

3

mp

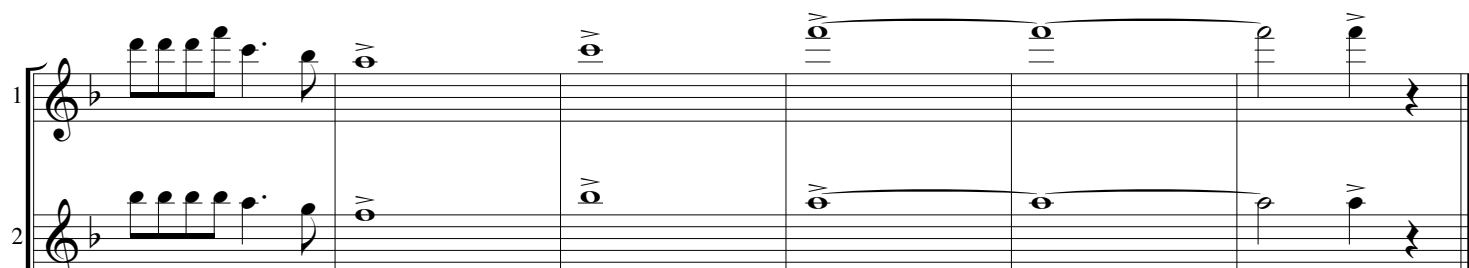
mp

mp



1

2



Flutes

O COME O COME EMMANUEL

French Carol

Arranged by David Marlatt

Chant-like ♩ = ss

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

1 *mf*

2

3

PREVIEW ONLY

1

2 melody *mp*

3 *mp*

1 *mf*

2

Flutes

1 *mf*

2

3

1 *mf* *mp* *f*

2

3

PREVIEW ONLY

1 *mf* *rit.*

2 *f* *mf*

3 *f* *mf*

a Tempo *mp* *p* *molto rit.* *Very Slowly*

1

2

Flutes

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro ♩ = 120

1 *p*

2 *p*

3 *p*

1

2

3

PREVIEW ONLY

1 *mf*

2

3 *mf*

A

Faste ♩ = 120

1 *mp*

2 lead

Flutes

1

2

3

Really Fast! ♩ = 144

B

f

f

f

p

PREVIEW ONLY

1

2

3

Flutes

RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 88

mf

mf

mf

lead

lead

lead

lead

lead

lead

1.

Flutes

1. 2. B

1. 2.

stamp feet on the beat 2nd time C

mp *mf* *f* *mf* *p* *f*

Flutes

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz $\text{♩} = 56$

1 *f*

2 *f*

3 *f*

1 *p* *mp* 3

2 *p* *mp* 3

3 *mf* lead

PREVIEW ONLY

1 *p* *mp* *p* *mp* 3

2 *p* *mp* *p* *mp* 3 *p*

3 *mp* 3

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

Flutes

1. D

mf p

3

1. lead

mp f

f

PREVIEW ONLY

3

3

3

2.

mf f

Flutes

THE CELEBRATION OF SPRING

David Marlatt

♩ = 100

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A

1

2

3

PREVIEW ONLY

B

1 *sub. p* *mf* *p* *lead*

2 *sub. p* *mf* *p* *mp*

3 *sub. p* *mf* *p* *mp*

1 *mp*

2

Flutes

PREVIEW ONLY

Flutes

2+2+3

David Marlatt

Dance-like $\text{♩} = 172$

1 *p mp mf f*

2 *p mp mf f*

3 *p mp mf f*

A

1

2

3

B

1

2

3

1.

1

2

sub. *p mp mf f*

2.