

TWO RUSSIAN SKETCHES

1. The Lonely Peasant 2. Harvest Dance & Celebration

By Dave Black

TWO RUSSIAN SKETCHES is an original two-movement work in the style of the Russian folk song. Each movement captures the essence of Old Russia, and was inspired by the composer's travels in that country.

The first movement, "The Lonely Peasant," is a mournfully beautiful lyric work written in a lush, contemporary setting. Care should be taken to ensure that a smooth, flowing quality is maintained throughout. Attention to balance and dynamics will add tremendously to the emotional appeal of this movement.

The second movement, "Harvest Dance and Celebration," brings to life the spirit of the peasants as they danced in village festivities to celebrate the end of the harvest. The tuneful melody and clever syncopation, and the effective use of the percussion section helps enhance the dance-like quality, keeping the music rhythm-driven and lively from beginning to end.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 1 — 2nd F Horn |
| 10 — Flute | 1 — 3rd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B $\flat$ Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B $\flat$ Clarinet | 2 — Baritone T.C. |
| 1 — E $\flat$ Alto Clarinet | 4 — Tuba |
| 2 — B $\flat$ Bass Clarinet | Percussion – 6 players: |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E $\flat$ Alto Saxophone | (Bells/Xylophone) |
| 2 — B $\flat$ Tenor Saxophone | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 1 — E $\flat$ Baritone Saxophone | 3 — Percussion 2 (Sus.Cymbal, Finger Cymbals/Crash Cymbals/Tambourine) |
| 3 — 1st B $\flat$ Trumpet | 1 — Timpani |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |
| 2 — 1st F Horn | |



Two Russian Sketches

FULL SCORE
Duration - 4:20

I. The Lonely Peasant

Dave Black
(ASCAP)

Mournfully ♩ = 58

rit. ----- A tempo

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Bells w/ plastic mallets

Mallet Percussion (Bells/Xylophone)

Percussion 2 (Sus. Cymbal, Finger Cymbals/Crash Cymbals/Tambourine)

Cr. Cyms.

1 2 3 4

Preview Only
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6

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 2

Soli
mf

Soli
a2
mf

mp

(cue low w.w.)

Finger Cyms. (or Tri.)
mp

5 6 7 8 9

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14

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cls. 1 *mp* *mf*
2 *a2* *mp* *mf*
3

A. Cl.

B. Cl.

A. Saxes 1 *mf*
2

T. Sax.

Bar. Sax.

14

Tpts. 1
2
3

Hns. 1 *mf*
2
3 *mf*

Trbs. 1
2
3

Bar.

Tuba

Mlt. Perc. *mp* *mf*

Perc. 2

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14 15 16 17

18

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cls. 1 *mp* *mf*
2 *mp*
3

A. Cl.

B. Cl.

A. Saxes 1 *mf* *a2* *div.*
2

T. Sax. *mp* *mf*

Bar. Sax.

18

Tpts. 1 *mf*
2 *mf*
3

Hns. 1 *mp* *mf* *Soli*
2 *a2* *mp* *mf* *Soli* *div.*
3

Trbs. 1
2
3

Bar.

Tuba

Mlt. Perc. Bells *mp*

Perc. 2

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18 19 20 21

23

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 2

Cr. Cyms.

22 23 24 25

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molto rit.----- **A tempo**

Trbs.

slight rit. A tempo rit.

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1

2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

2 3

Hns. 1 *mp*

2 3 *mp*

Trbs. 1 *mp*

2 *mp*

3

Bar. *mp*

Tuba *mp*

Mlt. Perc. Bells *mp*

Sus. Cym. *mp* *mf*

Perc. 2

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30 31 32 33

II. Harvest Dance and Celebration

Allegro moderato ♩ = 116

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto
SaxophonesB♭ Tenor
SaxophoneE♭ Baritone
Saxophone

Allegro moderato ♩ = 116

B♭ Trumpets

F Horns

Trombones

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone)Percussion 1
(Snare Drum, Bass Drum)Percussion 2
(Sus. Cymbal, Finger
Cymbals/Crash Cymbals/
Tambourine)

Timpani

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12

Fl.

Ob.

Bsn.

17 To Coda ☐

Clars.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

17 To Coda ☐

Tpts.

Hns.

Trbs.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13 14 15 16 17 18 19

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Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div. a2 div. a2

f ff

Soli

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34 35 36 37 38 39 40

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poco a poco accel.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *simile*

Cls. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf* *simile*

B. Cl. *mf* *simile*

A. Saxes 1 *mf* *div.*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *simile*

poco a poco accel.

Tpts. 1

2

3

Hns. 1

2

3

Trbs. 1 *mf* *simile*

2 *mf* *simile*

3 *mf* *simile*

Bar. *mf* *Play*

Tuba *mf* *simile*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp. *mf*

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45

46

47

48

49

Allegro moderato ♩ = 116

Fl. *f* *a2* *2x only* 1.

Ob. *f* *2x only*

Bsn. *f* *2x only*

Cls. 1 *f* *2x only*

2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

49 Allegro moderato ♩ = 116 1.

Tpts. 1 *f* *a2*

2/3 *f*

Hns. 1 *f*

2/3 *f*

Trbs. 1 *f*

2/3 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* *2x only*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

49 50 51 52 53 54

Fl. *Play*

Ob. *Play*

Bsn.

Cls. 1 *Play*

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Mlt. Perc. *Play*

Perc. 1

Perc. 2

Timp.

D.S. al Coda

D.S. al Coda

55 56 57 58 59 60

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66