

To the Schola Cantorum of Amblesforth Abbey

Lord, When the Sense of Thy Sweet Grace

HMC-287

for Mixed Voices, S. A. T. B. and Soprano Solo, a cappella

RICHARD CRASHAW

KENNETH LEIGHTON

Sustained and quite slow

espress. (a little freely)

mf

Soprano Solo

Grace, _____

p

div. mp

Soprano

Lord, when the sense of Thy sweet grace _____

p

div. mp

Alto

Lord, when the sense of Thy sweet grace _____

Tenor

Bass

[6]

mf

Face. _____

unis. p

div. mf

S.

Sends up my soul to seek Thy face. _____

p

mf

A.

Sends up my soul to seek Thy face. _____

p

mf

T.

Sends up my soul to seek Thy face. _____

p

mf

B.

Sends up my soul to seek Thy face. _____

11

11

p *mf* *cresc.* (de-)

Thy bless - ed eyes breed such de -

p *mf* *cresc.*

Thy bless - ed eyes breed such de -

p *mf* *cresc.*

Thy bless - ed eyes breed such de -

p *mf* *div. (eyes breed)* *cresc.*

Thy bless - ed eyes breed such de -

(for rehearsal only)

mf *cresc.*

16

16

f *unis.* *poco*

S. sire, I dy, I dy in love's de -

f *poco*

A. sire, I dy in love's de -

f *div.* *poco*

T. sire, I dy, I dy in love's de -

f *poco*

B. sire, I dy, I dy in love's de -

f *poco*