

Sweet Georgia Brown

Bernie, Casey & Pinkard
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

2'51 Min.



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Sweet Georgia Brown

Bernie/Casey/Pinkard
arr. Ray Woodfield

$\text{♩} = \text{c.180}$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, String Bass, Glockenspiel, Xylophone, and Drum Set. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The Piccolo, Flutes, Oboes, and Clarinets have prominent melodic lines with triplets. The Saxophones and Horns provide harmonic support with sustained notes and rhythmic patterns. The Trombones and Euphonium play a steady bass line. The percussion section, including the Drum Set, Xylophone, and Glockenspiel, provides a rhythmic foundation. The score is divided into measures by vertical bar lines, and the instruments are grouped by their families.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoon

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/Cornet

2nd Trumpet/Cornet

3rd Trumpet/Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bases

String Bass

Glockenspiel

Xylophone

Drum Set

This musical score is for the piece "Sweet Georgia Brown" and is the third page of the score. It features a large orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Cor 1 (Tpt./Ct. 1), Trumpet/Cor 2 (Tpt./Ct. 2), Trumpet/Cor 3 (Tpt./Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.).
- Other Instruments:** Euphonium (Euph.), Bass, Sub-Bass (S. Bass), Glockenspiel (Glock.), Xylophone (Xyl.), and Drums (Dr.).

The score is written in 4/4 time with a key signature of one sharp (F#). The percussion section includes a drum kit (Dr.) and auxiliary instruments like the Glockenspiel (Glock.) and Xylophone (Xyl.). The woodwinds and saxophones play melodic lines, while the brass section provides harmonic support. The percussion section features a steady drum pattern and auxiliary instruments playing rhythmic patterns. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte).

B

This musical score is for section B of the piece "Sweet Georgia Brown". It is a full orchestral score spanning 16 measures. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Cor 1 (Tpt./Ct. 1), Trumpet/Cor 2 (Tpt./Ct. 2), Trumpet/Cor 3 (Tpt./Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Bass).
- Strings:** Violins (S. Bass) and Cellos/Double Basses (Bass).
- Percussion:** Glockenspiel (Glock.), Xylophone (Xyl.), and Drums (Dr.).

The score is written in 2/4 time with a key signature of one sharp (F#). Section B begins at measure 4. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The section concludes at measure 16 with a final chord.

This musical score is for the piece "Sweet Georgia Brown" and is page 5 of the arrangement. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section includes Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets/Cori 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Glockenspiel, Xylophone, and Drums. The score shows a complex arrangement with many dynamics, including *f* (forte) and *ff* (fortissimo), and various articulations like accents and slurs. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The drums are marked with "x" for specific rhythmic patterns.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

C

This musical score is for the piece "Sweet Georgia Brown" and is marked with a "C" time signature. It features a large orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, and Bass Clarinet. The woodwinds play a melodic line with various articulations and dynamics, including *f* (forte) and *mf* (mezzo-forte).
- Brass:** Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2 and 3-4, Trumpet/Cor 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, Euphonium, and Bass. The brass section provides harmonic support and rhythmic drive, with dynamics ranging from *f* to *mf*.
- Rhythm Section:** Glockenspiel, Xylophone, and Drums. The drums include a snare drum (S. Bass) and a bass drum (B. Bass). The percussion parts are marked with *mf* and include a "R.S." (Rhythm Section) marking.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The piece is marked with a "C" time signature, indicating common time.

This musical score is for the piece "Sweet Georgia Brown" and is page 7 of the arrangement. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets/Corinets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Glockenspiel, Xylophone, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic foundation. The percussion section includes a complex drum pattern with snare, bass, and cymbal. The woodwinds and saxophones have various articulations, including staccato and accents. The brass section has a strong, rhythmic presence. The percussion section includes a variety of instruments, including snare, bass, cymbal, and mallets. The score is well-organized and easy to read, with clear notation for all instruments.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

mf

mf

mf

This musical score is for the piece "Sweet Georgia Brown" and is page 8 of the arrangement. It features a large orchestra and a drum set. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The score includes various musical notations such as notes, rests, and dynamic markings.

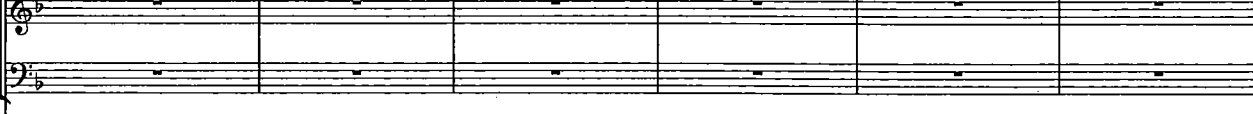
The instruments and their parts are as follows:

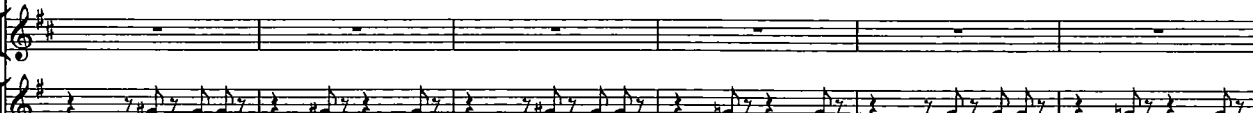
- Picc. (Piccolo): Rests throughout the page.
- Fl. 1 (Flute 1): Rests until the final measure, where it plays a melodic line starting on a half note G4.
- Fl. 2 (Flute 2): Rests until the final measure, where it plays a melodic line starting on a half note G4.
- Ob. (Oboe): Rests throughout the page.
- Bsn. (Bassoon): Rests throughout the page.
- E♭ Cl. (E-flat Clarinet): Rests throughout the page.
- Cl. 1 (Clarinet 1): Rests until the final measure, where it plays a melodic line starting on a half note G4.
- Cl. 2 (Clarinet 2): Rests until the final measure, where it plays a melodic line starting on a half note G4.
- Cl. 3 (Clarinet 3): Rests until the final measure, where it plays a melodic line starting on a half note G4.
- Alto Cl. (Alto Clarinet): Rests until the final measure, where it plays a melodic line starting on a half note G4.
- B. Cl. (Bass Clarinet): Rests until the final measure, where it plays a melodic line starting on a half note G4.
- Alto Sax. 1 (Alto Saxophone 1): Rests until the final measure, where it plays a melodic line starting on a half note G4.
- Alto Sax. 2 (Alto Saxophone 2): Rests until the final measure, where it plays a melodic line starting on a half note G4.
- Ten. Sax. (Tenor Saxophone): Rests until the final measure, where it plays a melodic line starting on a half note G4.
- Bari. Sax. (Baritone Saxophone): Rests until the final measure, where it plays a melodic line starting on a half note G4.
- Hns. 1-2 (Horns 1-2): Play a rhythmic pattern of quarter notes (F4, C5, F4, C5) throughout the page.
- Hns. 3-4 (Horns 3-4): Play a rhythmic pattern of quarter notes (F4, C5, F4, C5) throughout the page.
- Tpt./Ct. 1 (Trumpet/Clarinet 1): Play a complex melodic line with many sixteenth and thirty-second notes, starting on a half note G4.
- Tpt./Ct. 2 (Trumpet/Clarinet 2): Play a complex melodic line with many sixteenth and thirty-second notes, starting on a half note G4.
- Tpt./Ct. 3 (Trumpet/Clarinet 3): Play a complex melodic line with many sixteenth and thirty-second notes, starting on a half note G4.
- Tbn. 1 (Trombone 1): Play a complex melodic line with many sixteenth and thirty-second notes, starting on a half note G4.
- Tbn. 2 (Trombone 2): Play a complex melodic line with many sixteenth and thirty-second notes, starting on a half note G4.
- B. Tbn. (Baritone Trombone): Play a complex melodic line with many sixteenth and thirty-second notes, starting on a half note G4.
- Euph. (Euphonium): Play a complex melodic line with many sixteenth and thirty-second notes, starting on a half note G4.
- Bass: Play a complex melodic line with many sixteenth and thirty-second notes, starting on a half note G4.
- S. Bass (Soprano Bass): Play a complex melodic line with many sixteenth and thirty-second notes, starting on a half note G4.
- Glock. (Glockenspiel): Play a rhythmic pattern of quarter notes (F4, C5, F4, C5) throughout the page.
- Xyl. (Xylophone): Play a rhythmic pattern of quarter notes (F4, C5, F4, C5) throughout the page.
- Dr. (Drum): Play a complex rhythmic pattern throughout the page, including snare, bass, and cymbal.

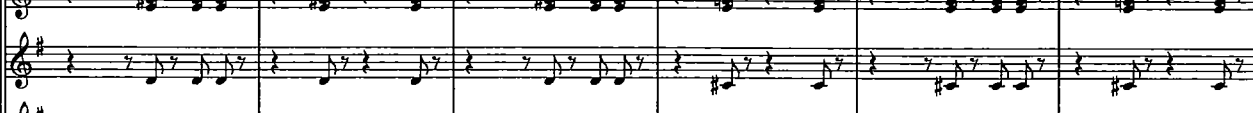
The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4.

Picc. 

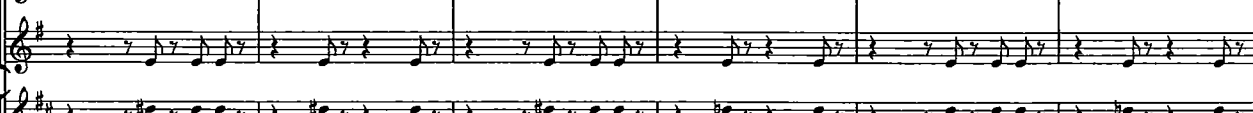
Fl. 1 

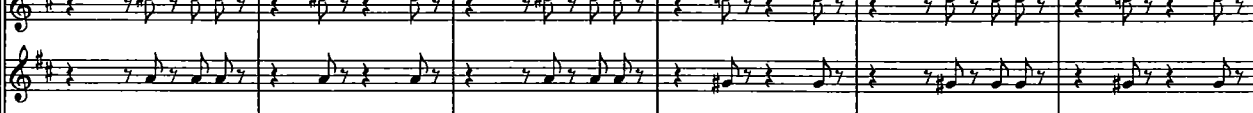
Fl. 2 

Ob. 

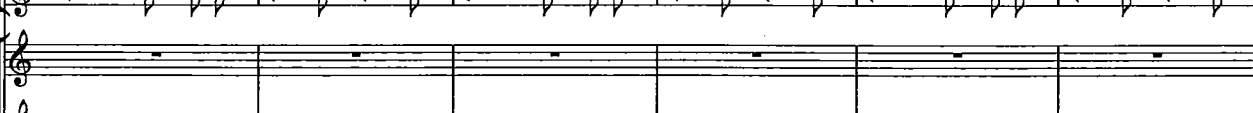
Bsn. 

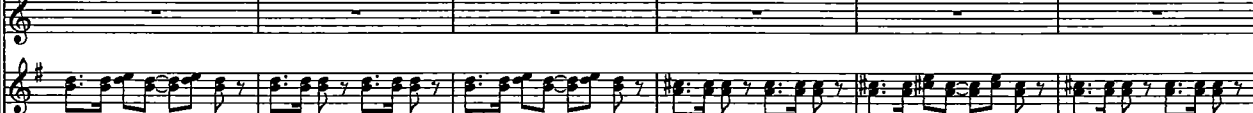
E♭ Cl. 

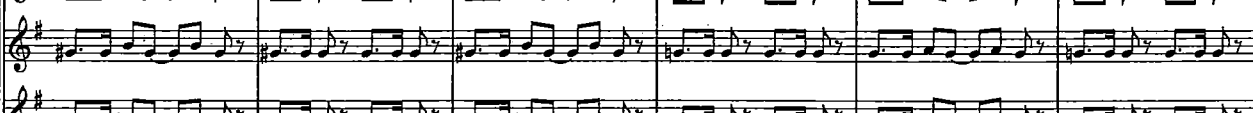
Cl. 1 

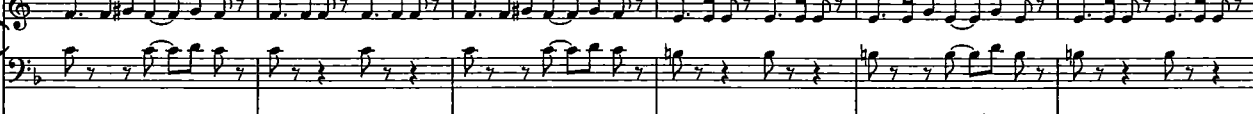
Cl. 2 

Cl. 3 

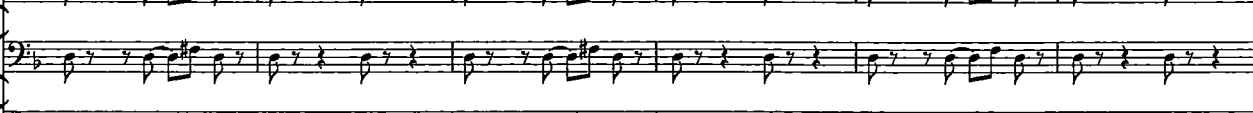
Alto Cl. 

B. Cl. 

Alto Sax. 1 

Alto Sax. 2 

Ten. Sax. 

Bari. Sax. 

Hns. 1-2 

Hns. 3-4 

Tpt./Ct. 1 

Tpt./Ct. 2 

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

This musical score is for the piece "Sweet Georgia Brown" and is page 10 of the arrangement. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the first measure.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line in the first measure.
- Ob.**: Oboe, playing a melodic line in the first measure.
- Bsn.**: Bassoon, playing a melodic line in the first measure.
- E♭ Cl.**: E♭ Clarinet, playing a melodic line in the first measure.
- Cl. 1**, **Cl. 2**, **Cl. 3**, and **Alto Cl.**: Clarinets, playing a melodic line in the first measure.
- B. Cl.**: Bass Clarinet, playing a melodic line in the first measure.
- Alto Sax. 1** and **Alto Sax. 2**: Alto Saxophones, playing a melodic line in the first measure.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line in the first measure.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line in the first measure.
- Hns. 1-2** and **Hns. 3-4**: Horns, playing a melodic line in the first measure.
- Tpt./Ct. 1**, **Tpt./Ct. 2**, and **Tpt./Ct. 3**: Trumpets and Cornets, playing a melodic line in the first measure.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.**: Trombones, playing a melodic line in the first measure.
- Euph.**: Euphonium, playing a melodic line in the first measure.
- Bass** and **S. Bass**: Basses, playing a melodic line in the first measure.
- Glock.**: Glockenspiel, playing a melodic line in the first measure.
- Xyl.**: Xylophone, playing a melodic line in the first measure.
- Dr.**: Drums, playing a rhythmic pattern in the first measure.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves.

D

Picc. *f* 3 3 3

Fl. 1 *f* 3 3 3

Fl. 2 *f* 3 3 3

Ob. *f* 3 3 3

Bsn. *f* 3 3 3

E♭ Cl. *f* 3 3 3

Cl. 1 3 3 3

Cl. 2 3 3 3

Cl. 3 3 3 3

Alto Cl. 3 3 3

B. Cl. 3 3 3

Alto Sax. 1 3 3 3

Alto Sax. 2 3 3 3

Ten. Sax. 3 3 3

Bari. Sax. 3 3 3

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1 Wah

Tbn. 2 Wah

B. Tbn. Wah

Euph.

Bass

S. Bass

Glock.

Xyl.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

C'

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet