

Baroque Masterpieces

Alto Saxophone & Piano / Organ

EMR 2326

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Adagio - Largo - Allegretto

Benedetto Marcello

Arr.: Branimir Slokar

Continuo: André Luy


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Alto Saxophone in E $\flat$

Adagio

mf *tr* *f*

Piano / Organ

Adagio

mf *f*

9

p *cresc.*

17

f *dim.* *p*

Suite

Henry Purcell

Arr.: Kurt Sturzenegger

I - Rondeau

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Maestoso

Alto Saxophone

Maestoso

Piano /
Organ



The first system of the musical score for 'Rondeau' features an Alto Saxophone and Piano/Organ. The Alto Saxophone part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and a 'Maestoso' tempo marking. The Piano/Organ part consists of two staves, also in treble and bass clefs with the same key signature and time signature. It begins with a forte (*f*) dynamic and a 'Maestoso' tempo marking. The music is characterized by steady eighth-note patterns in the saxophone and block chords in the piano.



The second system of the musical score continues the 'Rondeau' piece. It features the same instruments and key signature. The Alto Saxophone part ends with a 'Fine' marking and a mezzo-forte (*mf*) dynamic. The Piano/Organ part also ends with a 'Fine' marking and a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.



The third system of the musical score continues the 'Rondeau' piece. It features the same instruments and key signature. The Alto Saxophone part begins with a treble clef and a key signature of three flats. The Piano/Organ part consists of two staves, also in treble and bass clefs with the same key signature. The music continues with steady eighth-note patterns in the saxophone and block chords in the piano.



The fourth system of the musical score continues the 'Rondeau' piece. It features the same instruments and key signature. The Alto Saxophone part begins with a treble clef and a key signature of three flats. The Piano/Organ part consists of two staves, also in treble and bass clefs with the same key signature. The music continues with steady eighth-note patterns in the saxophone and block chords in the piano.

Suite de danses

11



Melchior Franck

Arr.: Kurt Sturzenegger

I - Intrada

Alto Saxophone
in Eb

Piano /
Organ

The musical score is written for Alto Saxophone in Eb and Piano/Organ. It is in 2/4 time and D major. The score is divided into three systems. The first system (measures 1-6) starts with a forte (f) dynamic. The second system (measures 7-14) continues the melody and accompaniment. The third system (measures 15-21) includes dynamic markings of mezzo-forte (mf), mezzo-piano (mp), and piano (p). The fourth system (measures 22-25) ends with a forte (f) dynamic. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often in chords.

IV - Pavane

Measures 1-4 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a dynamic marking of *f-p*. The lower staff (bass clef) also begins with a dynamic marking of *f-p*. The music features a mix of eighth and quarter notes, with some rests in the upper staff.

Measures 5-8 of the piece. The score continues in 4/4 time. Measures 5 and 6 are marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *mp* appears in both the upper and lower staves starting in measure 7. The music includes various note values and rests.

Measures 11-15 of the piece. The score continues in 4/4 time. Measure 11 is marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *mf* appears in both the upper and lower staves starting in measure 12. The music features a variety of note values and rests.

Measures 16-20 of the piece. The score continues in 4/4 time. Measure 16 is marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *p* appears in the upper staff starting in measure 17. The music includes various note values and rests.

Suite de danses

I - Intrada

Johann Pezel

Arr.: Kurt Sturzenegger



Moderato

Alto Saxophone in Eb

Moderato

Piano / Organ

f

f

5

tr

p

p

11

ϕ

$\leftarrow \text{♩} = \text{♩} \rightarrow$

mf *cresc.* *f*

mf *cresc.* *f*

17

tr

D.C. al ϕ

D.C. al ϕ

ϕ *rit.*

II - Allemande

Musical score for "II - Allemande" in G major, 3/4 time. The score is in two systems, each with a treble and bass staff.

First System (Measures 1-6): Treble staff begins with a mezzo-forte (*mf*) dynamic. The bass staff also begins with a mezzo-forte (*mf*) dynamic.

Second System (Measures 7-13): Treble staff includes a trill (*tr*) in measure 7 and a piano (*p*) dynamic in measure 13. The bass staff includes a forte (*f*) dynamic in measure 8 and a piano (*p*) dynamic in measure 13.

Third System (Measures 14-19): Treble staff includes a forte (*f*) dynamic in measure 15. The bass staff includes a forte (*f*) dynamic in measure 15.

Fourth System (Measures 20-24): Treble staff includes mezzo-piano (*mp*) and diminuendo (*dim.*) markings in measures 20 and 22, and a trill (*tr*) in measure 24. The bass staff includes mezzo-piano (*mp*) and diminuendo (*dim.*) markings in measures 20 and 22.

Sonata

Nicola Antonio Porpora

Arr.: Kurt Sturzenegger

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Alto Saxophone
in Eb

Piano /
Organ

Andante






Prelude & Fugue

Georg Friedrich Händel

Arr.: Kurt Sturzenegger



Alto Saxophone
in Eb

Piano /
Organ

Andante

mp

Andante

p *mf*

* notes in brackets for organ

3

p

6

tr *mf* *tr* *mf* *mp*

9

tr *p* *mp* *p*

ALTO SAXOPHONE & PIANO

EMR 2065E	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202E	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195E	MONTI, Vittorio	Csardas (version in D minor)
EMR 2133E	MORRIS / GASTE	Feelings
EMR 8645	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 15017	NAULAIS, Jérôme	Colors
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EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
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EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2131E	RICHARDS, Scott	Gloryland
EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13382	ROCHA, Gilles	Derniers Mots...
EMR 13846	ROCHA, Gilles	From Another Galaxy
EMR 13382	ROCHA, Gilles	Last Words...
EMR 13382	ROCHA, Gilles	Letzte Worte...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 19465	ROMAILLER, Yannick	The Clock Tower
EMR 2150E	RUBINSTEIN, Anton	Melody & Romance
EMR 2174E	SAINT-SAËNS, C.	Romance
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EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8513	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8645	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 2296E	WEBER, C.M. von	Romance

ALTO SAXOPHONE & PIANO (ORGAN)

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EMR 291E	CORRETTE, Michael	Sonata in D minor
EMR 8491	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 2140E	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141E	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2143E	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2391	KOCHER, Conrad	Dix (5)
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EMR 2044E	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032E	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151E	MORTIMER, J.G.	Happy Birthday