

Gerona

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77678

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B $\flat$ EUPHONIUM

Gerona

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Allegretto

$\text{♩} = 126$


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7 **A**

mp *p* *mp*

14 *p* *mp* *p* *f*

23 **B**

mf 3 *p*

31 *rit.* **C** *Meno mosso* $\text{♩} = 112$

p 3

39 3 *cresc.* 3

47 **D**

3 *f* 3 *mp* 3

55 3 *cresc.* 3

63 **E**

3 *f* *ff* *p*

72 *ff subito* *p* 3

81 **F**

ff

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Allegretto $\text{♩} = 126$

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegretto with a quarter note equal to 126 beats per minute. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The first system shows the Euphonium part with a whole rest and the Piano part with a forte (ff) dynamic. The second system, starting at measure 7, includes a section marked 'A' in a box. The third system, starting at measure 13, continues the piece. The fourth system, starting at measure 19, features a forte (f) dynamic and a triplet of eighth notes. The Piano part consists of chords and arpeggiated figures, while the Euphonium part has melodic lines with various dynamics (mp, p, f) and articulation marks.

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25 **B**

Section B, measures 25-31. The music is in G major (one sharp). The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The violin part has a melodic line with some rests. A dynamic marking of *p* (piano) is present at the beginning.

32

rit.

C Meno mosso $\text{♩} = 112$

Section C, measures 32-38. The tempo is marked *Meno mosso* with a quarter note equal to 112 beats. The music is in G major. The piano part continues with a similar accompaniment, marked *p sempre* (piano always). The violin part features a melodic line with a triplet in measure 35. A dynamic marking of *p* is present at the start of the section.

39

Section C, measures 39-44. The piano part continues with a similar accompaniment, marked *cresc.* (crescendo). The violin part features a melodic line with a triplet in measure 41. A dynamic marking of *cresc.* is present at the end of the section.

45

Section C, measures 45-50. The piano part continues with a similar accompaniment, marked *f* (forte). The violin part features a melodic line with a triplet in measure 47. A dynamic marking of *f* is present at the end of the section.

51 **D**

Section D, measures 51-56. The music is in G major. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand, marked *mp* (mezzo-piano). The violin part has a melodic line with some rests. A dynamic marking of *mp* is present at the beginning.

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