

Red Berries

Czerwone Jagody
Polish Traditional

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

EMR 52775

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B $\flat$ EUPHONIUM

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Arr.: Michal Worek

Allegro

$\text{♩} = 138$ **A**

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Allegro $\text{♩} = 138$

B♭ Euphonium

Piano

ff

7

A

p

p

14

21

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a series of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand.

B

Musical score for measures 35-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature, containing whole and half notes. The piano accompaniment is in a grand staff with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) at measure 35 and *f subito* (fortissimo subito) at measure 42.

C

Musical score for measures 43-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature, containing quarter and eighth notes. The piano accompaniment is in a grand staff with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* (mezzo-piano) at measure 43.

Musical score for measures 51-58. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature, containing quarter and eighth notes. The piano accompaniment is in a grand staff with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is visible at the end of measure 58.

Musical score for measures 59-66. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature, containing quarter and eighth notes. The piano accompaniment is in a grand staff with the same key signature and time signature, featuring a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte) at measure 59. A crescendo hairpin is visible at the end of measure 66.

67

D

Musical score for measures 67-74. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a rest, followed by a series of eighth notes and quarter notes, with dynamics *p* and *f* indicated. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with dynamics *f* and *p* indicated.

75

Musical score for measures 75-82. The melodic line continues with eighth and quarter notes, marked with *f*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, with dynamics *p* and *f* indicated.

83

Musical score for measures 83-89. The melodic line continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

90

E

Musical score for measures 90-96. The melodic line features a half note and a whole note, marked with *mp*. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand, marked with *mp*.

97

Musical score for measures 97-103. The melodic line features a half note and a whole note. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

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