

# Wild Mountain Thyme

*Scottish / Irish Folk Song*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Jirka Kadlec**

EMR 71325

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Wild Mountain Thyme

Scottish / Irish Folk Song

Jirka Kadlec

$\text{♩} = 52$

B♭ Trumpet  
or Cornet

Piano

*mf*

Chords: A♭, E♭, E♭/G, A♭, Gm/B♭, Cm<sup>7</sup>, Fm<sup>7</sup>, Gm<sup>7</sup>(#5)

6

**A**

*mp*

Chords: A♭, E♭, A♭, E♭, A♭, E♭, A♭, Gm/B♭

13

**B**

*mf*

Chords: Cm, Fm<sup>7</sup>, E♭/G, A♭, A♭/B♭, E♭, A♭, E♭, E♭/G, A♭

19

Chords: E♭, A♭, Gm/B♭, Cm, Fm<sup>7</sup>, E♭/G, A♭, A♭

EMR 71325

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

**TRUMPET & PIANO**

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 6226  | MOREN, Bertrand        | Carnival                              |
| EMR 6247  | MOREN, Bertrand        | Connemara                             |
| EMR 6220  | MOREN, Bertrand        | Eastern Dances                        |
| EMR 6550  | MOREN, Bertrand        | Eastern Folks                         |
| EMR 14222 | MOREN, Bertrand        | Fantasia                              |
| EMR 6216  | MOREN, Bertrand        | Fiesta                                |
| EMR 6219  | MOREN, Bertrand        | Japanese Dance                        |
| EMR 6291  | MOREN, Bertrand        | Korobushka                            |
| EMR 6214  | MOREN, Bertrand        | Oriental Variations                   |
| EMR 6253  | MOREN, Bertrand        | Sorcerers and Wizards                 |
| EMR 2133H | MORRIS / GASTE         | Feelings                              |
| EMR 8649  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                      |
| EMR 8538  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                  |
| EMR 923H  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                       |
| EMR 8517  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)           |
| EMR 6241  | MORTIMER, John G.      | Danubia                               |
| EMR 2151H | MORTIMER, John G.      | Happy Birthday                        |
| EMR 147   | MORTIMER, John G.      | Solo Pieces Vol. 1                    |
| EMR 149   | MORTIMER, John G.      | Solo Pieces Vol. 2                    |
| EMR 151   | MORTIMER, John G.      | Solo Pieces Vol. 3                    |
| EMR 153   | MORTIMER, John G.      | Solo Pieces Vol. 4                    |
| EMR 155   | MORTIMER, John G.      | Solo Pieces Vol. 5                    |
| EMR 157   | MORTIMER, John G.      | Solo Pieces Vol. 6                    |
| EMR 633   | MORTIMER, John G.      | Variations pour Trompette et Piano    |
| EMR 6040  | MOZART, W.A.           | 3 Märsche B-Dur (Kraus)               |
| EMR 6138  | MOZART, W.A.           | Concerto in Bb Major (K. 191)         |
| EMR 6139  | MOZART, W.A.           | Concerto in Bb Major (K. 207)         |
| EMR 6144  | MOZART, W.A.           | Concerto in G Major (K.216)           |
| EMR 15133 | NAULAIS, Jérôme        | Ave Maria                             |
| EMR 19342 | NAULAIS, Jérôme        | Bayside                               |
| EMR 19349 | NAULAIS, Jérôme        | Blue Day                              |
| EMR 6159  | NAULAIS, Jérôme        | Evasion                               |
| EMR 19335 | NAULAIS, Jérôme        | For You                               |
| EMR 19328 | NAULAIS, Jérôme        | It's Just Like A Dream                |
| EMR 19384 | NAULAIS, Jérôme        | It's Time                             |
| EMR 19377 | NAULAIS, Jérôme        | Julito Mio                            |
| EMR 19356 | NAULAIS, Jérôme        | Just One                              |
| EMR 19370 | NAULAIS, Jérôme        | Key West                              |
| EMR 19391 | NAULAIS, Jérôme        | Morning                               |
| EMR 19363 | NAULAIS, Jérôme        | Toundra                               |
| EMR 19195 | NAULAIS, Jérôme (Arr.) | Elisa                                 |
| EMR 19556 | NAULAIS, Jérôme (Arr.) | Greensleeves                          |
| EMR 6000  | NERUDA, J.B.G.         | Konzert (Dokshitser)                  |
| EMR 656   | NESTEROV, Arkadi       | Konzert C-Moll Op. 42                 |
| EMR 2307H | NORIS, Günter          | El Toro                               |
| EMR 8582  | OLIVER, Julian (Arr.)  | Deep River (5)                        |
| EMR 19534 | OWEN, Alexander        | Mermaid's Song                        |
| EMR 672   | PACHMUTOVA, A.         | Konzert                               |
| EMR 6014  | PACHMUTOVA, A.         | Nostalgie                             |
| EMR 6246  | PAGANINI, N.           | Caprice No. 24                        |
| EMR 6130  | PAGANINI, N.           | Perpetuo Mobile (Nakariakov)          |
| EMR 659   | PESKIN, Vladimir       | Konzert N° 1 C-Moll                   |
| EMR 674   | PESKIN, Vladimir       | Konzert N° 2 (Konzert Allegro)        |
| EMR 660   | PESKIN, Vladimir       | Melodie                               |
| EMR 6108  | PESKIN, Vladimir       | Nocturne & Scherzo                    |
| EMR 658   | PESKIN, Vladimir       | Poème N° 1                            |
| EMR 662   | PESKIN, Vladimir       | Präludium N° 1                        |
| EMR 661   | PESKIN, Vladimir       | Scherzo                               |
| EMR 306H  | PEZEL, Johann          | Suite de Danses (Sturzenegger)        |
| EMR 6049  | PONCHIELLI, A.         | Concerto for Trumpet in F Op. 123     |
| EMR 6071  | PONCHIELLI, A.         | Concerto N° 2 E flat Major            |
| EMR 6072  | PONCHIELLI, A.         | Fantasy On Motives from "La Traviata" |
| EMR 19582 | POROMBESCU, Ciprian    | Balada                                |
| EMR 304H  | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)           |
| EMR 2135H | PREVERT / KOSMA        | Les Feuilles Mortes                   |
| EMR 203   | PRYOR, Arthur          | Love's Enchantment                    |
| EMR 2030H | PUCCINI, Giacomo       | Aria from "Tosca"                     |
| EMR 2031H | PUCCINI, Giacomo       | Nessun Dorma "Turandot"               |
| EMR 303H  | PURCELL, Henry         | Suite (Sturzenegger)                  |
| EMR 6019  | RACHMANINOFF, S.       | 2 Polkas (Dokshitser)                 |
| EMR 689   | RAKOW, Nikolaj         | 4 Humoresken                          |
| EMR 2169H | RICH / RANDOLPH        | Benny Hill (Yackety Sax)              |
| EMR 2131H | RICHARDS, Scott        | Gloryland                             |
| EMR 8649  | RICHARDS, Scott (Arr.) | Home On The Range (5)                 |
| EMR 6229  | RICHARDS, Scott (Arr.) | Japanese Folksongs                    |
| EMR 19542 | RIMMER, William        | Hailstrom                             |
| EMR 19538 | RIMMER, William        | My Old Kentucky Home                  |
| EMR 638   | RIMSKY-KORSAKOV        | Hummelflug (Dokshitser)               |
| EMR 266H  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee          |
| EMR 6260  | ROCHA, Gilles          | Ave Maria                             |
| EMR 6272  | ROCHA, Gilles          | From Another Galaxy                   |
| EMR 6331  | ROCHA, Gilles          | Harley Quinn's Madness                |
| EMR 6243  | ROCHA, Gilles          | Peaceful World                        |
| EMR 19569 | ROCHA, Gilles          | Prelude & Dances                      |

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 6251  | ROCHA, Gilles         | Showpieces Variations               |
| EMR 6249  | ROCHA, Gilles         | Spanish Concertino                  |
| EMR 6549  | ROCHA, Gilles         | The Hypnotist                       |
| EMR 6225  | ROCHA, Gilles         | Two Faces                           |
| EMR 6252  | ROMAILLER, Yannick    | Hymn and Scherzo                    |
| EMR 19466 | ROMAILLER, Yannick    | The Clock Tower                     |
| EMR 6155  | ROSSINI, G.           | Prelude, Theme and Variations       |
| EMR 2150H | RUBINSTEIN, Anton     | Melody & Romance                    |
| EMR 6120  | SAINT-SAËNS, C.       | Introduction and Rondo Capriccioso  |
| EMR 2058H | SAINT-SAËNS, C.       | Le Cygne                            |
| EMR 2280H | SAINT-SAËNS, C.       | Romance                             |
| EMR 642   | SARASATE, Pablo De    | Chansons Tziganes (Dokshitser)      |
| EMR 6556  | SAURER, Marcel        | Klezmer Fantasy                     |
| EMR 664   | SCHELOKOV, V.         | Concerto N° 1                       |
| EMR 666   | SCHELOKOV, V.         | Concerto N° 3                       |
| EMR 676   | SCHELOKOV, V.         | Etude N° 1 + 2                      |
| EMR 665   | SCHELOKOV, V.         | Poème                               |
| EMR 663   | SCHELOKOV, V.         | Scherzo                             |
| EMR 631   | SCHNYDER, Daniel      | Sonate                              |
| EMR 6240  | SCHUBERT, Franz       | Ave Maria (Oliver)                  |
| EMR 2042H | SCHUBERT, Franz       | Die Forelle                         |
| EMR 641   | SCHUBERT, Franz       | Impromptu Op. 90 N° 3 (Dokshits er) |
| EMR 6073H | SCHUBERT, Franz       | Serenade D 957 N° 4                 |
| EMR 6116  | SCHUBERT, Joseph      | Concerto in C Major                 |
| EMR 679   | SCHUMANN, Robert      | Intermezzo (Dokshitser)             |
| EMR 682   | SCRIABIN, A.          | Etude Op. 8 N° 11                   |
| EMR 6098  | SCRIABIN, A.          | Etude Op. 8 N° 12                   |
| EMR 8582  | SEDLAK, Jan (Arr.)    | Kalinka (5)                         |
| EMR 8624  | SEDLAK, Jan (Arr.)    | Shalom (5)                          |
| EMR 8670  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                     |
| EMR 644   | SHCHEDRIN, R.         | Spanish Dance                       |
| EMR 935H  | SHOSTAKOVITCH, D.     | Waltz N° 2                          |
| EMR 6075  | SIBELIUS, Jean        | Triptich                            |
| EMR 6111  | STANLEY, John         | Voluntary V                         |
| EMR 8649  | STRAUSS, Johann       | Emperor Waltz (5)                   |
| EMR 8605  | STRAUSS, Johann       | Radetzky March (5)                  |
| EMR 8560  | STRAUSS, Johann       | Rosen aus dem Süden (5)             |
| EMR 8624  | STRAUSS, Johann       | Tritsch-Trasch-Polka (5)            |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)                  |
| EMR 6093  | STURZENEGGER, K.      | Fantaisie                           |
| EMR 8624  | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)                   |
| EMR 8582  | SUBA, Eduardo (Arr.)  | La Paloma (5)                       |
| EMR 8605  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                       |
| EMR 654   | SULEK, Stepan         | Sonata                              |
| EMR 6061  | SVENDSEN, J.S.        | Norwegisches Lied                   |
| EMR 2285H | TAILOR, Norman        | El Choclo                           |
| EMR 8538  | TAILOR, Norman        | Inca Dance (5)                      |
| EMR 2291H | TAILOR, Norman        | Sousa Medley                        |
| EMR 8517  | TAILOR, Norman (Arr.) | Danny Boy (5)                       |
| EMR 6012  | TAMBERG, Eino         | Konzert Op. 42                      |
| EMR 6065  | TARTINI, Giuseppe     | Konzert As-Dur                      |
| EMR 6125  | TCHAIKOVSKY, P.I      | Valse Scherzo (Nakariakov)          |
| EMR 683   | TCHAIKOWSKY, P.I.     | Danse Napolitaine                   |
| EMR 6021  | TCHAIKOWSKY, P.I.     | Russischer Tanz (Dokshitser)        |
| EMR 6026  | TCHAIKOWSKY, P.I.     | Valse Sentimentale (Dokshitser)     |
| EMR 6064  | TELEMANN, G.Ph.       | Konzert As-Dur                      |
| EMR 6166  | TORCHINSKY, V.        | Capriccio                           |
| EMR 2188H | TRADITIONAL           | Londonderry Air                     |
| EMR 2290H | TRADITIONAL           | O Sole Mio (Richards)               |
| EMR 2293H | TRADITIONAL           | O Sole Mio (Saurer)                 |
| EMR 671   | TROTSUK, Bogdan       | Concert Symphony                    |
| EMR 670   | TROTSUK, Bogdan       | Konzertstück                        |
| EMR 609   | VALENTINO, R.         | Sonate in d-moll (Reichert)         |
| EMR 610   | VALENTINO, R.         | Sonate in F-Dur (Reichert)          |
| EMR 6230  | VALTA, Jan            | StarBand Introdutcion               |
| EMR 8517  | VARIOUS               | Greatest Hits Volume 1 (5)          |
| EMR 8538  | VARIOUS               | Greatest Hits Volume 2 (5)          |
| EMR 8560  | VARIOUS               | Greatest Hits Volume 3 (5)          |
| EMR 8582  | VARIOUS               | Greatest Hits Volume 4 (5)          |
| EMR 8605  | VARIOUS               | Greatest Hits Volume 5 (5)          |
| EMR 8624  | VARIOUS               | Greatest Hits Volume 6 (5)          |
| EMR 8649  | VARIOUS               | Greatest Hits Volume 7 (5)          |
| EMR 8670  | VARIOUS               | Greatest Hits Volume 8 (5)          |
| EMR 6063  | VERACINI, Fr.         | Concerto C-Moll                     |
| EMR 19019 | VERDI, Giuseppe       | Chorus Of Hebrew Slaves             |
| EMR 628   | VIVALDI, Antonio      | Konzert d-moll (Dokshitser)         |
| EMR 627   | VIVALDI, Antonio      | Konzert Es-Dur (Dokshitser)         |
| EMR 6006  | VIVIANI, G.B.         | Sonata Prima (1678) (Reichert)      |
| EMR 6007  | VIVIANI, G.B.         | Sonata Seconda (1678) (Reichert)    |
| EMR 650   | WAINBERG, Michael     | Concert in B-Dur, Op. 94            |
| EMR 690   | WASSILENKO, S.        | Concert-Poème in c-moll Op. 113     |
| EMR 6164  | WAXMAN, Franz         | Carmen Fantasia                     |
| EMR 6127  | WEBER, C.M. von       | Concerto in F Major (Nakariakov)    |
| EMR 2305H | WEBER, C.M. von       | Romance (Mortimer)                  |