

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52906

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ CLARINET

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A


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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

B♭ Clarinet

Piano

f

7

13

A

mp

mp

20

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B

3 3 3 3 *f* *f* *f*

p *f* *p* *f subito* *p* *f subito*

p *f* *p* *f*

C

p *ff subito* *p* *ff subito*

3 3



2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Clarinet

Piano

6

12

19 **B**

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 31 ends with a *mf* dynamic marking.

Musical score for measures 32-38. Measure 32 is marked with a 'C' box and *ff*. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 38 ends with a *ff* dynamic marking.

Musical score for measures 39-45. Measure 39 is marked with a 'D' box and *ff*. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 45 ends with a *ff* dynamic marking.

Musical score for measures 46-52. Measure 46 is marked with a 'D' box and *ff*. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 52 ends with a *ff* dynamic marking.

Musical score for measures 53-59. Measure 53 is marked with a 'D' box and *ff*. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 59 ends with a *ff* dynamic marking.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco $\text{♩} = 138$

A

B♭ Clarinet

Piano

ff

mp

8

15

f subito

f subito

22

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28

B

28 **B**

mp

mp

mf

34

mf

mf

40

C

mp

mp

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

B♭ Clarinet

Piano

f

f

8

rit.

A Andante ♩ = 88

mf *f* *mp*

mf *f* *mp*

16

23

poco accel.

30

Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The piano part features a *f subito* dynamic marking. The music is in 2/4 time, with a key signature of one sharp (F#).

37

Second system of music (measures 37-43). The piano part features a *mf* dynamic marking. The music continues in 2/4 time, with a key signature of one sharp (F#).

44

Third system of music (measures 44-50). The piano part features a *mp* dynamic marking. The music continues in 2/4 time, with a key signature of one sharp (F#). A *rit.* (ritardando) marking is present above the piano part.

51

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The piano part features a *f* dynamic marking. The music is in 2/4 time, with a key signature of one sharp (F#). A *mp* (mezzo-piano) dynamic marking is present above the piano part.

58

accel. poco a poco

Fifth system of music (measures 58-64). The piano part features a *f subito* dynamic marking. The music continues in 2/4 time, with a key signature of one sharp (F#). A *mf cresc.* (mezzo-forte crescendo) marking is present above the piano part.



5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

B♭ Clarinet

Piano

ff

7

A

p

14

21

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28

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the top staff is a sequence of eighth and quarter notes. The piano accompaniment in the grand staff features chords in the right hand and single notes or small groups in the left hand.

35

B

Musical score for measures 35-42. Measure 35 is a whole rest for the top staff. The piano part begins in measure 35 with a *p* (piano) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The system ends with a *f subito* (sudden forte) marking and a crescendo hairpin.

43

C

Musical score for measures 43-50. The top staff begins with a *mp* (mezzo-piano) dynamic. The piano part continues with chords in the right hand and a steady eighth-note pattern in the left hand. The system concludes with a crescendo hairpin.

51

Musical score for measures 51-58. The top staff continues the melodic line. The piano part maintains the chordal texture in the right hand and the eighth-note pattern in the left hand. The system ends with a crescendo hairpin.

59

Musical score for measures 59-66. The top staff begins with a *mf* (mezzo-forte) dynamic. The piano part continues with chords in the right hand and eighth notes in the left hand. The system concludes with a crescendo hairpin.

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