

Albion Polka

Op. 102

E $\flat$ Bass & Piano

Arr.: Bertrand Moren

Johann Strauss

EMR 70558

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Tempo di Polka (♩ = 92). Con rubato.

A

First system of the score, measures 1-7. It features an Eb Bass line and a Piano accompaniment. The Eb Bass line starts with a melodic phrase in 2/4 time, marked with a piano (*p*) dynamic. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked with a piano (*p*) dynamic. The key signature has three flats (Bb, Eb, Ab).

Second system of the score, measures 8-15. It continues the Eb Bass and Piano parts. The Eb Bass line has a first ending (1.) and a second ending (2.). The Piano accompaniment features a steady chordal accompaniment in the right hand and a moving bass line in the left hand. Dynamics include piano (*p*) and accents (>).

Third system of the score, measures 16-23. It continues the Eb Bass and Piano parts. The Eb Bass line shows a dynamic contrast between piano (*p*) and forte (*f*). The Piano accompaniment also shows dynamic contrast, with piano (*p*) and forte (*f*) markings. The key signature changes to two flats (Bb, Eb) at measure 18.

Fourth system of the score, measures 24-31. It continues the Eb Bass and Piano parts. The Eb Bass line has a first ending (1.) and a second ending (2.). The Piano accompaniment features a first ending (1.) and a second ending (2.). Dynamics include fortissimo (*ff*) and piano (*p*). The key signature changes back to three flats (Bb, Eb, Ab) at measure 28.

E^b BASS

E^b BASS TUTORS

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E^b BASS & PIANO

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E^b Bass & Piano (Fortsetzung - Continued - Suite)

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