

Sonata

E^b Bass & Piano

Arr.: Jan Valta

Anonymus

EMR 40270

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata

Anonymus
Arr.: Jan Valtà

Maestoso (♩ = 72)

Eb Bass *f* *dim.*
 Piano / Organ *f* *dim.*

5 A

mp *cresc.* *f* *mf*
mp *cresc.* *f* *mf*

10

f
f *f*

15

mp *f subito* *p subito* *f sempre*
mp *f subito* *p subito* *f sempre*

1. 2. *rit.*

19 **Allegro** (♩ = 116)

Measures 19-22 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with a crescendo from *mf* to *f* over measures 19-20.

Measures 23-27. The piano accompaniment continues with eighth-note patterns. The violin part has a melodic line that ends with a half note in measure 27.

Measures 28-31, marked with a box 'B'. The piano part has a crescendo from *mp* to *f*. The violin part has a melodic line that ends with a half note in measure 31.

Measures 32-35. The piano part has a crescendo from *dim.* to *f*. The violin part has a melodic line that ends with a half note in measure 35.

Measures 36-39. The piano part has a crescendo from *mp* to *f*. The violin part has a melodic line that ends with a half note in measure 39. A first ending bracket spans measures 36-38, and a second ending bracket spans measures 39-40, marked *rit.*

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5 TUBAS

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