

35 Easy Christmas Duets

Trumpet or Cornet (B $\flat$) & E $\flat$ Bass

Arr.: Marc Reift

EMR 63279

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
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| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
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| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet
or Cornet

2. E♭ Bass

Measures 1-5 of the duet. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3-measure phrase. The first staff (B♭ Trumpet or Cornet) starts with a forte (f) dynamic. The second staff (E♭ Bass) also starts with a forte (f) dynamic. The melody is a simple, cheerful tune.

Measures 6-12 of the duet. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3-measure phrase. The first staff (B♭ Trumpet or Cornet) starts with a forte (f) dynamic. The second staff (E♭ Bass) also starts with a forte (f) dynamic. The melody is a simple, cheerful tune.

Measures 13-20 of the duet. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3-measure phrase. The first staff (B♭ Trumpet or Cornet) starts with a piano (p) dynamic. The second staff (E♭ Bass) also starts with a piano (p) dynamic. The melody is a simple, cheerful tune.

Measures 21-27 of the duet. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3-measure phrase. The first staff (B♭ Trumpet or Cornet) starts with a forte (f) dynamic. The second staff (E♭ Bass) also starts with a forte (f) dynamic. The melody is a simple, cheerful tune.

Measures 28-35 of the duet. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3-measure phrase. The first staff (B♭ Trumpet or Cornet) starts with a forte (f) dynamic. The second staff (E♭ Bass) also starts with a forte (f) dynamic. The melody is a simple, cheerful tune.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144



3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

7

13

19

Dynamic markings: *f*, *p*, *f*

This musical score is for the piece 'Les anges dans nos campagnes' by Marc Reift. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Andante' with a metronome setting of 108. The score is written for piano and consists of four systems of staves. The first system starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The second system returns to forte (*f*). The third system also features a forte (*f*) dynamic. The fourth system continues the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

5

10

Dynamic markings: *mf*, *f*

This musical score is for the piece 'Lasst uns froh und munter sein' by Marc Reift. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegretto' with a metronome setting of 112. The score is written for piano and consists of three systems of staves. The first system starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section. The second system also features a mezzo-forte (*mf*) dynamic. The third system continues the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1-8. The music is in 3/4 time with a key signature of one flat (B-flat). The upper staff begins with a forte (*f*) dynamic and a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. A slur connects the two staves for the first four measures. The upper staff ends with a half note G4, and the lower staff ends with a half note G3. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of the musical score, measures 9-14. The upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. A slur connects the two staves for the first four measures. The upper staff ends with a half note G4, and the lower staff ends with a half note G3. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Third system of the musical score, measures 15-21. The upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. A slur connects the two staves for the first four measures. The upper staff ends with a half note G4, and the lower staff ends with a half note G3. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Fourth system of the musical score, measures 22-28. The upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. A slur connects the two staves for the first four measures. The upper staff ends with a half note G4, and the lower staff ends with a half note G3. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Fifth system of the musical score, measures 29-35. The upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. A slur connects the two staves for the first four measures. The upper staff ends with a half note G4, and the lower staff ends with a half note G3. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Sixth system of the musical score, measures 36-40. The upper staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The lower staff begins with a half note G3, followed by quarter notes A3, Bb3, and C4. A slur connects the two staves for the first four measures. The upper staff ends with a half note G4, and the lower staff ends with a half note G3. The system concludes with a mezzo-forte (*mf*) dynamic marking.

7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

First system of musical notation, measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto ma non troppo' with a quarter note equal to 56 beats. The dynamics are marked 'p' (piano). The melody is in the right hand, and the accompaniment is in the left hand.

Second system of musical notation, measures 5-8. The dynamics are marked 'p' (piano). The melody continues in the right hand, and the accompaniment continues in the left hand.

Third system of musical notation, measures 9-12. The melody continues in the right hand, and the accompaniment continues in the left hand.

Fourth system of musical notation, measures 13-17. The dynamics are marked 'pp' (pianissimo). The melody continues in the right hand, and the accompaniment continues in the left hand.

Fifth system of musical notation, measures 18-20. The dynamics are marked 'f' (forte) for the first part and 'pp' (pianissimo) for the second part. The melody continues in the right hand, and the accompaniment continues in the left hand. The system ends with a first and second ending bracket.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the piece. The music is in 2/4 time, key of D major. Both staves begin with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 6-10. Measure 6 is marked with a '6' above the staff. Measure 9 includes the instruction *secco*. The musical texture continues with eighth and sixteenth notes in both hands.

Measures 11-15. The melody in the right hand continues with eighth notes, and the left hand maintains its accompaniment pattern.

Measures 16-20. Measure 16 is marked with a '16' above the staff. A piano (*p*) dynamic is indicated in measure 16. The piece concludes this section with a double bar line and repeat signs in measure 20.

Measures 21-26. Measure 21 is marked with a '21' above the staff. A forte (*f*) dynamic is indicated in measure 24. The music features a crescendo leading into measure 24.

Measures 27-31. Measure 27 is marked with a '27' above the staff. The piece concludes with a final flourish in measure 31.

9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

Measures 1-5 of the piano introduction. The score is in C major, 4/4 time. The right hand starts with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf cantabile* and *p*.

Measures 6-12. The right hand continues the melody with various intervals and slurs. The left hand provides harmonic support. Dynamics range from *p* to *f*.

Measures 13-17. The right hand features a first ending bracket over measures 15-17. The left hand continues the accompaniment. Dynamics include *mf*.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

Measures 1-5 of the piano introduction. The score is in C major, 6/8 time. The right hand plays a melody of eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*.

Measures 6-10. The right hand continues the melody with slurs. The left hand provides harmonic support. Dynamics include *mf*.

Measures 11-15. The right hand continues the melody. The left hand provides harmonic support. Dynamics include *mf*.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



First system of music for "The First Nowell". It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes a *sim.* (sostenuto) marking. A piano (*p*) dynamic is indicated later in the system. The system ends with a repeat sign and a first ending bracket.

Fine

Second system of music, starting at measure 8. It continues the two-staff format. Dynamics include mezzo-forte (*mf*) and piano (*p*). The system concludes with a first ending bracket and a second ending bracket.

Third system of music, starting at measure 16. It continues the two-staff format. A fortissimo (*ff*) dynamic is marked. The system ends with a repeat sign.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

First system of music for "Deck The Halls". It consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*).

Second system of music, starting at measure 5. It continues the two-staff format. A forte (*f*) dynamic is marked. The system ends with a repeat sign.

Third system of music, starting at measure 11. It continues the two-staff format. A piano (*p*) dynamic is marked. The system ends with a repeat sign.

Fourth system of music, starting at measure 17. It continues the two-staff format. A forte (*f*) dynamic is marked. The system concludes with a *Lento* tempo change and a fortissimo (*ff*) dynamic.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano (p) and mezzo-forte (mf). The first staff (treble clef) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff (bass clef) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic.

Second system of musical notation (measures 5-10). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for mezzo-forte (mf). The first staff (treble clef) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff (bass clef) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic.

Third system of musical notation (measures 11-16). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for mezzo-forte (mf). The first staff (treble clef) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff (bass clef) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic.

Fourth system of musical notation (measures 17-23). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for forte (f). The first staff (treble clef) starts with a forte (f) dynamic and ends with a forte (f) dynamic. The second staff (bass clef) starts with a forte (f) dynamic and ends with a forte (f) dynamic.

Fifth system of musical notation (measures 24-30). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for mezzo-forte (mf). The first staff (treble clef) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff (bass clef) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic.

Sixth system of musical notation (measures 31-36). The key signature is one sharp (F#) and the time signature is 3/4. The music is written for mezzo-forte (mf). The first staff (treble clef) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The second staff (bass clef) starts with a mezzo-forte (mf) dynamic and ends with a mezzo-forte (mf) dynamic. The system includes a first ending (1.) and a second ending (2.) bracketed at the end.

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