

O Come, O Come Emanuel

Traditional

Arranged by David Marlatt

This piece was written in the thirteenth Century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later to fill out the harmonies.

There is a featured player in this arrangement and first states the melody alone. This is to emulate the call and response between a soloist and congregation at a church service.

PREVIEW ONLY

O COME, O COME EMANUEL

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stand away from group Chant-like $\text{♩} = 88$

Flute 1 *mp* *sempre sostenuto*

Flute 2 triangle

Flute 3

Flute 4

Flute 5

6 7 8 9 10 11 12

1 lead *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

4 *mp* *sempre sostenuto*

5 *mp* *sempre sostenuto*

13 14 15 16 17 18

1 bell-like *sempre sostenuto*

2 triangle

3

PREVIEW ONLY

19 20 21 22 23 bell-like > 24 25

26 27 28 29 30 31 32 33

mf

triangle

PREVIEW ONLY

34 35 36 37 38 39 40 41

mf

mf

42 43 44 45 46 47

1 *mp*

2 *mp* lead

3 *mp*

4 *mp*

5 *mp*

48 49 50 51 52

1

2

3

4

5

PREVIEW ONLY

53 54 55 56 57

1

2

3

58 59 61 Joyfully 62

f

63 64 65 66 67 *rit.* a Tempo

mf *mp*

PREVIEW ONLY

69 70 72 *molto rit.* Very Slowly ♩ = 60

re-articulate if necessary

p