

GRAYS HARBOR MARCH

By Steve Hodges

Commissioned by the George B. Miller Junior High School in Aberdeen, Washington, this exciting concert march is written in two distinctive styles.

The first section, in the minor mode, should be played with much energy and careful attention to articulation markings to achieve the desired rhythmic vitality. The second section, in the relative major, should be more flowing in nature with the triplet patterns of its melody providing an effective contrast to the rhythmic motives of the first section. The final statement of this section should be full and majestic before the transition back to "Dal Segno."

The tempo of this march should remain constant and should allow for the sixteenth note patterns to be played cleanly and evenly.

Instrumentation

1 —	Conductor Score	1 —	1st F Horn
10 —	Flute	1 —	2nd F Horn
2 —	Oboe	2 —	1st Trombone
2 —	Bassoon	2 —	2nd Trombone
4 —	1st B \flat Clarinet	2 —	3rd Trombone
4 —	2nd B \flat Clarinet	2 —	Baritone T.C.
4 —	3rd B \flat Clarinet	2 —	Baritone B.C.
1 —	E \flat Alto Clarinet	4 —	Tuba
2 —	B \flat Bass Clarinet	2 —	Mallets (Xylophone, Bells)
2 —	1st E \flat Alto Saxophone	2 —	Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 —	2nd E \flat Alto Saxophone	1 —	Timpani
2 —	B \flat Tenor Saxophone		
1 —	E \flat Baritone Saxophone		
3 —	1st B \flat Trumpet		
3 —	2nd B \flat Trumpet		
3 —	3rd B \flat Trumpet		



Commissioned by the George B. Miller Junior High School, Aberdeen, Washington,
for the 75th anniversary of the school. William Dyer, director.

Grays Harbor March

FULL SCORE
Duration - 3:40

Steve Hodges

Energico ♩ = 105

Flute

Oboe

Bassoon

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Energico ♩ = 105

F Horns 1 2

Bb Trumpets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Mallets (Xylophone, Bells)

Timpani

Legal Use Only

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 *a2*
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1
2

T. Sax.

Bar. Sax. *mf*

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar. *mf*

Tuba *mf*

Perc. *mf*

Mlts. *mf*

Timp. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *mf*

2
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

1
A. Saxes 2

T. Sax.

Bar. Sax. *mf*

1
Hns. 2

1
Tpts. 2
3

1
Trbs. 2
3

Bar.

Tuba

Perc.

Mlts. *mf*

Timp.

This page contains a musical score for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 (Hns. 1), Horn 2 (Hns. 2), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trumpet 3 (Tpts. 3), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, Percussion (Perc.), Mellophone (Mlts.), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

24

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Perc.

Mlts.

Timp.

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*
2 *a2*
3 *mf*

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hns. 1 *a2*
2 *mf*

Tpts. 1 *mf*
2 *a2*
3 *mf*

Trbs. 1 *mf*
2 *mf*
3

Bar.

Tuba

Perc.

Mlts. *mf*

Timp.

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Perc.
Mlts.
Timp.

38

mf *mp*

38

mf *mp*

Bells *mf* *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *mf*

2 *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Perc. *mf*

Mlts.

Timp.

50

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

50

1
2
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Perc.

Mlts.

Timp.

This page contains a musical score for a full orchestra, spanning measures 14 to 17. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Percussion (Perc.), Milt. (Milt.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *f* (forte) and *div.* (divisi). A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 *f*
2 *f*

Tpts. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Trbs. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Bar. *f*

Tuba *f*

Perc. *Soli*

Mlts. *mf* *f*

Timp. *f*