

FLOWER DUET

From *Lakme*

Leo Delibes

Arranged by Bud Caputo

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

The violins carry the duet lines all in 1st position, while the other sections have challenging arpeggios, creating a beautiful string transcription that is very close to the original. Perfect to expand students' understanding of opera!

PROGRAM NOTES

The “Flower Duet” from *Lakme*, by Clément Philibert Léo Delibes (1836–1891), is one of the most popular prizes in the opera repertoire. The soprano duet takes place in Act 1 of the three-act opera, between characters Lakmé, the daughter of a Brahmin priest, and her servant Mallika, as they go to gather flowers by a river.

NOTES TO THE CONDUCTOR

This arrangement is very close to the original, with changes made to the original keys and one remote modulation. The violin sections carry the solo duet soprano lines with all parts remaining in 1st position. The lower strings will find challenging string arpeggios and frequent changes between arco and pizzicato.

Directors will find it helpful to present the original version to students via YouTube when possible. The Joan Sutherland and Marilyn Horne version is listed at <http://www.youtube.com/watch?v=Z9ZfYr6oLh>. I equally enjoyed the Susan Graham and Renée Fleming presentation (<http://www.youtube.com/watch?v=k8wG-vcjvoI>). As a project to enhance the curriculum, students could be assigned a short essay that would “compare and contrast” both YouTube versions and state their preference for one or the other. Students will gain a greater understanding and appreciation for the art form of opera. Listening to the original will also provide the conductor with a reference to the rubato flavor that is inherent in this operatic style, and prepare for the new tempo in measure 32 for the “B” section of the duet.



Flower Duet

From *Lakme*

CONDUCTOR SCORE
Duration - 3:45

Leo Delibes
Arranged by Bud Caputo

Flowing ($\text{♩} = 120$)

pizz.

Violins

II

Viola

Cello

String Bass

mf

f

pizz.

mf

f

mf

3

Vlns.

II

Vla.

Cello

Str. Bass

6

§

arco

p

arco

p

p

p

arco

p

p

4

5

p

6

7

Score for measures 8, 9, and 10 of a piece for five string instruments: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score shows various rhythmic patterns and dynamics. A large red diagonal watermark 'Preview Requires Purchase' is overlaid across the measures.

Measure 8: Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth notes.

Measure 9: Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth notes.

Measure 10: Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth notes.

Score for measures 11, 12, and 13 of the same piece. The instruments and patterns continue from the previous measures. A large red diagonal watermark 'Preview Requires Purchase' is overlaid across the measures.

Measure 11: Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth notes.

Measure 12: Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth notes.

Measure 13: Vlns. I and II play eighth-note patterns. Vla. and Cello play eighth-note patterns. Str. Bass plays eighth notes.

14

I
Vlns.
II
Vla.
Cello
Str. Bass

14 15 16

18

I
Vlns.
II
Vla.
Cello
Str. Bass

17 18 19

Score for measures 20-22:

- Measure 20:** Vlns. I (p), Vlns. II (p), Vla. (p), Cello (p), Str. Bass (p).
- Measure 21:** Vlns. I (f), Vlns. II (f), Vla. (f), Cello (f), Str. Bass (f).
- Measure 22:** Vlns. I (f), Vlns. II (f), Vla. (f), Cello (f), Str. Bass (f).

Red diagonal watermark: **Preview Use Requires Purchase**

Score for measures 23-25:

- Measure 23:** Vlns. I (p), Vlns. II (p), Vla. (p), Cello (p), Str. Bass (p).
- Measure 24:** Vlns. I (p), Vlns. II (p), Vla. (mf), Cello (mf), Str. Bass (mf).
- Measure 25:** Vlns. I (p), Vlns. II (p), Vla. (p), Cello (p), Str. Bass (p).

Red diagonal watermark: **Preview Use Requires Purchase**

26 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

pizz.

f

pizz.

f

pizz.

f

Fine

29 30 31

32 Slightly Faster ($\text{♩} = 160$)

I
Vlns. *mf*

II
Vla. *mp*
Cello *mp*
Str. Bass *mp*

32 33 34

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Vlns. I

II
Vla.

Cello

Str. Bass

35 36 37

Preview Requires Purchase



rit.

A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40

This musical score page shows five staves for string and woodwind instruments. The first staff (Vlns. I) has a treble clef and a key signature of one sharp. The second staff (Vlns. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. The fifth staff (Str. Bass) has a bass clef and a key signature of one sharp. Measure 38 begins with a dynamic 'rit.' (ritardando). Measures 39 and 40 continue with the 'rit.' dynamic. Measure 40 ends with a dynamic 'A tempo' (back to tempo).

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43

This musical score page shows five staves for string and woodwind instruments. The first staff (Vlns. I) has a treble clef and a key signature of one sharp. The second staff (Vlns. II) has a treble clef and a key signature of one sharp. The third staff (Vla.) has a bass clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. The fifth staff (Str. Bass) has a bass clef and a key signature of one sharp. Measure 41 begins with a dynamic 'rit.' (ritardando). Measures 42 and 43 continue with the 'rit.' dynamic. Measure 43 ends with a dynamic 'A tempo' (back to tempo).

Score for strings and woodwind I. The score consists of five staves: Vlns. I (treble clef), Vlns. II (treble clef), Vla. (bass clef), Cello (bass clef), and Str. Bass (bass clef). The key signature is one sharp. Measure 44: Vlns. I has a eighth note followed by a sixteenth note tied to the next eighth note, with a fermata over the tied note. Vlns. II has a eighth note followed by a sixteenth note tied to the next eighth note. Vla. has a eighth note followed by a sixteenth note tied to the next eighth note. Cello has a eighth note followed by a sixteenth note tied to the next eighth note. Str. Bass has a eighth note followed by a sixteenth note tied to the next eighth note. Measure 45: Vlns. I has a eighth note followed by a sixteenth note tied to the next eighth note. Vlns. II has a eighth note followed by a sixteenth note tied to the next eighth note. Vla. has a eighth note followed by a sixteenth note tied to the next eighth note. Cello has a eighth note followed by a sixteenth note tied to the next eighth note. Str. Bass has a eighth note followed by a sixteenth note tied to the next eighth note.

Score for strings and woodwind I. The score consists of five staves: Vlns. I (treble clef), Vlns. II (treble clef), Vla. (bass clef), Cello (bass clef), and Str. Bass (bass clef). The key signature is one sharp. Measure 46: Vlns. I has a eighth note followed by a sixteenth note tied to the next eighth note. Vlns. II has a eighth note followed by a sixteenth note tied to the next eighth note. Vla. has a eighth note followed by a sixteenth note tied to the next eighth note. Cello has a eighth note followed by a sixteenth note tied to the next eighth note. Str. Bass has a eighth note followed by a sixteenth note tied to the next eighth note. Measure 47: Vlns. I has a eighth note followed by a sixteenth note tied to the next eighth note. Vlns. II has a eighth note followed by a sixteenth note tied to the next eighth note. Vla. has a eighth note followed by a sixteenth note tied to the next eighth note. Cello has a eighth note followed by a sixteenth note tied to the next eighth note. Str. Bass has a eighth note followed by a sixteenth note tied to the next eighth note.

48

I

Vlns.

II

Vla.

Cello

Str. Bass

48

49

rit.

D.S. al Fine

I

Vlns.

II

Vla.

Cello

Str. Bass

50

51

52