

CLARINET

John Glenesk Mortimer

Technical & Melodic Studies

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SOLO PIECES

English: This work in six volumes provides musically enjoyable short pieces which exploit the clarinet pupil's gradually expanding technique to the full. Each volume corresponds roughly to a year's study. The range, playing techniques and reading problems such as keys, time signatures and rhythmic patterns are presented in a carefully organised progression.

A special feature is the wide range of musical styles, ranging from the traditional harmonies of folk tunes and baroque and classical forms to the chromaticisms of contemporary music, including jazz influences and what is loosely described as "atonal" music. I feel it is important to accustom the pupil's ear to the intervals and rhythms of modern music from an early stage.

Because of the initial technical limitations, the first volumes consist largely of new compositions written for the purpose, but then increasingly include arrangements of well-known melodies and finally short pieces by classical composers.

Français: Cette oeuvre en six volumes fournit des pièces courtes de haute qualité qui exploitent au maximum la technique croissante des élèves de clarinette. Chaque volume correspond normalement à une année d'étude. La tessiture, la technique instrumentale et les difficultés de lecture telles qu'armures, fractions et schémas rythmiques suivent une gradation précise.

Le style musical est volontairement très hétérogène et s'étend des formes baroques et classiques jusqu'au jazz, en passant par les harmonies plus complexes, même "atonaux", qui caractérisent la musique contemporaine. Il me paraît important que l'élève puisse, dès le début de ses études, habituer son oreille aux intervalles et aux rythmes de la musique de nos jours.

En vue des grandes limitations techniques des débutants, les premiers volumes comportent une majorité de nouvelles compositions écrites spécialement pour cet occasion, mais le répertoire s'élargit progressivement pour inclure des arrangements de mélodies connues, et finalement aussi des extraits d'oeuvres classiques.

Deutsch: Dieses Werk in sechs Bände besteht aus musikalisch angenehmen kurzen Vortragstücken, die die steigende Technik des Klarinetterschülers jeweils maximal ausnützen. Jeder Band entspricht etwa einem Studienjahr. Umfang, Spieltechnik und Leseschwierigkeiten wie Vorzeichen, Taktarten und Rhythmen folgen einer genauen, beiden Werken gemeinsamen Abstufung.

Eine Besonderheit bildet die breite Palette musikalischer Stilrichtungen, die von den traditionellen Klängen der Volksmusik bis zu den chromatischen Harmonien der zeitgenössischen Musik reichen, unter Berücksichtigung des Jazz und der "atonalen" Musik. Es scheint mir nämlich wichtig, dass sich das Ohr des Schülers vom Anfang an an die Intervalle und Rhythmen der Musik unserer Zeit gewöhnt.

Wegen der anfangs sehr beschränkten technischen Möglichkeiten, bestehen die ersten Bände hauptsächlich aus neuen, eigens zu diesem Zweck geschaffenen Originalkompositionen, aber die Auswahl enthält danach immer mehr Bearbeitungen bekannter Melodien, sowie schliesslich auch Auszüge von Werken der klassischen Meister.



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Solo Pieces Vol. V

B $\flat$ CLARINET

1. Romance (Eine kleine Nachtmusik)

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante con moto $\text{♩} = 76$

Photocopying
is illegal!

1

p

7

f

11

p

15

f *p* *f*

19

p

23

26

29

34

38

EMR 13196

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2. Ragtime Dance

Scott Joplin

(1868-1917)

Arr.: John Glenesk Mortimer

Moderato ♩ = 80

Moderato ♩ = 80

The musical score for "2. Ragtime Dance" is written for piano. It begins with a piano introduction in the left hand, marked *f*. The main melody in the right hand is marked *mf*. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat major). The score includes several measures of accompaniment in the left hand, marked *mp*. There are two sections marked *cresc.* (crescendo). The score ends with a first and second ending, marked *f*.

3. Marche militaire

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegro non troppo $\text{♩} = 112$ Allegro non troppo $\text{♩} = 112$ *f*

11

21

32

42

4. Pavane

Gabriel Fauré
(1845-1924)

Arr.: John Glenesk Mortimer

Andante ♩ = 84

Andante ♩ = 84

*p**p*

6

10

14

5. The Trout

Die Forelle - La truite

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 76

Allegretto ♩ = 76

The musical score for "The Trout" is presented in a standard piano-vocal format. The vocal line is written in a single staff at the top, while the piano accompaniment is split between a right-hand and left-hand staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto" with a quarter note equal to 76 beats per minute. The score is divided into systems, with measure numbers 7, 13, 19, and 24 marking the beginning of new systems. The piano accompaniment features intricate sixteenth-note patterns, often grouped in triplets or pairs. Dynamic markings such as *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo) are used to indicate changes in volume. The piece concludes with a final chord in the piano part.

6. Winter

L'inverno - L'hiver

Antonio Vivaldi

(1675-1741)

Arr.: John Glenesk Mortimer

Largo ♩ = 50

4

7

mf

mf

p

7. Après un rêve

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andantino ♩ = 69

mp espr.

pp

6

11

17

f

mf

mf

8. Badinerie

Johann Sebastian Bach
(1685-1750)

Arr.: John Glenesk Mortimer

Allegretto ♩ = 100

9. Anitra's Dance

Edvard Grieg

(1843-1907)

Arr.: John Glenesk Mortimer

♩ = 152

p

8

cresc. *dim.* *pp*

15

f

21

mf

25

p

10. Drunken Sailor Fantasy

John Glenesk Mortimer

Moderato ♩ = 100

Musical score for measures 1-6. The tempo is Moderato ♩ = 100. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 6/8 time. The first system shows the vocal line and piano accompaniment. Dynamics include *mf* and *p*.

Musical score for measures 7-12. The tempo remains Moderato ♩ = 100. The key signature has three flats. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Musical score for measures 13-19. The tempo remains Moderato ♩ = 100. The key signature has three flats. The music features a variety of chords and melodic lines. Dynamics include *f*.

Musical score for measures 20-26. The tempo changes to Allegro ♩ = 132. The key signature has three flats. The music is in 2/4 time. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *mp* and *p*.

Musical score for measures 27-31. The tempo remains Allegro ♩ = 132. The key signature has three flats. The music is in 2/4 time. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Solo Pieces

Volume 1

1. Au clair de la lune
2. Chorale
3. Twinkle, Twinkle, Little Star
4. Frère Jacques
5. The Bluebells Of Scotland
6. Alpine Song
7. Melancholy Waltz
8. Promenade
9. Pagoda
10. Goldfish Blues
11. Cats On The Prowl
12. March Of The Gladiators
13. Berceuse
14. This Old Man
15. Minuet
16. Bourrée
17. Study In Fourths
18. Boogie
19. Romance
20. Bicycle Ride

Volume 2

1. Auld Lang Syne
2. The First Nowell
3. Ode To Joy
4. Go Down, Moses
5. My Bonny
6. Walking The Dog
7. Washing The Car
8. Rainy Sunday Afternoon
9. Poltergeist
10. March Of The Elephants
11. On The Trail
12. Jig
13. Hornpipe
14. Saraband
15. Offbeat
16. Kangaroo Blues
17. Festive Procession

Volume 3

1. Les anges dans nos campagnes
2. Jericho
3. Old Folks At Home
4. La Cucaracha

Volume 3 (suite)

5. The Monastery Garden
6. Happy-Go-Lucky
7. Halloween
8. Ragtime
9. Study In Thirds
10. Toreador's Song
11. Lullaby
12. Là ci darem la mano
13. Minuet
14. Largo

Volume 4

1. Jingle Bells
2. Deep River
3. Clementine
4. Minuet for Anna Magdalena
5. Rio By Night
6. Liebestraum
7. Pie Jesu
8. Chorus from Nabucco
9. Two Dances from The Fairy Queen
10. Celtic Lament

Volume 5

1. Romance
2. Ragtime Dance
3. Marche Militaire
4. Pavane
5. The Trout
6. Winter
7. Après un rêve
8. Badinerie
9. Anitra's Dance
10. Drunken Sailor Fantasy

Volume 6

1. Albanian Wedding Song
2. Allegro con grazia
3. Impromptu
4. Cuius animam
5. The Speakeasy
6. Samba Tramba
7. Caprice N° 24



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