

# RWS INFINITY PERCUSSION SERIES

Grade: 3.5

Conductor Score: RWS-2452-01

## Merry Mallet Music Vol. 2 (Two Holiday Songs For Two Marimbas)

Traditional

Arranged by

Mitchell Beckman & Mike Hansen

MARIMBA QUARTET



INFINITY PERCUSSION was founded in 2007 by Tom Hurst, John Campese, and Lee Hansen, and was comprised of staff and members of the 2006 WGI Independent Open Class championship ensemble, First Degree (Orlando, FL). From its inception, INFINITY was created for the highest level of performance competition (Independent World Class) and has been a WGI World Class Finalist every year since 2008.

In 2013, the organization welcomed a new ensemble to the Infini-Family - INFINITY 2. Adding a second ensemble to the organization extends to more young performers the opportunity to be a part of INFINITY PERCUSSION and provides the same training, techniques, and culture that is promoted within the World Class ensemble. INFINITY PERCUSSION is an affiliate of Pageantry Arts Concepts, a 501(c)(3) non-profit organization. As a PAC affiliate, our goal is to provide youth and young adults the opportunity to enhance their performance and musical skills while furthering their knowledge of the marching arts activity in a professional setting.

# Merry Mallet Music Vol. 2

(Two Holiday Songs For Two Marimbas)

**Traditional**

Arranged by

**Mitchell Beckman & Mike Hansen**

**MARIMBA QUARTET**

## INSTRUMENTATION

Conductor Score

Marimba 1

Marimba 2

Marimba 3

Marimba 4

## PROGRAM NOTE

*Merry Mallet Music Vol. 2* features arrangements crafted for two marimbas and four musicians that infuse a festively syncopated rendition of *Jingle Bells* and a chorale interpretation of *O Holy Night* with dynamic energy and heartfelt emotion.

## NOTES TO CONDUCTOR

This quartet is meant to be performed on two marimbas with four percussionists. Ideally, these smaller arrangements can be performed in a prism concert setting. Creatively staged in the concert hall or venues, they perfectly transition between ensembles moving on and off the main stage.

Both marimbas can be placed side-by-side or with the marimbas facing each other. A conductor can be present, but it isn't necessary.

We hope you enjoy these arrangements and your holiday performance!



## SUGGESTED SETUP

Marimba

Marimba



## ABOUT THE ARRANGERS



**Mitchell Beckman**, an accomplished percussion composer from Orlando, Florida, has emerged as a prominent figure in the percussion music world. Currently serving as the Front Ensemble Designer, Caption Head and Arranger for Infinity Percussion, a leading global competitor, Mitchell brings innovation and creativity to his compositions. Alongside his work at Infinity Percussion, Mitchell is a valued full-time musician at Walt Disney World, where his talent and expertise shine in the creation, development, and captivating performances of theme park shows at Walt Disney World, Universal Studios Florida, and SeaWorld Orlando. His rhythmic mastery and ability to captivate audiences have garnered recognition and praise within the entertainment industry. With a strong educational foundation from Rollins College and the University of Florida, Mitchell's commitment to excellence extends to his experience as a former member of the prestigious Boston Crusaders Drum and Bugle Corps. This experience cultivated his precision, discipline, and musicality, which he seamlessly integrates into his compositions and performances.

As a percussion composer, Mitchell continuously pushes the boundaries of musical expression, leaving a lasting impact with his technical prowess, artistic vision, and rich professional background.

Mitchell is grateful for the unwavering support of his wife, Kristin, and daughter, Madeline, whose encouragement and love have played an invaluable role in his journey.



**Mike Hansen**, an accomplished musician from Orlando, Florida, has built an impressive career within music entertainment. Devoting himself full-time to both Universal Studios and Walt Disney World's Animal Kingdom, he brings passion and energy to audiences as an Actor/Musician for the percussion street show Beat Builders and world percussion group, Discovery Island Drummers. Additionally, Mike takes pride in his role as the director of Magic Beatz, the renowned NBA drumline for The Orlando Magic. Over the last 15 years he has also performed and consulted creatively with esteemed percussion groups including SeaWorld Orlando's Zancos!, The Groove Chefs, Disney Spring's Society Funk Band, Disney's Toy Band, Universal Orlando's Superstar Parade, Universal Orlando's Mega-Movie Parade, Hawkmoons's UPBEAT, Animal Kingdom's Pandora Drum Circle Swotu Waya, and more.

Beyond performance career, Mike is an influential figure in the world of marching percussion. He plays a vital role as a Designer, Battery Caption Head, and Arranger for Infinity Percussion, a respected organization offering high-quality education to young aspiring musicians. Emphasizing the values of dedication, teamwork, leadership, and sportsmanship, Infinity Percussion nurtures personal growth among its members. Mike's role in shaping the INFINITY and INFINITY 2, showcases his orchestrations, artistic vision, and unwavering passion. Through the years he has also served as a Caption Head/Arranger/Instructor/Consultant for many Central and South Florida schools including: The University of Central Florida, Oviedo HS, Lake Howell HS, Winter Park High School, Seminole HS, Sunlake HS and more. His dedication has been recognized by leading industry brands such as Vic Firth, Zildjian, TAMA, and REMO, who proudly endorse his musical endeavors.

Mike finds his greatest joy in the love and support of his family. He is a devoted husband to his wife, Lindsey, and a loving father to their daughter, Millie-Ann. Balancing his musical pursuits with the responsibilities of fatherhood, Mike's commitment to his family is a testament to his character.

By channeling his passion and expertise, Mike Hansen continues to inspire aspiring musicians, leaving an enduring impact on the world of percussion.

## COMPOSER Mallet Recommendations

O Holy Night:

Vic Firth - M171 (Marimba 1 & 3)

Vic Firth - M170 (Marimba 2 & 4)

Jingle Bells:

Vic Firth - M184/183 (Marimba 1 & 3)

Vic Firth - M183/182 (Marimba 2 & 4)

# MERRY MALLET MUSIC VOL. 2

(Two Holiday Songs For Two Marimbas)

## 1. O Holy Night

Traditional

Conductor Score

RWS-2452-00

Arr. by Mitchell Beckman (ASCAP)

and Mike Hansen (ASCAP)

Andante  $\text{♩} = 66$

5

Marimba 1-2

Marimba 3-4

Mrb. 1-2

Mrb. 3-4

Mrb. 1-2

Mrb. 3-4

Mrb. 1-2

Mrb. 3-4

31

Mrb. 1-2

Mrb. 3-4

Mrb. 1-2

Mrb. 3-4

Mrb. 1-2

Mrb. 3-4

Mrb. 1-2

Mrb. 3-4

47

First system of music (measures 31-36). It consists of two staves: Mrb. 1-2 (top) and Mrb. 3-4 (bottom). Both staves are marked with a forte (*f*) dynamic. The music features a mix of chords and moving lines, with some notes beamed together. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the Mrb. 3-4 staff.

Second system of music (measures 37-42). It consists of two staves: Mrb. 1-2 (top) and Mrb. 3-4 (bottom). The dynamics are marked as mezzo-forte (*mf*) in the middle of the system. The music continues with similar textures to the first system, including chords and moving lines. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the Mrb. 3-4 staff.

Third system of music (measures 43-48). It consists of two staves: Mrb. 1-2 (top) and Mrb. 3-4 (bottom). The dynamics are marked with a range from forte (*f*) to mezzo-piano (*mp*). The music features more complex textures, including sixteenth-note patterns in the Mrb. 1-2 staff. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the Mrb. 3-4 staff.

Fourth system of music (measures 49-56). It consists of two staves: Mrb. 1-2 (top) and Mrb. 3-4 (bottom). The dynamics are marked with a range from mezzo-piano (*mp*) to pianissimo (*pp*). The music features sustained chords and moving lines. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the Mrb. 3-4 staff.

# MERRY MALLET MUSIC VOL. 2

Conductor Score

RWS-2452-00

(Two Holiday Songs For Two Marimbas)

## 2. Jingle Bells

Traditional

Arr. by Mitchell Beckman (ASCAP)  
and Mike Hansen (ASCAP)

Moderato  $\text{♩} = 120$

3

Marimba 1-2

Marimba 3-4

Sleigh Bells  
Sarcastically

7

Mrb. 1-2

Mrb. 3-4

11

$\text{♩} = 186$

13

Mrb. 1-2

Mrb. 3-4

17

Mrb. 1-2

Mrb. 3-4



Mrb. 1-2

21

*mf* *f* *mf*

Mrb. 3-4

19 *mf* 20 *f* 21 *mf* 22

Mrb. 1-2

25

*mp* *f* *p* *mf* *mp*

Mrb. 3-4

23 *mp* *f* 24 *p* *mf* 25 *p* *mf* 26 *mp* *p*

Mrb. 1-2

29

*f* *mp* *p*

Mrb. 3-4

27 *mp* *f* 28 *p* 29 *p* 30

Mrb. 1-2

*mp* *f*

Mrb. 3-4

31 *mp* 32 *f* 33 *f* 34 35 36