

Nocturne

Tenor Recorder & Guitar

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27813

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Nocturne


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Serguei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Andante ♩ = 72

Tenor Recorder

Guitar

p

5

mp

p

10

Allegro moderato ♩ = 120

mp

mp

14

p

mp

18

mf

p

acc.

1/2CIV *1/2CII* *1/2CV* *CII*

1/2CV *CII*

1/2CI *1/2CI* *CII*

CII *1/2CV*

1/2CII

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22

26

Example 10-10

30

f

1/2CII

mf

33

mf *mp* *rit.* *mp* *p*

37 **Tempo primo**

The musical score for measures 37-40 of 'Tempo primo' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of eighth-note triplets. The first triplet starts on G4, and the subsequent triplets move stepwise up to A4, B4, and C5. The lower staff is in treble clef with a key signature of one sharp. It begins with a measure of rest, followed by a half note G4. The next measure contains a half note F#4 and a half note E4, with a 'CII' marking above the staff. This is followed by a half note D4 and a half note C4, also with a 'CII' marking. The final measure contains a half note B3 and a half note A3. The piece concludes with a double bar line.

40 *rit.* Moderato ♩ = 88

p

44

mf *mp* CIV

50

1/2CI CIV

56

CIV CIV

62 *rit.*

mp 1/2CI *p*

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