

Sonata

B $\flat$ Bass & Piano

Arr.: Jan Valta

Anonymus

EMR 40271

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Sonata

Anonymus
Arr.: Jan Valtà

Maestoso (♩ = 72)

B♭ Bass

Piano / Organ

f *dim.*

5

A

mp *cresc.* *f* *mf*

10

f

15

1. 2. rit.

mp *f subito* *p subito* *f sempre*

19 Allegro (♩ = 116)

Measures 19-22 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with some slurs. Dynamics include *mf* and *f*.

23

Measures 23-27. The piano accompaniment continues with eighth-note patterns. The violin part has a more active melodic line with some grace notes. Dynamics include *f*.

28 **B**

Measures 28-31, starting section B. The piano part has a more complex chordal texture. The violin part has a melodic line with some slurs. Dynamics include *mp cresc.* and *f*.

32

Measures 32-35. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line with some slurs. Dynamics include *dim.*, *mp*, and *f*.

36

Measures 36-39. The piano part has a steady eighth-note accompaniment. The violin part has a melodic line with some slurs. Dynamics include *rit.* and *f*.

♩ BASS & WIND BAND

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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♩ BASS & PIANO

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EMR 19224	BACH, Johann S.	Badinerie
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♩ Bass & Piano (Fortsetzung - Continued - Suite)

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