

Chansons Françaises

Bernaerts Music

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VIVE LA FRANCE!

Les Plus Grandes Chansons Françaises

Including: "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt",
"La Vie En Rose" & "Les Champs-Élysées"

Arranged by Frank Bernaerts

Brass Band

*Les Grands Crus
de la Chanson Française*

VIVE LA FRANCE!

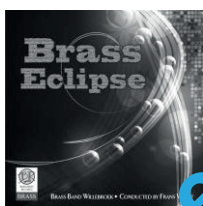
Les Plus Grandes Chansons Françaises

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Eclipse

BR 2012.053



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VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

Performance Time : 9.01 min.

Arranged by Frank Bernaerts

Brass Band Score

Alla Marcia ♩ = 112 "La Marseillaise" **Faster** ♩ = 152

The score is for a brass band and includes the following parts: E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums Triangle, Concert Drum, Suspended Cymbal (soft mallets), Tambourine, and Glockenspiel Xylophone. The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into two sections: 'Alla Marcia' (♩ = 112) and 'Faster' (♩ = 152). The 'Alla Marcia' section starts with a forte (f) dynamic. The 'Faster' section starts with a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue diagonal watermark reading 'Sample - Probe' is overlaid across the score.

2 3 4 5 6 7 8 9 10

15

16

Sop. Cor. *mf*
 Solo Cor. *mf*
 Rep. Cor. *mf* *cresc.*
 2nd Cor. *mf* *cresc.*
 3rd Cor. *mf* *cresc.*
 Flug. *mf* *cresc.*
 Solo Hn. *mf* *cresc.*
 1st Hn. *mf* *cresc.*
 2nd Hn. *mf* *cresc.*
 1st Bar. *mf* *cresc.*
 2nd Bar. *mf* *cresc.*
 1st Tbn. *mf* *cresc.*
 2nd Tbn. *mf* *cresc.*
 Bass Tbn. *mf* *cresc.*
 B♭ Euph. *mf* *cresc.*
 E♭ Bass *mf* *cresc.*
 B♭ Bass *mf* *cresc.*
 Timp. *mf*
 Drums *mf* *cresc.*
 Conc. Dr. *mf*
 Susp. Cym. *mf*
 Tamb. *mf* *cresc.*
 Glock. Xyloph. *mf*

23 24 25 26 27 28

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Drums
 Conc. Dr.
 Susp. Cym.
 Tamb.
 Glock.
 Xyloph.

Musical score for page 31, measures 29-34. The score includes parts for various instruments and dynamics. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is marked with a large diagonal watermark: "Proof - Example - Sample - Probe".

29 30 31 32 33 34

35 39

Sop. Cor. *mf* *f* *mf*

Solo Cor. *mf* *f* *mf*

Rep. Cor. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

3rd Cor. *mf* *f* *mf*

Flug. *mf* *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bass Tbn. *f* *mf*

B♭ Euph. *f* *mf*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timp. *f* *mf*

Drums *mf* *f* *mf*

Conc. Dr. *mf*

Susp. Cym. *mf*

Tamb. *mf*

Glock. Xyloph. *f* *mf*

35 36 37 38 39 40

2. 49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph.

47 48 49 50 51

A page of musical notation for a piano piece. The score is written on multiple staves, likely for a piano and possibly a cello or double bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the page.

 ff

57 58 59 60 61 62

Sop. Cor. *mf* *f*

Solo Cor.

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f* *mp*

3rd Cor. *mf* *f* *mp*

Flug. *mf* *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mf espressivo*

2nd Bar. *f* *mf espressivo*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f* *mf espressivo*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timp.

Drums *f* *mp*

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph. *mf* *f*

Glockenspiel

Sop. Cor. *f*
 Solo Cor. *f*
 Rep. Cor. *f*
 2nd Cor. *f*
 3rd Cor. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *f*
 B $\flat$ Euph. *f*
 E $\flat$ Bass *f*
 B $\flat$ Bass *f*
 Timp. *mp*
 Drums *f* *l.c.*
 Conc. Dr. *f*
 Susp. Cym. *f*
 Tamb. *f*
 Glock. Xyloph. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph.

The image shows a page from a musical score for a concert band. The page is numbered 89 at the top left and 93 at the top right. The title is "Moderate Bolero Tempo" with a tempo marking of ♩ = 116 and the subtitle "Et Maintenant". The score is written for a concert band with various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Conc. Dr., Susp. Cym., Tamb., and Glock. Xyloph. The score is divided into measures, with a double bar line indicating a change in measure numbers from 89 to 93. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics markings such as mf (mezzo-forte) and p (piano) are present throughout the score. A large, diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph.

95 96 97 98 99 100

Proef-Example-Sample-Probe

p

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Conc. Dr.

Susp. Cym.

Tamb.

Glock.
Xyloph.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Conc. Dr.
 Susp. Cym.
 Tamb.
 Glock.
 Xyloph.

Musical score for measures 107 through 112. The score includes parts for various instruments and voices, with a large diagonal watermark reading "Proof - Sample - Probe".

Measures 107, 108, 109, 110, 111, 112 are indicated at the bottom of the page.

Proef-Example-Sample-Print

Sop. Cor. *cresc.* *ff* *eroica*

Solo Cor. *cresc.* *ff* *eroica*

Rep. Cor. *cresc.* *ff* *eroica*

2nd Cor. *cresc.* *ff* *eroica*

3rd Cor. *cresc.* *ff* *eroica*

Flug. *cresc.* *ff* *eroica*

Solo Hn. *cresc.* *ff* *eroica*

1st Hn. *cresc.* *ff* *eroica*

2nd Hn. *cresc.* *ff* *eroica*

1st Bar. *cresc.* *ff* *eroica*

2nd Bar. *cresc.* *ff* *eroica*

1st Tbn. *cresc.* *ff* *eroica*

2nd Tbn. *cresc.* *ff* *eroica*

Bass Tbn. *cresc.* *ff* *eroica*

B♭ Euph. *cresc.* *ff* *eroica*

E♭ Bass *cresc.* *ff* *eroica*

B♭ Bass *cresc.* *ff* *eroica*

Timp. *ff* *eroica*

Drums *cresc.* *ff* *eroica*

Conc. Dr. *ff* *eroica*

Susp. Cym. *p* *ff* *eroica*

Tamb. *ff* *eroica*

Glock. Xyloph. *cresc.* *ff* *eroica*

119

120

121

122

123

124

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Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st E♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums/Triangle
1	Concert Drum
1	Suspended Cymbal (Soft Mallets)
1	Tambourine
2	Glockenspiel & Xylophone

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