

to the New Orleans Children's Chorus, Cheryl Dupont, Director
for the Crescent City Choral Festival, 2017

Evening Hymn

William Fuller (1608–75)

Office Hymn, trans. J. M. Neale (1818–66)

BOB CHILCOTT

Expressive ♩ = c.76

SOPRANO 1

SOPRANO 2*

ALTO 1

ALTO 2*

PIANO

p

con Ped.

Expressive ♩ = c.76

S. 1/2

SOPRANOS *unis. p*

Now that the Sun hath

A. 1/2

ALTOS *unis. p*

Now that the Sun hath

* A small group of singers is required to sing the plainchant melody.

7

veil'd his Light, And bid the

veil'd his Light, And bid the

10 *mp*

mp

World, the World good Night; To the

World, the World good Night; To the

mp

13

soft, soft Bed, my Bo - dy

soft, soft Bed, my Bo - dy

16

S. 1 I dis - pose. (Plainsong melody, Mode viii, altered) *mf*

S. 2 I dis - pose. Be -

A. 1/2 I dis - pose.

19

mf *f* But where shall my Soul re - pose, my Soul re -

- fore the end - ing of the day,

mf *f* But where shall my Soul re - pose, my Soul re -