

Sunrise Serenade

Frankie Carle
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'09 Min.



recorded on
OBRASSO CD
No. 956

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Sunrise Serenade

Frankie Carle

arr: Ray Woodfield

♩ = 88

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/Coronet
- 2nd Trumpet/Coronet
- 3rd Trumpet/Coronet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Percussion
- Drum Set

The score is written in common time (C) and features various musical notations, including notes, rests, and articulation marks. Dynamics are indicated throughout the score, such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a complex and dynamic musical piece.

A

2

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpet 1/2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass, String Bass, and Timpani/Drums. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pizz.'.

Sunrise Serenade

4

Picc. *mf* 3

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. *mf* 3

Bsn. *mf*

E♭ Cl. *mf* 3

Cl. 1 3

Cl. 2 3

Cl. 3 3

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 3

Alto Sax. 2 3

Ten. Sax. 3

Bari. Sax. 3

Hns. 1&2 3

Hns. 3&4 3

Tpt. 1/
Cnt. *mf*

Tpt. 2/
Cnt. *mf*

Tpt. 3/
Cnt. *mf*

Tbn. 1 3

Tbn. 2 3

B. Tbn. 3

Euph. *mf*

Bass

S. Bass

Glock. 3

Dr.

Picc. *f* *3*

Fl. 1 *f* *3*

Fl. 2 *f* *3*

Ob. *f* *3*

Bsn. *f* *3*

E♭ Cl. *f* *3*

Cl. 1 *mf* *f* *3*

Cl. 2 *mf* *f* *3*

Cl. 3 *mf* *f* *3*

Alto Cl. *mf* *f* *3*

B. Cl. *mf* *f* *3*

Alto Sax. 1 *mf* *f* *3*

Alto Sax. 2 *mf* *f* *3*

Ten. Sax. *mf* *f* *3*

Bari. Sax. *mf* *f* *3*

Hns. 1&2 *mf* *3*

Hns. 3&4 *mf* *3*

Tpt. 1/
Cnt. *mf* WA WA WA WA Bluesy, opt. WA-WA

Tpt. 2/
Cnt. Bluesy, opt. WA-WA *mf*

Tpt. 3/
Cnt. Bluesy, opt. WA-WA *mf*

Tbn. 1 *mf* *3*

Tbn. 2 *mf* *3*

B. Tbn. *mf* *3*

Euph. *mf* *3*

Bass *mf* *3*

S. Bass *mf* *3*

Glock. *mf* *3*

Dr. *mf* *3*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tpt. 1/
Cnt. *open*

Tpt. 2/
Cnt. *open*

Tpt. 3/
Cnt. *open*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Temple Blocks

Drum Set *mf*

T. Bl.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Dr.

Xylo. + Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bas

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet