

POEME

Zdenko Fibich
arr. Graham Robinson

2

Adagio $\text{♩} = 104$

Part 1

Part 2

Part 3

Part 4

Timpani

Glockenspiel

14

2nd time slent.

7

A $\text{♩} = 112$

20

B (a tempo)

27

C

rall.

p

p

p

p

p

mf

p

The musical score consists of five staves. The first four staves are grouped together, and the fifth staff is on a separate line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score begins at measure 27, which is marked with a 'C' in a box. The first four staves have a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The score continues through measure 32, which is marked 'rall.'. The dynamics change to mezzo-forte (*mf*) in measure 30. The score ends with a double bar line in measure 32.

Lake Music Publications
perusal score only