

Johann Sebastian Bach
Goldberg Variations

BWV 988
Piano version

Composed between 1741 and 1745 by Johann Sebastian Bach

ARIA & 30 VARIATIONS

Rewritten and elaborated
by
Santino Cara
Rome, 2019



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ARIA & 30 VARIATIONS

Andante giusto $\text{♩} = 70$
e con espressione

p e dolce

Var.1 **Poco allegro** $\text{♩} = 106$

p cresc. dim.

Var.2 **Allegretto ma poco** $\text{♩} = 86$

p cresc. dim.

Var.3 **Andante moderato ma con moto** $\text{♩} = 60$ **Canone all'Unisono**

p

Var.4 **Stesso tempo** $\text{♩} = 60$

p cresc. dim. p

Var.5 Allegro vivace ♩ = 124

mf cresc.

Var.6 Allegretto ♩ = 60 Canone alla Seconda

mp dim. p

Var.7 Vivace ma poco ♩ = 78

p dolce dim. cresc.

Var.8 Allegro ♩ = 120

mp cresc.

Var.9 Moderato ♩ = 80 Canone alla Terza

p p cresc. mp

Var.10 Un pò animato ♩ = 80 Fughetta

p

Var.11 Allegro e leggero ♩ = 128

329

p

Var.12 Allegretto ma poco ♩ = 84 **Canone alla Quarta in moto contrario**

361

p *cresc.* *dim.*

Var.13 Andantino comodo ♩ = 66

393

p *cresc.* *dim.*

Var.14 Poco allegro ♩ = 100

425

mf *m.d.* *tr*

Var.15 Andante ♩ = 104 **Canone alla Quinta in moto contrario**

457

p *cresc.*

Var.16 Maestoso ♩ = 80 **Ouverture**

489

mf *mf* *tr*

Var.17

539 **Allegro** ♩ = 110

mf leggero *dim.*

Var.18

571 **Con moto** ♩ = 90

Canone alla Sesta

mp *dim.* *p* *cresc.*

Var.19

603 **Allegro vivace** ♩ = 68

mp *cresc.* *mf*

Var.20

635 **Allegro** ♩ = 104

mp staccato *mp*

Var.21

667 **Andante con moto** ♩ = 64

Canone alla Settima

p *p* *dim.*

Var.22

683 **Alla breve** ♩ = 94

mp

Var.23 *Allegro ma non molto* ♩ = 100

mf



Var.24 *Allegretto con moto* ♩ = 82 *Canone all'Ottava*

p dolce *p* *cresc.*



Var.25 *Andante espressivo* ♩ = 84

pp



Var.26 *Allegro* ♩ = 146

p *cresc.*



Var.27 *Vivace ma poco* ♩ = 82 *Canone alla Nona*

mp



Var.28 *Poco allegro* ♩ = 90

mp



Var.29

909 **Brillante** ♩ = 100

mp *cresc.*

The musical score for Variation 29 is in 4/4 time and key of D major. It begins with a piano introduction. The right hand plays a melody of eighth notes, starting on D4 and ascending to A4. The left hand plays a bass line of eighth notes, starting on D3 and ascending to A3. The tempo is marked 'Brillante' with a quarter note equal to 100. The dynamics are marked 'mp' (mezzo-piano) and 'cresc.' (crescendo).

Var.30

941 **Moderato** ♩ = 88

Quodlibet

pp *cresc.* *dim.*

The musical score for Variation 30 is in 4/4 time and key of D major. It begins with a piano introduction. The right hand plays a melody of eighth notes, starting on D4 and ascending to A4. The left hand plays a bass line of eighth notes, starting on D3 and ascending to A3. The tempo is marked 'Moderato' with a quarter note equal to 88. The dynamics are marked 'pp' (pianissimo), 'cresc.' (crescendo), and 'dim.' (diminuendo).