

Sonate en trio

Julien François ZBINDEN (*1917)

I

Violoncello

Violino

Piano o
cembalo

Lento ♩ = c. 50

Lento ♩ = c. 50

SAMPLE

EXTRAIT

AUSZUG



Musical score for the section labeled 'A'. The score is written for two staves (treble and bass clef) in 3/4 and 4/4 time. The key signature has one sharp (F#). The first measure is in 3/4 time, followed by a 4/4 measure, and then a 3/4 measure. The tempo is marked 'p' (piano). The score includes a repeat sign and a first ending bracket.

A

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1
2
3
4

p *p* *mf* *mf*

5
6
7
8

SAMPLE
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AUSZUG

9
10
11
12

rit.

13
14
15
16

rit.

17
18
19
20

B
A tempo
pizz. *poco cresc.* *poco stringendo* *poco cresc.*

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rit. - - - - - **C** Allegro ♩ = 168

28 *rit.* - - - - - **C** Allegro ♩ = 168

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34

==

10

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46

D

f

mf

**SAMPLE
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51

56

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61

E

ff

ff

2

2

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66

f *decresc.*

f *decresc.*

2

rall.

p

p

rall.

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F Moderato ♩ = 60

First system of musical notation, measures 75-79. The score is in 3/4 time. The upper staff (treble clef) contains a melodic line with slurs and a final measure marked 'pizz.'. The lower staff (bass clef) contains a bass line with slurs and a final measure marked 'arco' and 'mf'.

Second system of musical notation, measures 80-83. The upper staff (treble clef) contains a melodic line with slurs and a final measure marked 'p'. The lower staff (bass clef) contains a bass line with slurs and a final measure marked 'p'.

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Third system of musical notation, measures 84-87. The upper staff (treble clef) contains a melodic line with slurs and a final measure marked 'arco'. The lower staff (bass clef) contains a bass line with slurs and a final measure marked 'arco'.

Fourth system of musical notation, measures 88-91. The upper staff (treble clef) contains a melodic line with slurs and a final measure marked 'arco'. The lower staff (bass clef) contains a bass line with slurs and a final measure marked 'arco'.

Fifth system of musical notation, measures 92-95. The upper staff (treble clef) contains a melodic line with slurs and a final measure marked 'arco'. The lower staff (bass clef) contains a bass line with slurs and a final measure marked 'arco'.

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87 88 89 90

*più **f** cresc.*

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91 92 93 94

rit.

95 96 97 98

pp

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H Allegro ♩ = 168

Handwritten musical score for measures 101-103. The music is in 3/8 time, marked 'Allegro' with a tempo of 168. The key signature has one sharp (F#). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the page.

H
104 Allegro ♩ = 168

Handwritten musical score for measures 104-110. The music continues in 3/8 time, marked 'Allegro' with a tempo of 168. The key signature has one sharp (F#). The score is written for piano and features a melody in the right hand and a bass line in the left hand. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the page.

Handwritten musical score for measures 111-116. The music continues in 3/8 time, marked 'Allegro' with a tempo of 168. The key signature has one sharp (F#). The score is written for piano and features a melody in the right hand and a bass line in the left hand. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the page.

Handwritten musical score for measures 117-122. The music continues in 3/8 time, marked 'Allegro' with a tempo of 168. The key signature has one sharp (F#). The score is written for piano and features a melody in the right hand and a bass line in the left hand. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the page.

Handwritten musical score for measures 123-128. The music continues in 3/8 time, marked 'Allegro' with a tempo of 168. The key signature has one sharp (F#). The score is written for piano and features a melody in the right hand and a bass line in the left hand. A large, semi-transparent watermark 'SAMPLE EXTRAIT AUSZUG' is overlaid on the page.

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120

121

122

123

124

mf

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125

126

127

128

129

mf

130

131

132

f

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137

f

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142

f

147

f

cresc.

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ff

152

ff

SAMPLE
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AUSZUG

Lento ♩ = 50

p

rit..

pp perdendosi

156 Lento ♩ = 50

p

rit..

p perdendosi

6

160 **L** come cadenza

3 3

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A tempo ♩ = 54

Musical score for measures 155-160. The piece is in 3/4 time. The right hand starts with a melody marked *mf molto espr.* and *p*. The left hand has a bass line marked *mf molto espr.* at the end.

161 A tempo ♩ = 54

Musical score for measures 161-166. The right hand features a melody with a repeat sign and a trill. The left hand provides a steady bass line.

Musical score for measures 167-172. The right hand has a melody with a trill and a triplet. The left hand has a bass line. A large watermark "SAMPLE EXTRAIT AUSZUG" is overlaid on the page.

Musical score for measures 173-178. The right hand has a melody with a trill. The left hand has a bass line.

Musical score for measures 179-184. The right hand has a melody marked *p*. The left hand has a bass line marked *mf* and a triplet.

173

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