

Red Berries

Czerwone Jagody
Polish Traditional

E $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 52777

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E♭ BASS

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Polish Traditional

Arr.: Michal Worek

Allegro

♩ = 138

A

10

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17



26



35

B

C

8

mp



50



59

D

1

mf



68



77



85

E



96



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Polish Traditional

Arr.: Michal Worek

Allegro $\text{♩} = 138$

Sheet music for *Red Berries* (Czerwone Jagody), Polish Traditional, arranged by Michal Worek. The piece is in 2/4 time, marked Allegro with a tempo of 138 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat).

The score is written for Eb Bass and Piano. The first system shows the initial chords and bass line, marked *ff* (fortissimo). The second system begins at measure 7, marked *p* (piano), and includes a section labeled **A**. The third system starts at measure 14, and the fourth system starts at measure 21. The piano part features a steady bass line with chords, while the Eb Bass part provides a melodic line.



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Musical score for measures 28-34. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff is composed of eighth and quarter notes. The grand staff accompaniment features chords in the treble and a bass line with eighth notes and rests.

B

Musical score for measures 35-42. Measure 35 is a whole rest for the treble staff. Measures 36-42 feature a piano (*p*) accompaniment in the grand staff with chords and eighth notes. The melody in the treble staff consists of chords. A dynamic change to *f subito* occurs at the end of measure 42.

C

Musical score for measures 43-50. The system consists of three staves. The treble staff has a melody starting at *mp* (mezzo-piano). The grand staff accompaniment features chords in the treble and a bass line with eighth notes and rests, also marked *mp*.

Musical score for measures 51-58. The system consists of three staves. The treble staff has a melody. The grand staff accompaniment features chords in the treble and a bass line with eighth notes and rests. A crescendo hairpin is present at the end of measure 58.

Musical score for measures 59-66. The system consists of three staves. The treble staff has a melody starting at *mf* (mezzo-forte). The grand staff accompaniment features chords in the treble and a bass line with eighth notes and rests, also marked *mf*. A crescendo hairpin is present at the end of measure 66.

67

D

Musical score for measures 67-74, marked 'D'. The score is in 2/4 time and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

75

Musical score for measures 75-82. The score continues with the same key signature and time signature. The dynamics range from piano (p) to forte (f). The melody is in the right hand, and the accompaniment is in the left hand.

83

Musical score for measures 83-89. The score continues with the same key signature and time signature. The dynamics range from piano (p) to forte (f). The melody is in the right hand, and the accompaniment is in the left hand.

90

E

Musical score for measures 90-96, marked 'E'. The score is in 2/4 time and features a mezzo-piano (mp) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

97

Musical score for measures 97-104. The score continues with the same key signature and time signature. The dynamics range from mezzo-piano (mp) to forte (f). The melody is in the right hand, and the accompaniment is in the left hand.

E^b BASS

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