

# Mazel Tov

*Jewish Traditional*

Bass Recorder & Piano

**Arr.: Michal Worek**

EMR 64467

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BASS RECORDER

# Mazel Tov

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Moderato  $\text{♩} = 120$

  
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3



*f*

9



17

A



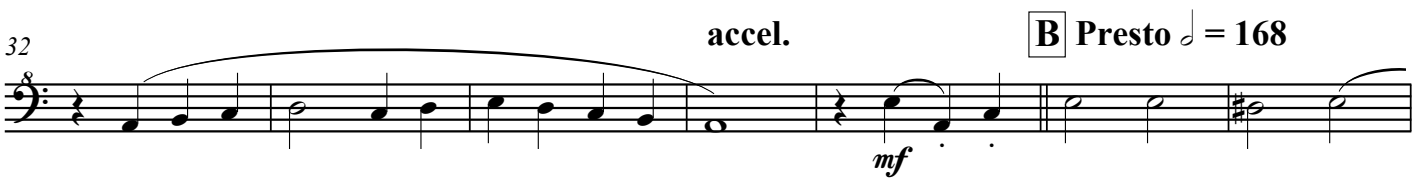
24



32

accel.

B Presto  $\text{♩} = 168$



*mf*

39



46



53

C



*f*

61



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# Mazel Tov

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Moderato  $\text{♩} = 120$



Bass Recorder

Piano

8

16

A

23

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30 *mf* **accel.**

37 **B** **Presto** ♩ = 168 *mf*

45

53 **C** *f*

61

69 **D**

Musical score for measures 69-76, key of D major. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a simple melodic line with a dynamic marking of *ff*. The grand staff features a complex accompaniment with a dynamic marking of *ff*. The piano part includes a series of chords and arpeggiated figures in both hands.

77

Musical score for measures 77-84. The structure remains the same as the previous system. The bass staff continues its melodic line, and the piano accompaniment in the grand staff evolves with new chordal textures and arpeggiated patterns.

85 **E**

Musical score for measures 85-92, key of E major. The bass staff continues with its melodic line. The piano accompaniment in the grand staff features a more active and rhythmic texture, with frequent arpeggiated chords.

93

Musical score for measures 93-100. The bass staff continues its melodic line, ending with a dynamic marking of *f*. The piano accompaniment in the grand staff continues with its rhythmic and arpeggiated texture.

101 **F**

Musical score for measures 101-108, key of F major. The bass staff features a melodic line with a dynamic marking of *p*. The piano accompaniment in the grand staff has a dynamic marking of *f* and includes a section with a dynamic marking of *p*. The piano part features a series of chords and arpeggiated figures.

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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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EMR 22237	MOUREY, Michel	Perception des sons musicaux...
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EMR 18603	MOUREY, Michel	Traitement du signal sonore

