

Sloop John B

Caribbean Folk Song

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 38006

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Caribbean Folk Song

Arr.: Jirka Kadlec

♩ = 126 Bossa nova

A

Bass Trombone

Piano

Measures 1-5 of the musical score. The Bass Trombone part (top staff) is in C major with a key signature of one flat (Bb). The Piano part (bottom staff) is in C major with a key signature of one flat (Bb). The tempo is marked '♩ = 126 Bossa nova'. The dynamics are marked 'mf' (mezzo-forte). The key signature changes to Bb major (two flats) in measure 5. Chord symbols above the piano staff include: Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab, Ab(sus4) Ab, Ab(sus4).

6

Measures 6-11 of the musical score. The Bass Trombone part (top staff) continues the melody. The Piano part (bottom staff) continues the accompaniment. Chord symbols above the piano staff include: Ab, Ab, Ab(sus4) Ab, Ab(sus4) Ab, Ab, Db, Ab, Bbm7. The dynamics are marked 'mf'.

12

Measures 12-17 of the musical score. The Bass Trombone part (top staff) continues the melody. The Piano part (bottom staff) continues the accompaniment. Chord symbols above the piano staff include: Eb7, Ab, Db, Ab, Fm7. The dynamics are marked 'cresc.' (crescendo) and 'f' (forte).

18

B

Measures 18-23 of the musical score. The Bass Trombone part (top staff) continues the melody. The Piano part (bottom staff) continues the accompaniment. Chord symbols above the piano staff include: Bbm7, Eb7, Ab, Ab, Db Ab, Db, Ab, Ab, Db Ab, Db. The dynamics are marked 'dim.' (diminuendo), 'mp' (mezzo-piano), and 'mf' (mezzo-forte).

Measures 24-29. Bass line starts with a whole rest, then a half note G2, followed by a half note F2, and a half note E2. Treble line has a whole rest, then a half note G4, followed by a half note F4, and a half note E4. Chords are Ab, Db, Ab, Bbm7, Eb7, and Ab. Dynamics include *mf* and *cresc.*

30

Measures 30-35. Bass line has a whole rest, then a half note G2, followed by a half note F2, and a half note E2. Treble line has a whole rest, then a half note G4, followed by a half note F4, and a half note E4. Chords are Db, Ab, Fm7, Bbm7, Eb7, and Ab. Dynamics include *f* and *mf cresc.*

36

C

Measures 36-40. Bass line has a whole rest, then a half note G2, followed by a half note F2, and a half note E2. Treble line has a whole rest, then a half note G4, followed by a half note F4, and a half note E4. Chords are F7, Bb6, Cm7 Bb6, Cm7, Bb6, Cm7 Bb6, Cm7, and Bb6. Dynamics include *f*.

41

Measures 41-45. Bass line has a whole rest, then a half note G2, followed by a half note F2, and a half note E2. Treble line has a whole rest, then a half note G4, followed by a half note F4, and a half note E4. Chords are Cm7, Bb6, Cm7, F7, and Bb. Dynamics include *f*.

46

Measures 46-50. Bass line has a whole rest, then a half note G2, followed by a half note F2, and a half note E2. Treble line has a whole rest, then a half note G4, followed by a half note F4, and a half note E4. Chords are Eb, Bb, and F7.

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