

Sonata G Major

Oboe & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44482

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Sonata G Major


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Carl Heinrich Biber

Arr.: Peter Reichert

Vivace (♩ = 120)

Oboe

Organ /
Piano /
Harpsichord

f

5

f *p* *f*

10

A *p* *cresc.* *p* *cresc.*

14

f *f*

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Adagio (♩ = 72)

Adagio (♩ = 72) musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (p) dynamic in the treble staff and a forte (f) dynamic in the grand staff. Trills (tr) are marked in the treble staff. The piece concludes with an 'attacca' marking.

5

(attacca)

Continuation of the Adagio musical score. The system consists of three staves. Dynamics include piano (p) and forte (f). Trills (tr) are present in the treble staff. The piece concludes with a double bar line.

Allegro ♩ = 76

Allegro (♩ = 76) musical score. The system consists of three staves. The key signature is one sharp (F#) and the time signature is 8/8. The music begins with a forte (f) dynamic in the grand staff. The piece concludes with a double bar line.

7

C

Continuation of the Allegro musical score. The system consists of three staves. Dynamics include piano (p) and forte (f). Trills (tr) are marked in the treble staff. The piece concludes with a double bar line.

13

Continuation of the Allegro musical score. The system consists of three staves. Dynamics include forte (f). The piece concludes with a double bar line.

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