

Chansons Françaises

Bernaerts Music

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VIVE LA FRANCE!

Les Plus Grandes Chansons Françaises

Including: "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt",
"La Vie En Rose" & "Les Champs-Élysées"

Arranged by Frank Bernaerts

Fanfare

*Les Grands Crus
de la Chanson Française*

VIVE LA FRANCE!

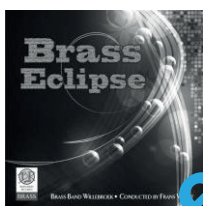
Les Plus Grandes Chansons Françaises

Arranged by Frank Bernaerts

Full recording available on:

CD Brass Eclipse

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VIVE LA FRANCE! - Les Plus Grandes Chansons Françaises

Including the most famous French pop songs "La Marseillaise", "Poupée De Cire, Poupée De Son",
"Non, Je Ne Regrette Rien", "Et Maintenant", "Pour Un Flirt", "La Vie En Rose" and "Les Champs-Élysées"

Performance Time : 9.01 min.

Fanfare

Arranged by Frank Bernaerts

Alla Marcia ♩ = 112 "La Marseillaise"

Faster ♩ = 152

Score for Fanfare, featuring various instruments and percussion. The score is divided into two sections: "Alla Marcia" (♩ = 112) and "Faster" (♩ = 152). The instruments listed on the left are:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Triangle
- Concert Drum
- Suspended Cymbal (soft mallets)
- Tambourine
- Glockenspiel
- Xylophone

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo), and *sfz* (sforzando). The tempo changes from "Alla Marcia" (♩ = 112) to "Faster" (♩ = 152). The score is marked with a large blue diagonal watermark reading "Proef - Example - Sample - Probe".

11 "Poupée De Cire, Poupée De Son"

15

Score for "Poupée De Cire, Poupée De Son" (Measures 11-16).

Instrumentation:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Conc. Dr.
- Susp. Cym.
- Tamb.
- Glock. Xyloph.
- Xylophone

Dynamic Markings:

- mf* (mezzo-forte)
- f* (forte)
- h.h.* (hand drum)
- s.c.* (snare drum)

Measure Numbers: 11, 12, 13, 14, 15, 16.

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Conc. Dr.
 Susp. Cym.
 Tamb.
 Glock. Xyloph.

Musical score for measures 29 through 34. The score includes parts for various instruments and dynamics markings. A large diagonal watermark "Proef - Sample - Probe" is overlaid across the page.

Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Measure numbers are indicated at the bottom of the page: 29, 30, 31, 32, 33, 34.

35 39

B♭ Sopr. Sax. *mf* *f* *mf*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *mf* *f* *mf*

E♭ Flug. *mf* *f* *mf*

B♭ Flug. 1 *mf* *f* *mf*

B♭ Flug. 2 *mf* *f* *mf*

B♭ Flug. 3 *mf* *f* *mf*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Crnt. 1 *mf* *f*

B♭ Trp./Crnt. 2 *mf*

B♭ Trp./Crnt. 3 *mf* *f*

C Trombone 1 *f* *mf*

C Trombone 2 *f* *mf*

C Trombone 3 *f* *mf*

B♭ Baritone 1 *f* *mf*

B♭ Baritone 2 *f* *mf*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *mf* *f* *mf*

B♭ Bass *f* *mf*

Timpani *f* *mf*

Drums *mf* *f* *mf*

Conc. Dr. *mf*

Susp. Cym. *mf*

Tamb. *mf*

Glock. Xyloph. *f* *mf*

35 36 37 38 39 40

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Conc. Dr.
 Susp. Cym.
 Tamb.
 Glock.
 Xyloph.

41 42 43 44 45 46

12 49

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph.

47 48 49 50 51

A page of musical notation for a string quartet, featuring four staves with various musical notes, rests, and dynamic markings like 'ff'. The notation includes a large blue diagonal watermark that reads 'Proof-Example-Sample-Probe'.

52 53 54 55 56

57 58 59 60 61 62

B♭ Sopr. Sax. *mf* *f* *mp*

E♭ Alto Sax. 1 *f* *mp*

E♭ Alto Sax. 2 *f* *mp*

B♭ Tenor Sax. *f* *mf espressivo*

E♭ Bar. Sax. *f* *mp*

E♭ Flug. *mf* *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f* *mp*

B♭ Flug. 3 *f* *mp*

F Horn 1 *f* *mp*

F Horn 2 *f* *mp*

F Horn 3 *f* *mp*

B♭ Trp./Crnt. 1 *mf* *f*

B♭ Trp./Crnt. 2 *mf* *f*

B♭ Trp./Crnt. 3 *mf* *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f* *mf espressivo*

B♭ Baritone 2 *f* *mf espressivo*

B♭ Euph./Bar. *f* *mf espressivo*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timpani

Drums *h. h.* *f* *mp*

Conc. Dr. *12*

Susp. Cym. *12*

Tamb. *12*

Glock. Xyloph. *Glockenspiel* *mf* *f*

69

B♭ Sopr. Sax. *mf* *poco cresc.*

E♭ Alto Sax. 1 *mf espressivo* *poco cresc.*

E♭ Alto Sax. 2 *mf* *poco cresc.*

B♭ Tenor Sax. *mf* *poco cresc.*

E♭ Bar. Sax. *mf* *poco cresc.*

E♭ Flug. *mf* *poco cresc.*

B♭ Flug. 1 *mf espressivo* *poco cresc.*

B♭ Flug. 2 *mf* *poco cresc.*

B♭ Flug. 3 *mf* *poco cresc.*

F Horn 1 *mf espressivo* *poco cresc.*

F Horn 2 *mf* *poco cresc.*

F Horn 3 *mf* *poco cresc.*

B♭ Trp./Crnt. 1 *mf espressivo* *poco cresc.*

B♭ Trp./Crnt. 2 *mf espressivo* *poco cresc.*

B♭ Trp./Crnt. 3 *mf espressivo* *poco cresc.*

C Trombone 1 *mf* *poco cresc.*

C Trombone 2 *mf* *poco cresc.*

C Trombone 3 *mf* *poco cresc.*

B♭ Baritone 1 *mf* *poco cresc.*

B♭ Baritone 2 *mf* *poco cresc.*

B♭ Euph./Bar. *mf* *poco cresc.*

E♭ Bass *mf* *poco cresc.*

B♭ Bass *mf* *poco cresc.*

Timpani

Drums *mf* *poco cresc.*

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph. *mf* *poco cresc.*

69 70 71 72 73

74 75 76 77 78

B♭ Sopr. Sax. *f* *mf*

E♭ Alto Sax. 1 *f* *mf*

E♭ Alto Sax. 2 *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

E♭ Flug. *f* *mf*

B♭ Flug. 1 *f* *mf*

B♭ Flug. 2 *f* *mf*

B♭ Flug. 3 *f* *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

B♭ Trp./Cmnt. 1 *f* *mf*

B♭ Trp./Cmnt. 2 *f* *mf*

B♭ Trp./Cmnt. 3 *f* *mf*

C Trombone 1 *f* *mf*

C Trombone 2 *f* *mf*

C Trombone 3 *f* *mf*

B♭ Baritone 1 *f* *mf*

B♭ Baritone 2 *f* *mf*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timpani *mf* *f*

Drums *f* *mf*

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph. *f* *mf*

77

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Conc. Dr.
 Susp. Cym.
 Tamb.
 Glock. Xyloph.

Musical score for page 81, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Conc. Dr.
 Susp. Cym.
 Tamb.
 Glock.
 Xyloph.

84 85 86 87 88

medium hard mallets
 f
 mf

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Conc. Dr.
 Susp. Cym.
 Tamb.
 Glock.
 Xyloph.

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timpani
 Drums
 Conc. Dr.
 Susp. Cym.
 Tamb.
 Glock.
 Xyloph.

95 96 97 98 99 100

101

B $\flat$ Sopr. Sax.

E $\flat$ Alto Sax. 1

E $\flat$ Alto Sax. 2

B $\flat$ Tenor Sax.

E $\flat$ Bar. Sax.

E $\flat$ Flug.

B $\flat$ Flug. 1

B $\flat$ Flug. 2

B $\flat$ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B $\flat$ Trp./Crnt. 1

B $\flat$ Trp./Crnt. 2

B $\flat$ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B $\flat$ Baritone 1

B $\flat$ Baritone 2

B $\flat$ Euph./Bar.

E $\flat$ Bass

B $\flat$ Bass

Timpani

Drums

Conc. Dr.

Susp. Cym.

Tamb.

Glock. Xyloph.

101 102 103 104 105 106

Proef-Example

119 120 121 122 123 124

B♭ Sopr. Sax. *cresc.* *ff* *eroica*

E♭ Alto Sax. 1 *cresc.* *ff* *eroica*

E♭ Alto Sax. 2 *cresc.* *ff* *eroica*

B♭ Tenor Sax. *cresc.* *ff* *eroica*

E♭ Bar. Sax. *cresc.* *ff* *eroica*

E♭ Flug. *cresc.* *ff* *eroica*

B♭ Flug. 1 *cresc.* *ff* *eroica*

B♭ Flug. 2 *cresc.* *ff* *eroica*

B♭ Flug. 3 *cresc.* *ff* *eroica*

F Horn 1 *cresc.* *ff* *eroica*

F Horn 2 *cresc.* *ff* *eroica*

F Horn 3 *cresc.* *ff* *eroica*

B♭ Trp./Cmnt. 1 *cresc.* *ff* *eroica*

B♭ Trp./Cmnt. 2 *cresc.* *ff* *eroica*

B♭ Trp./Cmnt. 3 *cresc.* *ff* *eroica*

C Trombone 1 *cresc.* *ff* *eroica*

C Trombone 2 *cresc.* *ff* *eroica*

C Trombone 3 *cresc.* *ff* *eroica*

B♭ Baritone 1 *cresc.* *ff* *eroica*

B♭ Baritone 2 *cresc.* *ff* *eroica*

B♭ Euph./Bar. *cresc.* *ff* *eroica*

E♭ Bass *cresc.* *ff* *eroica*

B♭ Bass *cresc.* *ff* *eroica*

Timpani *ffp*

Drums *cresc.* *ffp*

Conc. Dr. *ff* *eroica*

Susp. Cym. *p* *sec* *ff* *eroica*

Tamb. *ff* *eroica*

Glock. Xyloph. *cresc.* *ff* *eroica*

VIVE LA FRANCE!

Les Plus Grandes Chansons Françaises

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone (<i>Bass Clef</i>)
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone (<i>Treble Clef</i>)
2	Bb Tenor Saxophone	2	Eb Bass (<i>Bass Clef</i>)
1	Eb Baritone Saxophone	2	Eb Bass (<i>Treble Clef</i>)
1	Eb Flugelhorn	2	Bb Bass (<i>Bass Clef</i>)
5	Bb Flugelhorn 1	2	Bb Bass (<i>Treble Clef</i>)
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums/Triangle
3	Bb Trumpet/Cornet 2	1	Concert Drum
3	Bb Trumpet/Cornet 3	1	Suspended Cymbal (Soft Mallets)
1	Eb Horn 1	1	Tambourine
1	F Horn 1	2	Glockenspiel & Xylophone
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 (<i>Bass Clef</i>)		
1	Bb Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	Bb Trombone 2 (<i>Bass Clef</i>)		
1	Bb Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	Bb Trombone 3 (<i>Bass Clef</i>)		
1	Bb Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

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