

Just for Two SHORT MELODIC DUETS - Volume 1

Various Composers
Arranged by James Zingara

Over the years, the duets found in Arban's *Complete Conservatory Method for Trumpet* have proven to be a great resource for both the professional and the student. This section of the Arban book offers a plethora of melodic material in short, digestible forms. The difficulty level of these duets ranges from quite easy to intermediate with the emphasis of relatively simple melodies in which shaping, phrasing and intonation are the primary challenges. In addition to these obvious benefits, I have found that these duets can also be practiced in different ways to address different needs:

1. Being, as a whole, much easier than the solos in the *Art of Phrase* section of the Arban book, these duets can be practiced as solos to not only build musicality, but to work towards consistency of sound and accuracy;
2. When attempting to overcome extreme fatigue, soreness or problems in consistency, practicing the lower parts by themselves will offer a lot of musical material without the added concern of range.

During my collegiate, professional and pedagogical career, I have found these duets to be a touchstone to remind myself of good habits and approaches. I have long sought more material in this vein and respectfully offer *Short Melodic Duets* in answer to this need. The material in these duets have been taken from a variety of public domain sources including vocal duets and instrumental works for strings, horns, flutes and even bagpipes(!). Composers represent both the well-known and the quite obscure. Emphasis was placed on a variety of accessible keys, moderate ranges and brevity of form. One main departure from Arban is the presence of early music with the salient feature of irregular phrase construction. In all cases, these duets have been carefully edited to show phrase construction and melodic shape.

It is my intent that players of all ages will find the pieces contained in *Short Melodic Duets* to be not only tuneful and useful, but also fun to play.

James Zingara

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
Eb Saxophones
Trumpets
F Horns
F Horns - stand alone version
Trombones
Tubas

Just for Two is a series of like instrument duets representing a wide range of styles and difficulties. Included in the series

Flutes

JUST FOR TWO

SHORT MELODIC DUETS - Volume 1

Hunting Song

Franz Schubert
Arranged by James Zingara

Allegro $\text{♩} = 108$

mf *f* *mf* *f*

Daughters of Kings

Giulio Bentivoglio
Arranged by James Zingara

Andante $\text{♩} = 84$

mf *mp* *mf* *mp* *f* *mf* *f*

The Castle Ruins

Ludwig van Beethoven
Arranged by James Zingara

Andante ♩ = 96

mf f mf

mp mf f mf

Little Celadine

Charles Gounod
Arranged by James Zingara

Allegretto ♩ = 96

mf mf

mp mp

Charles Gounod
Arranged by James Zingara

Allegretto ♩ = 116

mf *f*

mf *f*

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece, ending with a whole note on G4. The second system begins with a double bar line, followed by the word 'Fine' above the staff and the dynamic marking *mp* below the staff. The melody continues for four more measures, ending with a whole note on G4. The bass line follows a similar pattern, with a double bar line and the dynamic marking *mp* below the staff. The piece concludes with a final whole note on G2.

PREVIEW ONLY

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is played on the upper staff, and the accompaniment is on the lower staff. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand and a mix of eighth and quarter notes in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in the middle of both staves. The score is marked with a large, semi-transparent 'PREVIEW ONLY' watermark across the top.

Musical score for a piece titled "D.C. al Fine". The score is written for two staves, both in treble clef and key of B-flat major (two flats). The tempo is marked "Allegretto" and the time signature is 3/4. The score consists of 12 measures. The first staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 4. The second staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 4. The piece concludes with a double bar line and the instruction "D.C. al Fine".

The Blessing

Giorgio Galli

Arranged by James Zingara

Andante ♩ = 72

The musical score is written for piano in 2/4 time, featuring two staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into five systems. The first system contains four measures with dynamics *mp*, *mf*, *mp*, and *mf*. The second system contains four measures with dynamics *mp*, *mf*, *f*, and *f*. The third system begins with a 'Fine' marking above the first measure, followed by four measures with dynamics *mf*, *mp*, *mf*, and *mp*. The fourth system contains four measures with dynamics *mf* and *mp*. The fifth system contains four measures with dynamics *mf* and *mp*, ending with a 'D.C. al Fine' instruction. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

The Morning Star

Franz Schubert
Arranged by James Zingara

Moderato ♩ = 72

mp *mf* *mp*

mp *mf* *mp*

mf *mp* *mf*

f *mf* *p*

f *mf* *mp* *p*

Nocturne

Henrik Hennings
Arranged by James Zingara

Largo ♩ = 54

mp *mf*

mp *mf*

mp *mf* *f*

The Britons

Andantino ♩ = 76

Reynaldo Hahn
Arranged by James Zingara

[illegible]

The Sorrow

Sostenuto $\text{♩} = 72$

Agostino Donini
Arranged by James Zingara

The image shows a musical score for the piece "The Sorrow" by James Langford. The score is written for piano and violin. The tempo is marked "Sostenuto" with a quarter note equal to 72 beats per minute. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part consists of two staves, and the violin part is a single staff. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The overall mood is somber and reflective, consistent with the title "The Sorrow".

Christmas Cantata

Friedrich Moritz Gast
Arranged by James Zingara

Allegretto ♩ = 100

musical score for Christmas Cantata, featuring piano and vocal staves with various musical notations including notes, rests, and dynamics (mf, f, rit.).

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Sunday Morning

Felix Medelssohn-Bartholdy
Arranged by James Zingara

Andante Sostenuto ♩ = 84

[illegible]

Punschlied

Franz Schubert

Arranged by James Zingara

Moderato $\text{♩} = 80$

mp 3 f mp 3 f mf 3 f

Viking Song

Samuel Coleridge-Taylor

Arranged by James Zingara

March Tempo $\text{♩} = 120$

f 3 mf f 3 mf mp mf f

Duetto

Othon-Joseph Vandenbroeck
Arranged by James Zingara

Andante ♩ = 72

mf *f* *mf* *f* *tr* *mp* *mf* *f*

The Beauty of Spring

Robert Crawford

Arranged by James Zingara

Adagio ♩ = 72

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The music is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and mordents. The lyrics are written below the staff, and the piece concludes with a double bar line.

PREVIEW ONLY

The musical score consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including eighth notes, quarter notes, and half notes, some with slurs. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The bottom staff also begins with a treble clef and a key signature of one flat. It contains similar musical notation with dynamic markings of *mf*, *p*, and *mf*.

[illegible]

Playmates

Franz Lachner

Arranged by James Zingara

Andante ♩ = 72

mp *mf* *f* *mp* *mf* *f* *mf* *mp*

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Bourée

Allegro ♩ = 120

Jacques-Christophe Naudot
Arranged by James Zingara

mf *f* *mf* *f* *mf*

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Farewell

Moderato ♩ = 76

Narciso Aguabella
Arranged by James Zingara

mf *f* *mf* *f* *mf* *f* *f*

The Wild Hunt

Franz Schubert

Arranged by James Zingara

Allegretto ♩ = 80

mf *f* *mp* *mf* *f* *mp* *f* *mp*

Spectra

James Zingara

Allegretto ♩ = 96

mf *f marcato* *f marcato*

The Nightingale

F. Chopin/L. Bordese
Arranged by James Zingara

Allegretto ♩ = 92